

ORYCON 37



THE QUEST ^{FOR} THE ULTIMATE ARTIFACT

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ORYCON 37

November 20-22nd, 2015.
Oregon's Premier
Science Fiction Convention

Portland Waterfront Marriott
Portland, Oregon

Author Guest of Honor
TANYA HUFF

Artist Guest of Honor
ALAN M CLARK

Editor Guest of Honor
JASON V BROCK

Music Guest of Honor
THE PDX BROADSIDES

Cosplay Guest of Honor
RYAN WELLS

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Shauna McKain-Storey, and Ellen "Rem" Klowden

HOURS OF OPERATION

Art Show

Friday: 2pm - 6pm

Saturday: 10am - 7pm

Sunday: 9am - 11am

Auction: 12pm in Mt Hood

Art Pick Up: Beginning at 1pm

Child Care

Friday 3pm-11pm

Saturday 10am-11pm, with breaks at 1pm-1:30pm
and 6pm-6:30pm

Sunday 10am-3pm

Dealers Room

Friday 12pm-6pm

Saturday 10am-7pm

Sunday 11am-4pm

Susan C. Petrey Memorial Fan Lounge

Friday 3:00pm to Late

Saturday 10:00am to Late

Sunday 9:00am to Noon

Fan Tables

Friday 12pm-7pm

Saturday 10am-7pm

Sunday 10am-4pm

GameStorm Gaming Library

Friday 12pm-12am

Saturday 8am-12am

Sunday 8am-2pm

Open Gaming

Friday 12pm - **Sunday** 2pm
(rooms are open 24 hours)

Hospitality

Friday-Saturday
Breakfast 7am-10am
Lunch 11am-5pm
Dinner 6pm-8pm
Snacks All night

Sunday

Breakfast 7am-10am
Lunch 11am-3pm *(doors close at 4pm)*

Info Desk

Friday 10am-9pm
Saturday 9am-9pm
Sunday 9am-6pm

OryCon Office

Friday 10am-8pm
Saturday 10am-9pm
Sunday 10am-2pm

Registration

Friday 9am-10pm
Saturday 9am-10pm
Sunday 9am-2pm

*After hours, Reg will be assisted by The Watch, which can be found in the Portland Room.
OryCon 38 memberships will go on sale at noon on Sunday and continue through 2:00 PM..*

CONCERTS

Fri 6:30pm - Fri 7:00pm
Mt Hood Creede Lombard

Fri 7:00pm - Fri 8:00pm
Mt Hood Frank Hayes

Fri 8:00pm - Fri 8:30pm
Mt Hood Ken Scholes

Fri 8:30pm - Fri 9:00pm
Mt Hood Callie Hills

Fri 9:00pm - Fri 9:30pm
Mt Hood Cecilia Eng

Sat 1:00pm - Sat 1:30pm
Mt Hood North of the Black
Sea

Sat 1:30pm - Sat 2:00pm
Mt Hood Riona Aibhann

Sat 3:00pm - Sat 4:00pm
Mt Hood CD Woodbury

Sat 4:00pm - Sat 4:30pm
Mt Hood The Misfetts

Sat 7:00pm - Sat 8:00pm
Mt Hood Rob Wynne

Sat 8:00pm - Sat 9:00pm
Mt Hood The Eugenics

Sat 9:00pm - Sat 10:00pm
Mt Hood Vixy and Tony

Sun 11:00am - Sun
12:00pm

Salon E Going Viral

Sun 12:00pm - Sun
1:00pm

Salon E PDX Broadsides

Sun 2:00pm - Sun 3:00pm
Salon E Fireweed Honey
feat. Kaede Tinney

Sun 3:00pm - Sun 4:00pm
Salon E Betsy Tinney

Sun 1:00pm - Sun 2:00pm
Salon E Band Scramble

Sat 12:00pm - Sat 1:00pm
Mt Hood Two-Shots

*In Band Scramble, partici-
pants sign up to be randomly
paired with other members
in impromptu bands. In
Two-Shots, members can sign
up to perform two songs or ten
minutes ... whichever comes
first. See p. 71 for details on
Band Scramble, and p. 42 for
details on Two-Shots.*

READINGS

Fri 12:30pm - Fri 1:00pm
Hawthorne Liz Argall

Fri 1:00pm - Fri 1:30pm
Hawthorne Jason Andrew

Fri 1:30pm - Fri 2:00pm
Hawthorne Ann Gimpel

Fri 2:00pm - Fri 2:30pm
Hawthorne Craig English

Fri 2:30pm - Fri 3:00pm
Hawthorne Shawna
Reppert

Fri 3:00pm - Fri 3:30pm
Hawthorne Mike Shepherd

Fri 3:30pm - Fri 4:00pm
Hawthorne Karen Azinger

Fri 4:00pm - Fri 4:30pm
Hawthorne Stoney
Compton

Fri 4:30pm - Fri 5:00pm
Hawthorne Ken Scholes

Fri 5:00pm - Fri 5:30pm
Hawthorne Alma Alexander

Fri 5:00pm - Fri 6:00pm
Meadowlark Writers of the
Future

Fri 5:30pm - Fri 6:00pm
Hawthorne Jennifer Willis

Fri 6:00pm - Fri 6:30pm
Hawthorne Andrew S.
Fuller

Fri 6:30pm - Fri 7:00pm
Hawthorne Erik Wecks

Fri 7:00pm - Fri 7:30pm
Hawthorne Patrick
Swenson

Fri 8:00pm - Fri 8:30pm
Hawthorne Theresa Reed

Fri 8:30pm - Fri 9:00pm
Hawthorne Jim Kling

Sat 10:00am - Sat 10:30am
Hawthorne Bob Brown

Sat 10:30am - Sat 11:00am
Hawthorne Steve Perry

Sat 10:30am - Sat 11:00am
Willamette David Boop

Sat 11:00am - Sat 11:30am
Hawthorne Tina Connolly

Sat 11:00am - Sat 11:30am
Willamette Donna
MacMahon

Sat 11:30am - Sat Noon
Hawthorne Dale Ivan Smith

Sat 11:30am - Sat Noon
Willamette Joyce Reynolds-
Ward

Sat 12:00pm - Sat Noon
Hawthorne Manny
Frishberg

Sat 12:30pm - Sat 1:00pm
Hawthorne John Pitts

Sat 1:00pm - Sat 1:30pm
Hawthorne William F.
Nolan

Sat 1:30pm - Sat 2:00pm
Hawthorne Jason Brock

Sat 2:00pm - Sat 2:30pm
Hawthorne David Levine

Sat 2:30pm - Sat 3:00pm
Hawthorne K. C. Ball

Sat 3:00pm - Sat 3:30pm
Hawthorne James Patrick
Kelly

Sat 3:30pm - Sat 4:00pm
Hawthorne Nina Kiriki
Hoffman

Sat 4:00pm - Sat 4:30pm
Hawthorne G. David
Nordley

Sat 4:00pm - Sat 5:00pm
Salmon Broad Universe
Rapid Fire

Sat 4:30pm - Sat 5:00pm
Hawthorne Barb Hendee

Sat 5:00pm - Sat 5:30pm
Hawthorne Leslie What

Sat 5:30pm - Sat 6:00pm
Hawthorne Cat Rambo

Sat 6:00pm - Sat 6:30pm
Hawthorne Jeff Davis

Sat 6:30pm - Sat 7:00pm
Hawthorne Renee Stern

Sat 7:00pm - Sat 7:30pm
Hawthorne A. M. Brosius

Sat 7:30pm - Sat 8:00pm
Hawthorne Grä Linnaea

Sat 8:00pm - Sat 8:30pm
Hawthorne Susan R.
Matthews

Sat 8:30pm - Sat 9:00pm
Hawthorne Tod McCoy

Sun 12:00am - Sun 1:30am
Salmon Midnight Horror s

Sun 10:30am - Sun
11:00am
Hawthorne Alex C. Renwick

Sun 11:00am - Sun
11:30am
Hawthorne Richard A. Lovett

Sun 11:30am - Sun
12:00pm
Hawthorne Wendy N. Wagner

Sun 12:00pm - Sun
12:30pm
Hawthorne Fonda Lee

Sun 12:00pm - Sun
12:30pm
Salon A Steve Barnes

Sun 12:30pm - Sun
1:00pm
Hawthorne Alan M. Clark

Sun 1:00pm - Sun 1:30pm
Hawthorne Claude Lalumière

Sun 1:00pm - Sun 2:00pm
Mt Hood Tanya Huff and Q&A

Sun 1:00pm - Sun 2:00pm
Salon C Turkey s

Sun 1:30pm - Sun 2:00pm
Hawthorne Shannon Page

Sun 2:00pm - Sun 2:30pm
Hawthorne Erica Satifka

Sun 2:30pm - Sun 3:00pm
Hawthorne Laura Whitcomb

Sun 3:00pm - Sun 3:30pm
Hawthorne Blythe Ayne

AUTOGRAPHS

Sat 2:00pm - Sat 3:00pm
Autograph Area
Autograph Session 1
Tina Connolly, Alma
Alexander, Susan
Matthews, Tanya Huff,
J.C. Hendee JR., Barb
Hendee, Steven Barnes

Sun 1:00pm - Sun 2:00pm
Autograph Area
Autograph Session 2
Peter Jones, Jennifer
Willis, Alan M. Clark,
Jason V Brock, William
F. Nolan

FRIDAY

FRI 10:00AM - SAT 10:00AM

Laurelhurst Rehearsal space - sign up in Mt Hood

This room can be reserved by groups who need to practice for the Band Scramble or other events. The sign-up sheet is by the Mt. Hood room.

FRI 12:00PM - FRI 1:00PM

Pearl Self-Publish Your Novel Right Now!

Did you know that, these days, a book and its cover are just PDF files? If you want your work turned into a great-looking paperback book, you can do this for about \$20 once you know how. Local author and publisher Robert Plamondon shows you how to do this -- whether you're interested in having a spiffy edition for fun or profit. Rating: PG

Robert Plamondon

FRI 12:30PM - FRI 1:00PM

Hawthorne Liz Argall Reading

Liz Argall presents stories, poetry and song from the Antipodes.

Liz Argall

FRI 1:00PM - FRI 1:30PM

Hawthorne Jason Andrew Reading

Jason Andrew reads from his alternative history fantasy novel, *Mystical Rome*.

Jason Andrew

FRI 1:00PM - FRI 2:00PM

Meadowlark How a Writer's Workshop Changed My Life

The pros and cons of attending writer's workshops. Can attendees be productive and have fun at the same time or it is all work and no play? Do online workshops count? What about workshops that break writers?

*Fonda Lee, K.C. Ball, *Tod McCoy, Karen Azinger, Dale Ivan Smith*

Pearl Cosplay Geometry: Rectangular Construction

Explore the uses of rectangles in cosplay and costume construction. Construction Q and A with a top-notch team of experienced costumers.

*Emily Bear, Siobhan Ernst Nast, *Lisette de la Rose, Andie Letourneau*

Salmon ORC Open Read and Critiques Session A
Friday afternoon Open Read and Critiques (ORCs) allow writers of all skill levels to read the first 750 words of their work to a round table group of the same.

Curtis C. Chen

Salon B Science, SF, and Religion

A discussion of the ultimate questions

**Sean Robinson, G. David Nordley, Jennifer Willis, Bart Kemper*

Salon D **Stitch and Share - Friday**
Yarn, hand-sewing, and chatter. A quiet place to stitch and share.
**Elizabeth Fellows*

FRI 1:30PM - FRI 2:00PM

Hawthorne **Ann Gimpel Reading**
Ann Gimpel reads about myth, magic, and dragons.
Ann Gimpel

FRI 2:00PM - FRI 2:30PM

Hawthorne **Craig English Reading**
Craig English reads from his urban fantasy novel, "Black Swan."
Craig English

Pearl **Make a Golden Snitch Ornament!**
Calling all Quidditch fans (or parents of Harry Potter fans). Make a golden snitch ornament to hang in your room or give as a gift! They are fun and easy to make, but small children should have an adult helper. All supplies will be provided. You will leave with one completed beautiful, golden snitch.
**Cindy Jensen, Katrina Spillman*

FRI 2:00PM - FRI 3:00PM

Douglas Fir **Endings: Cuddling with the Reader**
You've just blown your reader's mind with your story's climax. Make sure they'll come back for more--give them a good denouement!
*David D. Levine, *Erica L. Satifka, Anna Sheehan, Ann Gimpel, Grá Linnaea*

Medford **Cover Art in the Age of E-books**
Cover art has traditionally been used to drive sales of printed books. In this day of e-book self publishing more and more "books" are being released with marketing images that are often amateurish at best. How does one market professional quality artwork to the up and coming, budget minded, independent writer?

**Lee Moyer, Alan M. Clark, Jill Bauman, Dave Smeds*

Salem **Sketchbooks 101**
Thumbnails and studies. How to effectively use your sketchbook.
Jeff Sturgeon, Jessica TC Lee, Rob Carlos

Salmon **ORC Open Read and Critiques**
Session B The 2nd Friday afternoon Open Read and Critiques (ORCs) allow writers of all skill levels to read the first 750 words of their work to a round table group of the same.
Curtis C. Chen

Salon B **The Prime Directive, Altruism or Survival Strategy?**
Is non-interference attractive because it makes us draw less attention to ourselves, or because philosophically it's just a better idea?
**G. David Nordley, Shane Sauby, Mike Shepherd Moscoe, Wolf Read*

Salon C **New SF TV**
What new shows are people watching?
*Dave Bara, Manny Frisberg, Jennifer Willis, Scott Alan Woodard, *Rob Wynne*

Salon D Media fairy tales and recreating the costumes

Fairy tale movie costumes and how to recreate them
**Ryan Wells, Ann Ezell, Andie Letourneau, Kathryn Brant*

Sunstone Social Media and the Modern Writer
Websites, Facebook fan pages, email lists, contests, twitter, tumblr, Pinterest, ads, blogs and that annoying thing called a "platform": what works, what doesn't, and why you need to care (spoiler: you do).
*Sunni K Brock, *Mary Rosenblum, William Hertling, Blythe Ayne, Steven Barnes*

FRI 2:00PM - FRI 4:00PM

Meadowlark Evolution of a Writing Career: A Workshop with Ken Scholes and J.A. Pitts
Bring pen, paper and questions.
J. A. Pitts, Ken Scholes

FRI 2:00PM - FRI 6:00PM

Salon H Discussion Tables A & B
These will be small group discussions hosted by volunteer convention members just like you around a table in a corner of Hospitality. Check out our schedule of discussion topics and hosts at the info desk and posted in Hospitality. At con sign-ups to host Saturday and Sunday slots may be available at the Info Desk on Friday if not all slots were filled prior to the con. No sign-up is needed to show and participate in an already-scheduled discussion.

FRI 2:30PM - FRI 3:00PM

Hawthorne **Shawna Reppert Reading**
Shawna Reppert reads from her alternate-world Portland urban fantasy, "Raven's Song."
Shawna Reppert

Pearl **Make TM Ninja Turtle Ornaments!**
Since the Teenage Mutant Ninja Turtles are named after artists, why not make an art project in homage? Decorate your trees, use them as paperweights for your homework. Family-friendly, hands-on craft; all ages welcome!
Katrina Spillman, Cindy Jensen

FRI 3:00PM - FRI 3:30PM

Hawthorne **Mike Shepherd Reading**
Mike Shepherd reads Kris Longknife's latest misadventures.
Mike Shepherd Moscoe

FRI 3:00PM - FRI 4:00PM

Art Show **Drop-In Clinic**
Having trouble with a drawing? Stop in for a little guidance and technical advice.
L. Pierce Ludke, Rob Carlos

Douglas Fir **Collaborating for Fun and Profit**
Collaborative writing looks like a great way to go, at first, and then things get complicated. How to maintain communication, keep responsibilities fair and balanced, and what to get in writing when you're writing with others.
*Craig English, Tina Connolly, K.C. Ball, *Mark Niemann-Ross, Dale Ivan Smith*

Eugene OryKids Meet & Greet

Come hang out in the Orykids space and see our set up and the activities we have planned. Play a game or two with us and sign up to play games later!

**Shauna McKain-Storey, Meredith Cook, Laura McShane*

Medford DARPA Robotics Challenge: Presentation

Robots driving cars, opening doors, and wielding power tools! In June 2015, DARPA challenged the top robotics companies and universities in the world with these tasks and more, all related to disaster assistance. Come hear a presentation on the Challenge, including pictures and videos. Is this a glimpse of our robot future?

Jeff Soesbe

Mt Hood Introduction to Filk and Etiquette in Song Circles

99 filkers in line at the con. What to expect and how to behave at music events. Learn what bardic and chaos mean. Filk classics with sing along choruses may be deployed.

**Linnea Thompson, Cecilia Eng, Andrew Ross, Rob Wynne, Frank Hayes*

Pearl "Yarning" for The Doctor & Jayne, I: Intro to Knitting & Crocheting for Space Travelers

A warm welcome for anyone with any or no experience, to get started towards your very own Jayne hat, Doctor's scarf, or other fandom fiber art project, or even something more heavy-duty, such as working with nylon yarn.

A.M. Brosius, Contessa Timmerman, Cindy Jensen, Debra Stansbury

Salem Comics Created Our Modern Mythologies

How comics have influenced our art, stories and media.

Claude Lalumière, Dean Wells, Rhiannon Louve, William F. Nolan

Salmon Escape With Us!

While film is often used to explore complex social themes and situations, the movie theatre also functions as a refuge from reality. The nature of the escape changes depending on the larger social landscape. Does the current proliferation of films about super heroes and live-action fairy tales reflect a cultural desire to be rescued, or is it something else? *Tammy Tripp, *Shane Sauby, EM Prazeman, Manny Frishberg*

Salon A Political Systems in SF

Are writers getting it right? What do you need to consider when developing local, national, global, and interplanetary governments? Do existing governments with different cultural values really operate, or do they fail?

*Peter Wacks, *Susan R. Matthews, Elton Elliott, Joyce Reynolds-Ward, Frog Jones*

Salon B The Suburban Survivalist

With solar cells, satellite comm, compost piles, high tech vegetable gardens, 3D printers, and so on, how long before an ordinary tract home can go "off grid" in ways that would make the 70's era survivalist recluse envious. How far will some people go to pull

Cont., see page 18

FRIDAY DAYTIME PROGRAMMING

	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM
LAURELHURST	Rehearsal Space							
HAWTHORNE (READINGS)								Liz Argall
DOUGLAS FIR								
MEADOWLARK								
SALMON								
PEARL							Self-Publish Your Novel Right Now!	
SUNSTONE								
EUGENE								
MEDFORD								
SALEM								
WILLAMETTE								
COLUMBIA								



FRIDAY DAYTIME PROGRAMMING



1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM
Rehearsal Space									
Jason Andrew	Ann Gimpel	Craig English	Shauna Rppert	Mike Shepherd	Karen Azinger	Stoney Compton	Ken Scholes	Alma Alexanders	Jennifer Willis
		Endings: Cuddling w/the Reader		Collaborating for Fun and Profit		Buy Your Unconscious Mind A Drink		Creating Your Protagonist	
How A Writers Wkshop Changed My Life		Workshop: Evolution of a Writing Career				The Fine Art of Description		Writers of the Future Reading	
ORC Open Read/Critiques A		ORC Open Read/Critiques A		Escape With Us!		From Pod People to Wesen		DC vs Marvel	
Cosplay Geometry		Golden Snitch	TMNT Ornaments	Yarning for the Doctor and Jayne, I		Yarning for the Doctor and Jayne, II		Make a Sonic Screwdriver	
		Social Media & the Modern Writer		I Quit My Job To Be A Writer!		How to Blurp Your Novel		How to Jumpstart Your Novel's Sales	
				OryKids Meet and Greet		Open Crafts Hour		Write A Story	
		Cover Art in the Age of E-Books		DARPA Robotics Challenge		Unmanning the Front			
		Sketchbooks 101		Comics Created Our Modern Mythologies		I'll be Watching Your		SF as a Tool for Social Change	
						The End Is Now			

FRIDAY DAYTIME PROGRAMMING

	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM
MT HOOD								
SALON A								
SALON B								
SALON C								
SALON D								
SALON E								
SALON G								
SALON H								
ART SHOW								

FRIDAY DAYTIME PROGRAMMING

1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM
				Intro to Filk and Etiquette In Song Circles		Songwriting Workshop		Choosing a Musical Instrument	
				Political Systems in SF		What Makes a Person A Legal Person?			
Science, SF, and Religion		The Prime Directive		The Suburban Survivalist		I Want to Get My Science On!		How Can We Become Energy Independent?	
		New SF TV		Strong Characters in SF		Healers & Shamans & Clerics, Oh My!		Gender and Gaming	
Stitch and Share				Beading Basics		Body Shaping and Support		Practical Considerations For Costumers	
		Media Fairy Tales							
						More Human than Human		Doom and Gloom and Dark Diespair	
		Discussion Tables A & B							
				Drop-In Clinic		Sketchbook Critque			

FRIDAY EVENING PROGRAMMING

	6:00 PM	6:30 PM	7:00 PM	7:30 PM	8:00 PM	8:30 PM	9:00 PM	9:30 PM
LAURELHURST	Rehearsal Space (Sign up in Mt. Hood)							
HAWTHORNE (READINGS)	Andrew S Fuller	Erik Wecks	Patrick Swenson		Theresa Reed	Jim Kling		
DOUGLAS FIR	Server Sky						NaNoWriMo Write in!	
MEADOWLARK	For the Love of Cosplay!!!		The Games are Afoot!		From Print to Performance			
SALMON	Teaching Through SF				Icy Passage		Backyard Astronomy	
PEARL	TARDIS Hats		The Quest for the Ultimate Artifact, Part I			Costume Lighting		
SUNSTONE			The Art of Pitching Your Book				Selections from Steampunk Film Festival	
EUGENE	Colorful Critters Dance Party							
MEDFORD	Composition 101		Mines and Torpedoes of the 19th Century		From Bolt-Action to Semi-Automatic			
SALEM	The Artist's Studio							
WILLAMETTE							Adding Authenticity to Hist. Fiction & Fantasy	
COLUMBIA					Tiptoe Through The TARDIS		Barrowman Boot(y) Camp	Whovian Media Sharing

FRIDAY EVENING PROGRAMMING

	10:00 PM	10:30 PM	11:00 PM	11:30 PM	12:00 AM	12:30 AM	1:00 AM	1:30 AM	2:00 AM	2:30 AM
←	Rehearsal Space (Sign up in Mt. Hood)									
	DryCon Pagan Circle									
			Quickest!		Writing Believable Sex Scenes					
	The Colors of the Apocalypse									
←	Steampunk Film Festival									
										→
←	Whovian Media Sharing	Fandom Gaming!		Welcome To NightVale						

FRIDAY EVENING PROGRAMMING

	6:00 PM	6:30 PM	7:00 PM	7:30 PM	8:00 PM	8:30 PM	9:00 PM	9:30 PM
MT HOOD		Concert: Creede Lambard	Concert: Frank Hayes		Concert: Ken Scholes	Concert: Callie Hills	Concert: Ceceila Eng	
SALON A					SF Ask Me Another!			
SALON B	The Science of Funding Science		The Changing Face of The Computer Interface		New Planetary Discoveries			
SALON C	Care/Feeding of Space Based Fandom				Anachronistic Morality in Fiction			
SALON D	Intro to Steampunk			Costumers Meet & Greet				
SALON E		Endeavour Awards	Opening Ceremonies				Friday Night Dance	
SALON G					LARP hosted by The Camarilla			
SALON H					Discussion Tables A & B			
ART SHOW								



FRIDAY EVENING PROGRAMMING

	10:00 PM	10:30 PM	11:00 PM	11:30 PM	12:00 AM	12:30 AM	1:00 AM	1:30 AM	2:00 AM	2:30 AM
	Open Circle: Bardic (To 3:30 AM)									
	Friday Night Dance (to 4:00 AM)									
↑	LARP hosted by The Camarilla									

Cont., from page 9

the plug? How many will do so? What difference will it make to society?

*Roget Ratchford, *Bart Kemper, Hugh S. Gregory, G. David Nordley*

Salon C Strong Characters in SF

What are the truly memorable characters in SF and what makes them so? Is memorable the same as strong? How do writers develop excellent characters that are integral to SF settings?

*Esther Jones, Andrew S. Fuller, Erica L. Satifka, *Clayton Callahan, DongWon Song*

Salon D Beading Basics

Learn the basics of bead work and when and how to use it in costuming

*Elaine Teadtke, Elizabeth Fellows, *Betty Bigelow*

Sunstone I Quit My Job to Be a Writer! WHAT HAVE I DONE?

What the full-time writing life is like, how to stay focused when you're all by yourself, the realities of making a living via the written word, and techniques for forcing yourself to get dressed and leave the house.

*Mary Rosenblum, Annie Bellet, Scott Alan Woodard, *Richard A. Lovett, Erik Wecks, Shannon Page*

FRI 3:30PM - FRI 4:00PM

Hawthorne Karen Azinger Reading

Karen Azinger reads from her works.
Karen Azinger

FRI 4:00PM - FRI 4:30PM

Hawthorne Stoney Compton Reading

Stoney Compton reads from his novel of telepathic first contact, "Whalesong."
Stoney Compton

FRI 4:00PM - FRI 5:00PM

Art Show Sketchbook Critique

Short critiques of your work by professional artists. Please limit your art to two pieces
Betty Bigelow, Lee Moyer, Rob Carlos

Douglas Fir Buy Your Unconscious Mind a Drink

How to get your creative mind to talk to you. How writing prompts, mind maps, creative dates with yourself, tarot and story telling cards can help you tap the muse.

Rhiannon Held, Jason Andrew, Bill Johnson, Kristin Landon, J. A. Pitts, Andrew S. Fuller

Eugene Open Crafts Hour

Come and see what art supplies we have and make whatever you want!

*Elaine Teadtke, EM Prazeman, *Meredith Cook*

Meadowlark The Fine Art of Description

What makes purple prose purple? Are adjectives and adverbs really evil? How do pro writers describe something in vivid detail in the fewest words, and when can writers expand those descriptions?

Donna McMahan, Renee Stern, Cat Rambo, Richard A. Lovett, Sara A. Mueller

Medford Unmanning the Front

Drones and remotes: is there a place for humans in future combat?

**Mike Shepherd Moscoe, Hugh S. Gregory, Jim Fiscus, Django Wexler*

Mt Hood Songwriting Workshop

Bonus points if your product from this session gets sung later.

**Bob Kanefsky, David Rogers, Andrew Ross, Frank Hayes*

Pearl "Yarning" for the Doctor & Jayne, II: Specialized Knitting & Crocheting

Learn to fine-tune the beginning skills you obtained in Yarning for the Doctor & Jayne, I (or already had), to make a 4th Doctor scarf, a Jayne hat, or anything else you dream up.

A.M. Brosius, Elizabeth Fellows, Debra Stansbury, Contessa Timmerman, Cindy Jensen

Salem I'll Be Watching You...

From vampire assassins to wizard private eyes to undead thugs, crime has been mixing it up with fantasy for years. What is it about crime, noir, and the paranormal that's so appealing? Also - what are some really good titles?

*Ken Lizzi, Annie Bellet, *Sharon Joss, Alex C Renwick, Kristi Charish*

Salmon From Pod People to Wesen

How do non-human portrayals reflect the political landscape?

Elton Elliott, Shane Sauby, Manny Frishberg, William F. Nolan

Salon A What makes a person a legal person?

What are the elements necessary to be a legal entity? Sentience? How much sentience is enough?

**Jason V Brock, Bob Brown, Kal Cobalt, William Hertling*

Salon B I Want to Get My Science On

Where does the lay person keep up with the latest developments?

*Jim Kling, Lori Ann White, *Sean Robinson, Edward Stiner, Melinda Hutson*

Salon C Healers, Shamans & Clerics, Oh My!

Medicine in fantasy novels. Is there really an herb for everything?

**Jean Carlos, Joyce Reynolds-Ward, Ann Gimpel, Vanessa MacLellan*

Salon D Body Shaping and Support

How to reshape your body, from support undergarments and corsetry to hoops and effects like wings and extra appendages.

*Ryan Wells, Sandra King, *Laura McShane, Roberta Monaghan-Christensen, Andie Letourneau*

Salon G More Human than Human

Heroes and superheroes have changed and grown over time. Have everyday problems, romance and simple trials turned comics into soap operas or is it good writing to humble the superhuman? Are inventive super powers still important, or have other qualities become more important to a memorable

super hero? Searching for compelling heroism and anti-heroism while connecting with readers.
Dean Wells, Peter Wacks, Edward Muller, Wolfcat

Sunstone How to Blurb Your Novel

We all need them, we all hate them. Summing up our books may be harder than writing them in the first place! Learn techniques to write compelling book descriptions (aka “blurbs”), and hook readers.
*David D. Levine, Jennifer Brozek, *Fonda Lee, DongWon Song, Shannon Page*

Willamette The End is Now: Images of the World After in Popular Media

Come join us for a round-table discussion on representations of the End Times and beyond in popular media, from Adventure Time with Finn & Jake, to Steven Universe, to Michael Grant’s “Gone”. A literary, cinematic, and theatrical exploration of the state of the Arts, with a focus on separating the fantastic from the feasible. Last 20 minutes will be an open problem-solving exercise on conquering common problems of the World After Tomorrow.
Roget Ratchford

FRI 4:30PM - FRI 5:00PM

Hawthorne Ken Scholes Reading

Ken Scholes reads from his short story collection, “Blue Yonders, Grateful Pies and Other Fanciful Feasts.”
Ken Scholes

FRI 5:00PM - FRI 5:30PM

Hawthorne Alma Alexander Reading
Alma Alexander reads from her works.
Alma Alexander

FRI 5:00PM - FRI 6:00PM

Douglas Fir Creating Your Protagonist
Heroes and anti-heroes alike, they gotta come from somewhere. Learn ways to build characters from historical figures, people you know and parts of yourself.
**Jason Andrew, Laurel Anne Hill, Django Wexler, James Patrick Kelly, David Boop*

Eugene Write a Story - Aliens, Robots, Superheroes!

Aliens, robots, and super heroes--create your own or borrow your favorite and tell their story. Published authors will guide you through writing your story.
**Dale Ivan Smith, EM Prazeman*

Meadowlark Writers of the Future Reading

Writers of the Future winners read their work.
Lori Ann White, K.C. Ball, Stoney Compton, Peter Wacks, Sharon Joss, Grá Linnaea

Mt Hood Choosing & Learning a Musical Instrument

Selecting your implement of musical destruction, learning it, and deciding when to do more with it than take out the garbage.
John R. Gray III, Clint “C.D.” Woodbury, Mark Niemann-Ross, John Hedtke

Pearl **Make a Sonic Screwdriver**

Where does The Doctor get such wonderful toys? We may not have access to his pockets, but we can make our own. Come design and create a light-up Sonic Screwdriver to take home with you. Hot glue and scissors will be used, so little Whovians should bring an adult companion. Rating: G

*Siobhan Ernst Nast, Emily Bear, James Lozlink, Joy D Avanzo, Robert Berman, *Karen Black, David Lathrop, Robert Plamondon, Katie Klecker*

Salem **Science Fiction as a Tool for Social Change**

Many writers have put their ideals into their writing. Some have even tried to get people to follow those ideals.

A.M. Brosius, Andrew Ross, Stacy Spangler, Liz Argall

Salmon **DC vs Marvel**

How are they different? Is there a unique aspect or even paradigm for either of them?

*Curtis C. Chen, *Claude Lalumière, Edward Stiner, Rob Wynne*

Salon B **How Can We Become Energy Independent?**

Natural gas powered cars? Cold fusion? Tapping the earth's core? Compost for energy?

*G. David Nordley, *Sean Robinson, Shane Sauby, Bart Kemper*

Salon C **Gender and Gaming**

Does a gamer's gender matter? How to play with friends of all genders, regardless of your own

**Rhiannon Louve, Nick Dixon, Vanessa MacLellan,*

Wynne Tegyn, Kyle Engen

Salon D **Practical Considerations for Costumers**

Veteran costumers discuss everything from pockets, to footwear, to how to wear your badge in character. They will address costume and prop transport and storage, ways to increase your personal comfort, and safety tips for costuming in crowds.

**Laura McShane, Wolfcat, Chin Chin, Kathy Evans, Kier Salmon*

Salon G **Doom and Gloom and Dark Despair**

Young readers love them everywhere! What's behind the fascination of younger people with dark themes in fiction? Do these fictional tropes serve a vital purpose?

*Rob McMonigal, Alex C Renwick, *Frog Jones, Dave Bara*

Sunstone **How to Jumpstart Your Novel's Sales**

Your self-published book's sales have plunged. How can you revive them? Will a new cover make a difference? What about targeted advertising? Publishing tie-in short fiction? Appearing in multi-author bundle? Or should you learn to stop worrying and get writing the next book in the series, or even start a new series?

Annie Bellet, Esther Jones, Karen Azinger, Blythe Ayne

FRI 5:30PM - FRI 6:00PM

Hawthorne **Jennifer Willis Reading**

Jennifer Willis reads tales of urban fantasy and magical mayhem.

Jennifer Willis

FRI 6:00PM - FRI 6:30PM

Hawthorne Andrew S Fuller Reading

Andrew S. Fuller reads from his latest short fantastical fiction.

Andrew S. Fuller

FRI 6:00PM - FRI 7:00PM

Douglas Fir Server Sky, data centers in orbit.

It is easier to move terabits than kilograms or megawatts. Space solar power will solve the energy crisis. Sooner if we process space power into high value computation before we send it to earth. Computation is most valuable where it is rarest - in the rural developing world. Human attention is the most valuable resource on earth, and Server Sky space-based internet can transport that attention from where it is most abundant to where it is most valued.

**Keith Lofstrom*

Eugene Colorful Critters Dance Party

Put on a costume, come & make the OryKids' dance a menagerie of mythic creatures - animals, aliens, monsters, and creatures-never-seen-before dancing to classic sci-fi tunes! Youth of all ages are welcome.

*Wolfcat, *Meredith Cook, Cindy Fangour*

Meadowlark For the Love of Cosplay!!!

A panel for all body types, incomes and enthusiasts! Build what you love out of what you have for your body type, out of the money you have, without worrying about what others say! A safe space for those of all ages, ethnicities, and sizes to explore our shared

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passion for fandom costuming. Building, Creating, Imagination.

*Rob MacFarlane, Paige Mackmer, *Joy D Avanzo, James Lozlink*

Medford Composition 101

From thumbnail to completed composition. Light, value, key, and other terms explained.

**Rob Carlos, Jessica TC Lee, John R. Gray III, Daniel Cortopassi*

Pearl TARDIS Hats: Make a Mini-Hat that Lights Up

Lisette de la Rose will demonstrate how she made her mini-TARDIS hat, complete with a light, a big hit at last year's Doctor Who Fandom Celebration: Tiptoe Through the TARDIS! If you make one, come show it off at this year's Fandom Celebration! And Roget Ratchford's Cosplay Lighting panel is a great "Companion" to this panel.

*Emily Bear, Siobhan Ernst Nast, *Lisette de la Rose*

Salem The Artist's Studio

How to create a space that is inspiring and comfortable to work in. How big, how bright, how busy? Bring photos to share!

Elizabeth Adams, Durlyn Alexander, Vincent P. Vaughn

Salmon Teaching through science fiction

What are some great F/SF titles that have the depth necessary for inclusion in a language arts curriculum? What does it take for any novel/short story to be included in a K-12 program?

*Theo Williams, Stoney Compton, *Fonda Lee, Frog Jones*

Salon B The Science of funding Science

Are we missing out on gaining knowledge because of political correctness?

*Sean Robinson, Edward Stiner, Wolf Read, *Bart Kemper*

Salon C Care and Feeding of Spaced Based Fandom Members

This panel is an opportunity to learn about the various space-based fandom groups in our area. Representatives from TRMN (The Honor Harrington Fan Club), The PDX Browncoats, SFI USS Wolf 359, the 501st Legion, and The Mandalorean Mercs will be on hand to let you know what their corners of science fiction fandom have to offer.

Salon D Intro to Steampunk

Learn the basics of creating the steampunk look in daily wear, as well as full on costumes. Topics include tips for assembling outfits from found items, sewing suggestions for creating your own pieces, and prop building.

*Janet Borkowski, Kathy Evans, *Roberta Monaghan-Christensen, Andie Letourneau, Sandra King, Kier Salmon*

Salon G The Good, the Bad and the Ugly.

A lively discussion about the best and worst movies from the last 60 days.

**Shane Sauby, Brian J. Hunt, Dave Bara, Manny Frishberg*

FRI 6:30PM - FRI 7:00PM

Hawthorne Erik Weeks Reading

Erik Weeks reads a tale of a single mom losing her faith at church.

Erik Weeks

Mt Hood Concert: Creede Lambard

Nerd plays banjo!

Creede Lambard

Salon E Endeavour Awards

Endeavour Awards

**Jim Fiscus, Ken Scholes, Sheila Simonson, Django Wexler, Shannon Page*

FRI 7:00PM - FRI 7:30PM

Hawthorne Patrick Swenson Reading

Patrick Swenson reads from "The Ultra Big Sleep," the follow-up novel to "The Ultra Thin Man."

Patrick Swenson

Salon E Opening Ceremonies

The Not Ready For Sidereal Time Players present...

Alan M. Clark, Hollyanna McCollom, Jessica F. Hebert, Christian Lipski, Ryan Wells, Jason V Brock, Tanya Huff, Davis Beeman, Shyrl Hester

FRI 7:00PM - FRI 8:00PM

Meadowlark The Games Are Afoot: Sherlock vs Elementary Throwdown!

Which modern-day Holmes reigns supreme: Cumberbatch in London or Miller in New York City?

Which Watson do you prefer? Our intrepid panelists

strive to unravel the mystery and solve the case of dueling consulting detectives.

Jennifer Willis, Claude Lalumière, Manny Frishberg, Dale Ivan Smith

Medford Mines and Torpedoes of the 19th Century
Guy Letourneau presentation explaining (legally) how people blew things up 150 years ago. Illustrated with photos and enthusiasm. Steampunk folk - this one's for you!

Guy Letourneau

Mt Hood Concert: Frank Hayes

Frank Hayes is back. Remember when he was a boy.
Frank Hayes

Peal "The Quest for the Ultimate Artifact," Part I: Game Overview and Hardware-Building

"The Quest for the Ultimate Artifact" is a three-part, hands-on, collaborative combination of tech lesson and detective work. In Part I, "Game Overview and Hardware Building," you will learn how The Quest will proceed, and you will build simple radio transmission detectors. In Part II, you will program the radio transmission detectors and form teams. In Part III, your teams will search for radio transmitters hidden throughout the con space at the hotel. You can think of them as horcruxes and the quest as "soul-searching". All the pieces will add up to a grand whole, which will be revealed at the end of Part III. All ages welcome; but young kids should have adults with them, as some soldering may be involved.

*Arashi Young, *Jake Yazici, Ellen Klowden, MSW*

Salon B The Changing Face of the Computer Interface

Carpal tunnel is killing me! What advances are being made in user interfaces? When will they come out? Or are they already here, and if so, why can't I get hold of them?

**Roget Ratchford, Ben Yalow, Bob Kanefsky, Howard Davidson*

Sunstone The Art of Pitching Your Book

What is an elevator pitch? Can you really encapsulate your epic space opera in thirty seconds? In fact, you can! Learn how give a quick, succinct pitch of your book's story. Hone your skills for pitching to literary agents, editors, and film agents and managers. Bring your pitch questions and learn how to pitch one-to-one.

*Tina Connolly, *Fonda Lee, David Boop, Tod McCoy*

FRI 7:30PM - FRI 8:30PM

Salon D Costumers Meet and Greet

Meet costumers from local costuming groups, as well as local and visiting costumers.

**Roberta Monaghan-Christensen, Orchid Cavett, Rob MacFarlane, Kathryn Brant, Sandra King, Ann Ezell, Wolfcat, Janet Borkowski, Andie Letourneau, Laura McShane, Lorien (stormfeather) Fletcher, Chin Chin, Matt Huntley, Ryan Wells, Elizabeth Fellows, Kathy Evans, Sara A. Mueller, Kier Salmon*

FRI 8:00PM - FRI 8:30PM

Hawthorne Theresa Reed Reading

Theresa Reed reads from her memoir, "Darklady's Carnal Archives & Mesmerizing Hate Mail"
Theresa (Darklady) Reed

Mt Hood Concert: Ken Scholes

Ken Scholes has been doing private concerts at OryCon for years. Now, he invites the rest of us to come and listen too.
Ken Scholes

FRI 8:00PM - FRI 9:00PM

Columbia Doctor Who Fandom Celebration: Tiptoe Through the TARDIS

Your Doctor Who Fandom Celebration has regenerated! Dress &/or act as your favorite Classic or new-Who Time Lord, Companion, Monster, TARDIS, etc. Win prizes as you recite lines, trade trivia, read Whovian fanfics, sing filks, show fan-made videos, rock us with Trock, flirt a la Captain Jack Harkness. Reminisce about serials, arcs, characters, & fan communities. Predict plot twists. Debate which Doctor, Companion, or pairing reigns supreme among fans. Improvise your own adventures, where you'd take the TARDIS & what would happen there. Dust off your Time Con archives, comics, and relics worthy of Henry van Statten's underground bunker. Would-be Companions and the uninitiated are both more than welcome to hop aboard, too. We'll be waiting in our parallel world; nothing can Äuexterminate.Äu this fandom! (Just in case we lack

internet access, please bring video and audio clips on your laptops' hard drives, on flash drives, or on CDs or DVD+Rs, thanks!) Rating: PG-13

*Ellen Klowden, MSW, *Lissette de la Rose, David Lathrop, Robert Berman, Joy D Avanzo, James Lozlink*

Medford From Bolt Action to Semi Automatic

Guy Letourneau brings specimens from his own C&R collection and will show the development, foibles, and oddities that came along the way from reliable single-shot firing to repeating and self-reloading designs of WW2. NO LIVE AMMUNITION.

Guy Letourneau

Salmon Icy Passage, " Tales from the Ass End of the World"

Come share my journeys with me! I've wanted to go to Antarctica forever. I know. Weird. Right? A trip fell into my lap in March 2014. We had hideous weather, huge waves, hurricane force winds, but I adored it. Come share the adventure with me!
Ann Gimpel

Salon B New Planetary Discoveries

What do we know about the planets we've discovered beyond our solar system? How do we really know what we know?
*Kristin Landon, *Dan Dubrick, Wolf Read, Dave Bara*

Salon C Anachronistic Morality in Fiction

Does the audience really need to see our ethos portrayed by aliens?
*A.M. Brosius, Wynne Tegyn, Donna McMahon, Bob Brown, *Frog Jones*

FRI 8:00PM - FRI 9:30PM

Meadowlark From Print to Performance: How to do a Fantastic Reading

Whether you are a published author or a beginning scribe, this class will teach you to do a great public reading of your own work. A reading is supposed to generate new fans, but it sometimes has the opposite effect. Overcoming nerves, shyness or a lack of basic skills requires personal coaching. I can help a writer who had never uttered a word in front of an audience by working with their breath and posture. I will invite the experienced performer to play with nuances of rhythm, character and silence. Drawing on thirty years of professional acting and coaching experience, I reveal simple keys to relaxing, bringing an author's words to life, and keeping an audience enthralled.

Craig English

Salon A Sci Fi Ask Me Another!

Curtis Chen and Jeff Soesbe present a variety of games involving science fiction and fantasy trivia, puzzles, and wordplay. Audience participation is required, and rewarded! Can you make it to the final Elimination Game? Come have fun while competing for prizes!

Curtis C. Chen, Jeff Soesbe

FRI 8:00PM - FRI 10:00PM

Salon H Discussion Tables A & B

These will be small group discussions hosted by volunteer convention members just like you around

a table in a corner of Hospitality. Check out our schedule of discussion topics and hosts at the info desk and posted in Hospitality. At con sign-ups to host Saturday and Sunday slots may be available at the Info Desk on Friday if not all slots were filled prior to the con. No sign-up is needed to show and participate in an already-scheduled discussion.

FRI 8:00PM - SAT 12:00AM

Salon G LARP

LARP hosted by the Camarilla

FRI 8:30PM - FRI 9:00PM

Hawthorne Jim Kling Reading

Jim Kling reads from a selection of flash fiction.

Jim Kling

Mt Hood Concert: Callie Hills

"Have flute, will travel." Callie was one-half of the acclaimed filk duo Echos Children and continues to perform.

Callie Hills

FRI 8:30PM - FRI 9:30PM

Pearl Costume Lighting

As cosplay evolves, so must the cosplayer. With the increasing complexity of character designs and digital effects, the seasoned cosplayer must use ever more sophisticated techniques in order to produce a finished design that truly - pops -. Where once was a flashlight and a piece of cellophane, today you find advanced circuitry, fiber optics, and more. Come join us as we cover the range of the possible, with tips on both basic wiring to light your first LED, to

FRIDAY PROGRAMMING

designing a collapsible circuit to create that Mac-Book Sleep Effect. All are welcome, from beginner to expert. And remember: Head towards the light.
**Roget Ratchford*

FRI 8:30PM - FRI 10:00PM

Art Show Art Show Reception

Invitation only reception for Artists and guests.
Daniel Cortopassi, Stacy Spangler, Durlyn Alexander, Alan M. Clark, Rob Carlos, Betty Bigelow, Lee Moyer, Vandy Hall, Jean Carlos, Tammy Tripp, John R. Gray III, Jill Bauman, Paul Groendes, Jeff Sturgeon, Elizabeth Adams, Jessica TC Lee

FRI 8:30PM - FRI 10:30PM

Sunstone Selections From the Steampunk Film Festival

Selections From the Steampunk Film Festival
Stephen Couchman

FRI 9:00PM - FRI 9:30PM

Columbia Barrowman Boot(y) Camp

Innuendos in space! Captain Jack Harkness has earned his fame as the most notorious and most endearing flirt in all of time and space. And his portrayer is no slacker in that regard, either. Can you keep up? Strut your stuff, toss us your best lines, preferably in cosplay, and enjoy the musical, literary, and even dance talents of versatile (Jack'd say 'flexible') actor John Barrowman, as well as some of his best scenes as Jack and in various other roles.

*Ellen Klowden, MSW, Lissette de la Rose, *Robert Berman, David Lathrop, Joy D Avanzo, James Lozlink*

FRIDAY PROGRAMMING

Mt Hood Concert: Cecilia Eng
Cecilia Eng puts harmony into practice.
Cecilia Eng

FRI 9:00PM - FRI 10:00PM

Douglas Fir NaNoWriMo Write In!

National Novel Writing Month writers and anyone interested in focused writing time--bring your laptops, notebooks and pound some words onto the page.

Debra Stansbury, Nina Kiriki Hoffman, Blake Hutchins

Salmon Backyard Astronomy

It's a dark night with lots of stars. Actually, some are galaxies, and some are planets, and nebulae--what can you see from your backyard, and what are good resources to learn about what you're seeing? Bonus--what might be visible from other worlds with different solar system conditions?

*Roy Torley, Lori Ann White, *Sean Robinson, Kristin Landon*

Willamette Adding Authenticity to Historical Fiction and Fantasy

We'll talk about where to look for and how to incorporate, those little details of daily life that make your story shine.

**A.M. Brosius, Clayton Callahan, Wolfcat*

FRI 9:00PM - SAT 4:00AM

Salon E **Friday Night Dance**
Friday night dance.

FRI 9:30PM - FRI 10:30PM

Columbia **Doctor Who: Whovian Media Sharing**
Bring your favorite fan-made videos, canon clips, Trock (TARDIS rock), audio books, youtube videos, etc. to share with other fans of both classic and new Doctor Who, Torchwood, Sarah Jane Adventures and K-9, or watch ours. (Just in case we lack internet access, please bring video and audio clips on your laptops' hard drives, on flash drives, or on CDs or DVD+Rs, thanks!) Rating: PG-13.
*David Lathrop, Robert Berman, *Lissette de la Rose, Ellen Klowden, MSW, Joy D Avanzo, James Lozlink, Scott Alan Woodard*

FRI 9:30PM - SAT 3:30AM

Mt Hood **Open Circle: Bardic**
Everyone takes turns performing songs in a circle. If you don't want to perform, you can pass or request something from another participant.
**Andrew Ross, Jennifer Rosenberg, Linnea Thompson*

FRI 10:00PM - SAT 12:00AM

Douglas Fir **OryCon Pagan Circle**
End of the year celebration rite. A chance to leave the bad things behind us and open up to the good.
David Lohkamp, Rhiannon Louve

Pearl **The Colors of the Apocalypse**
An overview of the basics of bodypainting, from the minor to the magnificent. Topics will include surface preparation and masking, paint application tips and tricks, as well as a section on fixatives and topcoats (avoid staining that epic costume you spent 100 hours sewing, and learn how to sleep--yes, SLEEP, in full body makeup). Whether you're looking for guidance on an exquisite Dark Mark or a full set of Mayan Regalia to ring in the End in style, there's a little something for all. Experienced artists are also welcome; come share your favorite tricks with newcomers, and maybe learn a few yourself. Model will be Kate Scarlett. Rating: 18+
**Roget Ratchford*

FRI 10:30PM - FRI 11:30PM

Columbia **Fandom Gaming!**
Games with a fandom twist! Come enjoy Cards Against Gallifrey, Who Am I? À Fandom Edition (ALL fandoms are fair game!), Game of Thrones Monopoly (and/or Harry Potter Monopoly), Consequences, trivia, etc.! Bring your own games to share!
**Paige Mackmer, Wolfcat, Katie Klecker, Arashi Young*

FRI 11:00PM - SAT 12:00AM

Salmon **Quickies! - Short Erotic Readings**
Erotic readings of 5 mins or less. Keep it short and quick.
Rob MacFarlane, John Hedtke, Kal Cobalt

FRI 11:30PM - SAT 12:30AM

Columbia Welcome to NightVale Fandom Broadcast

Celebrate the chemistry between your favorite radio show host and your favorite scientist, while contemplating the horrors that may await, the comic genius of the creators, and the reasons to avoid the dog park. Don't worry. We won't serve any wheat, nor wheat byproducts.

Robert Berman

SATURDAY

SAT 12:00AM - SAT 1:00AM

Salmon Writing Believable Sex Scenes

Is that position actually possible? Do people really do that?

**EM Prazeman, Sean Robinson, Anna Sheehan, Kai Cobalt*

SAT 9:00AM - SAT 10:00AM

Mt Hood Tai Chi

Begin your day with this ancient form of exercise. Wear loose clothing.

Steven Barnes

Pearl Secondhand First: Repurposing Leather for Crafts and Costumes

Description - Lightweight leather for costuming can be expensive! However, there's an option more friendly to your wallet AND the environment--go secondhand! In this workshop, we'll discuss finding, disassembling, and sewing old leather jackets and

other clothing, and get some hands-on practice, too. Children under 13 should be accompanied by an adult.

**Lupa Greenwolf*

Salon D Stitch and Share - Saturday

Yarn, hand-sewing, and chatter. A quiet place to stitch and share.

Elaine Teadtke, Elizabeth Fellows

SAT 9:30AM - SAT 10:30AM

Eugene Free Play: Build Box Forts

Build castles and/or a city with big boxes and sheets, then play in them.

**Meredith Cook, Shauna McKain-Storey, Hunter Mayer*

SAT 10:00AM - SAT 10:30AM

Hawthorne Bob Brown Reading

Bob Brown reads steampunk with a social conscience.

Bob Brown

SAT 10:00AM - SAT 11:00AM

Art Show Controlled Accidents (Spontaneous Image Generation)

Artists Guest of Honor, Alan Clark, coined the term, Controlled Accidents, for his spontaneous technique that involve pushing paint around with odd things to generate shapes and pattern.

Alan M. Clark

Douglas Fir Mary Sue and why does everyone hate her?

Readers like a character they can connect with, so

why not create the perfect character with everything going for him or her? Why do readers find that annoying? How can you tell if your character is a Mary Sue, and if it's so bad to write a Mary Sue, what's the alternative?

*Rhiannon Held, Rob McMonigal, Alex C Renwick, *Barb Hendee, Richard A. Lovett*

Meadowlark Filing off the Serial Numbers

How to turn your fan fiction into the next mega-hit. Tips for repurposing your passion for a particular universe into your own original story.

*Debra Stansbury, Alma Alexander, John C. Bunnell, *Django Wexler, Anna Sheehan*

Medford Covering Ground

Techniques for shading and tinting in black and white art. The workshop will explore materials, paper, pens and pencils, and tricks for doing shading and ground textures with black and white illustration.

*John R. Gray III, Paul Groendes, *Rob Carlos*

Pearl Ears for Wigs!

Have you ever wondered how to combine wearing ears (such as cat ears or Chobits ears) with wearing a wig? These creative teens have found something that works for them, and they will share their secrets and techniques, along with a kit to help you make your very own cat ears to work with a cosplay wig. All ages welcome!

*Siobhan Ernst Nast, Lissette de la Rose, Wolfcat, *Emily Bear*

Salon A The spirit of exploration

Magellan to Darwin. Mankind has always boldly gone. What motivates exploration, goals, methods, and how our future will be directed by travel to places we've never been before.

*Kristin Landon, Wolf Read, *G. David Nordley, Mike Shepherd Moscoe*

Salon B Do We All Really Need to Know Calculus?

Most jobs do not require knowledge of calculus. In fact, most family wage jobs do not require any advanced math. So why do all high school students need to know calculus? Are there promoted skills that are not really needed? What IS needed?

**Rick Lindsley, Sean Robinson, Shane Sauby, Frank Hayes, Roy Torley, Mark Ezell, Melinda Hutson*

Salon C Publishing Your Ebook

You've just gotten back the rights to your backlist! Or you have a manuscript you KNOW will find its audience. What next? What is the process for self-publishing your own ebooks? Do you need to hire a copy editor, cover artist, someone to format your work? How do you decide what to do on your own and what to farm out? Do you go exclusively with Amazon, or publish on other platforms? Come and learn how to get your ebooks out there making you some money.

**Leah Cutter, Tod McCoy, Mary Rosenblum, Susan R. Matthews, Phoebe Kitanidis*

Salon D Tricks and Techniques for Working with Tricky Fabrics

How to work with velvet, leather, mesh/net, slippery fabric, sequin or beaded fabric, stretch fabric, etc.
*Andie Letourneau, *Betty Bigelow, Rob MacFarlane*

Salon G Reality check

Sorcerers would get burned at the stake. Dragons would be hunted to extinction. Orphan children would never get to the throne. Feudal society and fantasy worlds aren't the same, but do we care?
*Blake Hutchins, *Sheila Simonson, Anthony Pryor, Kier Salmon*

Sunstone Geeks Against Misogyny & Entitlement

A safe-space, a meet-up, an opportunity for discussion, catharsis, problem-solving, creative expression, and community-building, around experiences of misogyny and entitlement in any aspect of geek experience, from school and work to conventions and fandoms. PG-13.

**Robert Berman, Ellen Klowden, MSW*

SAT 10:00AM - SAT 12:00PM

Salon H Discussion Tables A & B

These will be small group discussions hosted by volunteer convention members just like you around a table in a corner of Hospitality. Check out our schedule of discussion topics and hosts at the info desk and posted in Hospitality. At con sign-ups to host Saturday and Sunday slots may be available at the Info Desk on Friday if not all slots were filled prior to the con. No sign-up is needed to show and participate in an already-scheduled discussion.

SAT 10:00AM - SAT 6:00PM

Art Show 2 Transformations: Transcending Humanity Into Art

Come and watch as body painter Matt Huntley transforms a human model into a work of art.
Matt Huntley

SAT 10:30AM - SAT 11:00AM

Eugene Spaced Out Storytime

Stories and rhymes about aliens and outer space. Program suited to kids aged about 3-6.
**Shauna McKain-Storey, Meredith Cook, Dale Ivan Smith*

Hawthorne Steve Perry Reading

Steve Perry reads his fantasy short story, "The Luthier."
Steve Perry

Willamette David Boop Reading

David Boop flashes you with weird westerns, fantasy and sci-fi.
David Boop

SAT 11:00AM - SAT 11:30AM

Hawthorne Tina Connolly Reading

Tina Connolly reads something funny. There might be marshmallows.
Tina Connolly

Willamette Donna MacMahon Reading

Donna MacMahon reads from her works.
Donna MacMahon

Cont., see page 40

SATURDAY DAYTIME PROGRAMMING

	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM
LAURELHURST	Rehearsal Space							
HAWTHORNE (READINGS)			Bob Brown	Steve Perry	Tim Connolly	Dale Ivan Smith	Manny Frishberg	John Pitts
DOUGLAS FIR			Mary Sue and Why Does Everyone Hate Her?		Loving Your Villain		Bakstory: Too Much, Too Little, Just Right	
MEADOWLARK			Filing Off The Serial Numbers		NaNoWriMo: What is it, Why, or Why Not?		Revision: Path to Better Writing ...	
SALMON	Secondhand First				Have Vampires Lost Their Bite?		Creating Convnetion Policies	
PEARL			Ears for Wigs!		AGConstrux Presents: Armor Et Al		Supernatural Fandom, Random Acts & GISHWHES!	
SUNSTONE			Geeks Against Mysogy and Entitlement		Marvel Meetup		Agents Assemble!	
EUGENE			Free Play: Box Forts	Spaced-Out Storytime	Paper Tunics and Armor			
MEDFORD			Covering Ground		Is It An Original?		Staying In The Groove	
SALEM					Steampunk! Explain It!		Putting the Play Back Into Role Playing	
WILLAMETTE				David Boop Reading	Donna McMahon	Joyce Reynolds Ward	Ghost in the Restaurant	
COLUMBIA								

SATURDAY DAYTIME PROGRAMMING

1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM
William F Nolan	Jason Brock	David Levine	K.C. Ball	James Patrick Kelly	Nina Kiriki Hoffman	G David Nordley	Barb Hendee	Leslie What	Cat Rambo
Minor Characters		Launch Loop		Organizing a Successful Critique Group		Creating New Ecosystems		The Magic Goes to Eleven	
Writing The Opposite Gender		First Page Idol		Synopses, Summaries, And Blurbs, Oh My!		How To Write a Series		Planners vs Pantsers	
ORC Open Read & Critiques C				Law 2050		Broad Universe Rapid-Fire Reading		The Catholic Mass For Writers	
The Quest for the Ultimate Artifact: Part II		2nd Skin: Finding the Perfect Face for your Cosplay		Harry Potter Fandom		Finance for Creatives		Coloring Titanium With Electricity	
Crowdfund Your Project		Fanfic for Beginners		Hybrid Vigor				Piracy: Fight it or Embrace it	
OryKids: Frankenstuffs		Design and Play Your Own Game		Fun With Pleather!		OryKids Costume Prep and Parade		Monsters Pajama Party	
Filter This		Craft as Art		Selling Yourself, Selling Your Art		Inspiration: Homage or Theft?		Translate This Vision	
Freaking Me Out, Not Grossing Me Out				Infrastructure		My 5 Page Backstory & Your +5 To-hit Bonus		We Can't Talk To Flipper ...	
Paranormal Romance		YA Recommendations		And The Winner Is ...		Speeding Up Your Output		UKanian Dystopias	
Controversies in Fandom		Dystopia Rising LARP Demo		Jason V Brock Interview					

SATURDAY DAYTIME PROGRAMMING

	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM
MT HOOD	Tai Chi				Vocal Harmony Workshop		Two-Shots!	
SALON A			The Spirit of Exploration		Contemporary Religion in SF		Fantasy VS SF	
SALON B			Do We All Really Need To Know Calculus?		Mission to Mars ... One Way		The Internet: How Do You Keep Anything Private?	
SALON C			Publishing Your E-book		Geekdom and Good Works		Religion in Fantasy	
SALON D	Stitch and Share		Tricky Fabrics		Attention To Detail		Budget Costuming	
SALON E								
SALON G			Reality Check		Extra! Extra!		Rules and Physics of Anime	
SALON H			Discussion Tables A & B					
ART SHOW			Controlled Accidents		Developing Artists Sketchbook Critique			
ART SHOW 2			Transformations: Transcending Humanity Into Art					
AUTOGRAPH AREA								

SATURDAY DAYTIME PROGRAMMING

1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM
North of the Black Sea	Riona Aibhann	Sea and Star Chantey 101		Concert: C D Woodbury		The MisFetts	Jam in the Key of C		
Can Movies Capture The Joy of Comics?		Urban Fantasy Made Real		Fantasy Tropes & Cliches		My Favorites are Older Than Your Favorites		Dark Fairy Tales	
Commercial Space Travel Challenges		Science and Spiiutality		Mad Science Panel		Can Technology Save The World?		Intro to Comp. Sci. Jargon For Authors and Editors	
Mental Health Care in the Victorian Era				Real Artifacts That Changed the World		The Future Isn't What It Used To Be			
				Ryan Wells Cosplay Panel		Proper Fit of a Corset			
Movie to TV to Movie to TV		Daredevil! 12 Monkeys! iZombie!						Costume Contest Photo, Reg, and Prep	
				Ethics, Morals & Amorals		Anime Beyond the Mainstream		Delphic Oracle	
		Discussion Tables A & B							
Forced Hallucinaiton				Art Show Docent Tour		Kinetic Sculpture Create and Race			
		Transformations: Transcending Humanity Into Art							
		Autograph Session 1							

SATURDAY EVENING PROGRAMMING

	6:00 PM	6:30 PM	7:00 PM	7:30 PM	8:00 PM	8:30 PM	9:00 PM	9:30 PM
LAURELHURST	Rehearsal Space (Sign up in Mt. Hood)							
HAWTHORNE (READINGS)	Jeff Davis	Renee Stern	A.M. Brosius	Grä Linnaea	Susan R Matthews	Tod McCoy		
DOUGLAS FIR					Story Outline in an Hour Workshop			
MEADOWLARK	The Ice Dyson Shell		Adapting for Film		Research for Alt History			
SALMON	The Catholic Mass for Writers (Continued)		Portland Westercon in 2016		Other Upcoming Conventions			
PEARL	The 52 Project	Taking Your Fanfic To the Next Step		Fanfic Bedtime Stories		Can You Survive A Journey Through Time: The Trivia Game Show!		→
SUNSTONE	Chivalry for Writers		Short Stories, Novelettes, Novellas ...		The Realities of Leaving Earth			
EUGENE	Family Game Time		Free Gaming					
MEDFORD	Take Another Little Piece of My Art Now Baby		What Else Do You Do?					
SALEM	Writing and Art for the RPG industry							
WILLAMETTE	Furry Fandom in the PNW						Keepin' it Clean ...	
COLUMBIA								

SATURDAY EVENING PROGRAMMING

10:00 PM	10:30 PM	11:00 PM	11:30 PM	12:00 AM	12:30 AM	1:00 AM	1:30 AM	2:00 AM	2:30 AM
Rehearsal Space (Sign up in Mt. Hood)									
Pagan Workshop: Ritual Building For Beginners									
				Midnight Horror Readings					
Handling Sexuality With Dignity		Polyamory							
← Can You Survive ...	Stand Up for Geeks								
									→
Anime Music Video Showings									

SATURDAY EVENING PROGRAMMING

	6:00 PM	6:30 PM	7:00 PM	7:30 PM	8:00 PM	8:30 PM	9:00 PM	9:30 PM
MT HOOD	Room Closed: Sound Check		Concert: Rob Wynne		Concert: The Eugenics		Concert: Vixy and Tony	
SALON A	A Touch of Farmer, A Pinch of LeGuin				Royal Manticoran Navy Awards Ceremony			
SALON B	Can The USA Becom a Nation of Makers Again?							
SALON C	Costume Contest Photography (also Prep and Registr�ation)							
SALON D								
SALON E	Costume Contest				Saturday Night Dance			
SALON G	The Indie Creator's Legal Toolkit				LARP Hosted by The Camarilla			
SALON H					Discussion Tables A & B			
ART SHOW								

SATURDAY EVENING PROGRAMMING

	10:00 PM	10:30 PM	11:00 PM	11:30 PM	12:00 AM	12:30 AM	1:00 AM	1:30 AM	2:00 AM	2:30 AM
	Open Circle: Chaos (until 6:00 AM)									
←	Saturday Night Dance									

Cont., from page 31

SAT 11:00AM - SAT 12:00PM

Art Show Developing Artists Sketch Book Critique
Sketchbook Critique session reserved for developing artists under the age of 18.

Lee Moyer, Betty Bigelow, Rob Carlos

Douglas Fir Loving Your Villain

Villains are never evil. From where they stand, they're the heroes of their own story. How to keep that in mind as you write that horrible, horrible person your readers will love to hate.

SD Perry, Lori Ann White, Ken Lizzi, Tanya Huff, Scott Alan Woodard

Meadowlark Nanowrimo: What is It, and Why or Why Not?

National Novel Writing Month (Nanowrimo) has caught on and gets bigger every year. What it's all about, where to sign up, and whether it's a good idea to participate. The pluses and pitfalls of writing a novel in the month of November.

Esther Jones, Nina Kiriki Hoffman, C.S. Cole, Shannon Page

Medford Is It an Original?

Can a digitally created art piece be an original? How do you assess value to a piece that has the potential to be cloned indefinitely? Should all editions be limited? When do you retire a print?

*Wolf Read, Stacy Spangler, *John R. Gray III*

Mt Hood Vocal Harmony Workshop

Lessons in singing and harmonizing. All welcome.
Sunnie Larsen, Creede Lambard, Cecilia Eng

Pearl AGConstrux Designs presents **Armor Et Al: Creating durable, wearable armor in minutes.**

Our aspiration is that participant will go home with a piece of wearable armor. In addition to using re-used/recycled materials, we might use Sintra, which is a foam version of PVC, commonly used in the same way that EVA foam is used, except it has a higher resistance to heat warping. Because this is cut with razor-blades, this hands-on workshop is for responsible tweens and up.

Rob MacFarlane

Salem Steampunk! Explain It!

How much Steam is required in Steampunk? Is alternative history a must? Is it fantasy, or SF, and/or a lifestyle?

*Kier Salmon, Laurel Anne Hill, Dean Wells, *Shawna Reppert, Stephen Couchman*

Salmon Have vampires lost their bite?

They are at the top of the food chain. Why do they have to be nice?

J.C. Hendee JR., Kristi Charish, Peter Wacks, Manny Frishberg

Salon A Contemporary Religion in Science Fiction

Christianity, Islam, Buddhism, etc. Discuss the latest titles and media works within this emerging subgenre. All welcome.

*Guy Letourneau, *Frog Jones, Clayton Callahan, Theo Williams*

Salon B Mission to Mars ... one way
Mars One is proposing a colonization of Mars which would culminate in 2024 with a crew leaving, never to come back. Assuming they arrive safely - a big assumption - how might their tiny society survive? Develop? Would YOU sign up? Why or why not? *Hugh S. Gregory, *Fonda Lee, G. David Nordley, Shane Sauby*

Salon C Geekdom and Good Works
Reps from geeky organizations talk about running charitable events and other ways to do good in the world through geekery.
Paige Mackmer

Salon D Attention to Detail: Taking Your Costume From Good to Great
Turn a good costume into a great costume! From proper foundation garments, to weathering or distressing, to selecting the right materials and accessories.
*Andie Letourneau, *Ann Ezell, Kathy Evans, Vincent P. Vaughn, Chin Chin*

Salon G Extra, Extra!
Experiences with being an extra, wanting to be an extra, or watching extras.
*Edward Stiner, *Curtis C. Chen, Anthony Pryor*

Sunstone Marvel Meetup!
Fans, cosplayers, fanwork creators, and folks curious about all the Marvel works, from print to film to TV, let's be Marvel-ous together!
*David Lathrop, *Roget Ratclifford*

SAT 11:00AM - SAT 1:00PM
Eugene Paper Tunics and Armor
Use paper bags, paper plates and newspaper to put together helmets, tunics, chest plates, greaves and more.
*Timothy Storey, *Shauna McKain-Storey, Meredith Cook, Wolfcat*

SAT 11:30AM - SAT 12:00PM
Hawthorne Dale Ivan Smith Reading
Dale Ivan Smith reads from his novel, "The Hard-scrabble."
Dale Ivan Smith

Willamette Joyce Reynolds-Ward Reading
Joyce Reynolds-Ward reads fiction with strong, powerful women characters.
Joyce Reynolds-Ward

SAT 12:00PM - SAT 12:30PM
Hawthorne Manny Frishberg Reading
Manny Frishberg reads from his works.
Manny Frishberg

SAT 12:00PM - SAT 1:00PM
Douglas Fir Backstory: Too Much, Too Little, Just Right
What to use, what to lose. Writing the details without having to explain every last one. How to earn the right for exposition in your fiction.
Judith R. Conly, James Patrick Kelly, SD Perry,

**Rhiannon Held, Doug Odell*

Meadowlark Revision: Path to Better Writing or Way to Never Finish?

Endless revisions can kill good writing, but everyone says polish your work. Besides, the first draft is usually bad, right? How to navigate through the apparent contradictions without going crazy.

**Jason Andrew, Leah Cutter, Annie Bellet, Steve Perry, Jason V Brock, Tanya Huff*

Medford Staying In the Groove

How do you gain inspiration? How do you stay motivated? How important is the idea of having a "work ethic"? Does being in the studio prompt the work, or is it inspiration that gets you to the studio?
*Jeff Sturgeon, Rob MacFarlane, Daniel Cortopassi, *Jill Bauman*

Mt Hood Two-shots

OryCon members just like you sign up to perform for two songs or ten minutes, whichever comes first. Sign up at the info desk.
**Linnea Thompson*

Pearl Supernatural Fandom, Random Acts, & GISHWHES!

From Wendigos to Wincest, from classic rock on cassette in the Impala to The Gospel According to Chuck, from pathos to pie, wit to grit, Supernatural has it all, including some of the most imaginative and hilarious as well as some of the most harrowing episodes imaginable, hammy cameos from SF celebs,

and the sexiest angel to don a trenchcoat. Bring your cosplays, fanart/fic/crafts/songs/vids, impressions, clips, thigh guitar, theories, queries, & passion -- including for Random Acts (the charity run by Misha Collins, i.e., Castiel) and GISHWHES: the Greatest International Scavenger Hunt the World Has Ever Seen :)

**Ellen Klowden, MSW, Paige Mackmer, David Lathrop*

Salem Putting the Play Back into Role-playing

Gaming should be more than button mashing or dice rolling, shouldn't it?

**Rick Lindsley, Nick Dixon, Wynne Tegyn, Debra Stansbury*

Salmon Creating Convention Policies

What policies does your convention need to help it run smoothly? How do you decide when a policy has been violated and what to do about it?

*Suzanne Tompkins, Stephen Couchman, David Gallaher, Gene Armstrong, *Rob Wynne*

Salon A Fantasy vs. Science Fiction

Which is superior? Must we choose or can we have both at once? Discuss.

**Dean Wells, Ann Gimpel, Anthony Pryor, Elton Elliott, William F. Nolan*

Salon B The Internet: How Do You Keep Anything Private?

In this day and age, can you recognize when your information is secure? Do you know at what points your data may be available to either innocently casual or fiendishly intent scrutiny?

**Mark Niemann-Ross, Sean Robinson, Edward Stiner, Sharon Joss*

Salon C Religion in Fantasy

Gods? Goddesses? Just pretend religion doesn't exist?
Vanessa MacLellan, Laurel Anne Hill, Blake Hutchins, J.C. Hendee JR.

Salon D Budget Costuming

Costuming on the cheap. Inexpensive sources; cheap materials which don't look it; techniques which make inexpensive materials look fabulous.
**Roberta Monaghan-Christensen, Orchid Cavett, Elizabeth Fellows, Vincent P. Vaughn, Lorien (stormfeather) Fletcher*

Salon G Rules and Physics of Anime

Discuss and lampoon your favorite anime tropes and clichés: Bentos in space? Check. Chiburi and other iaido moves? Check. Bleeding out 19 units of blood & most of your clothing shredded, but your hairstyle remains intact? Check...
**Guy Letourneau, L. Pierce Ludke, Petrea Mitchell, Rhiannon Louve*

Sunstone Agents Assemble!

Do you need an agent in 2015? Find out who to look for, and what they can do for you, from finding a traditional book deal, to selling foreign rights, to landing that elusive film deal...and when to fire one.
**David D. Levine, Christy Fifield, Anna Sheehan, John Hedtke, David Boop*

Willamette Ghost in the Restaurant

The Pacific Northwest's most haunted places.
**Janet Borkowski, Jeff Davis, Aaron Duran*

SAT 12:30PM - SAT 1:00PM

Hawthorne John Pitts Reading

John Pitts reads from his latest novel. PG 13, possible adult themes and hilarity.
J. A. Pitts

SAT 1:00PM - SAT 1:30PM

Hawthorne William F Nolan Reading

William F. Nolan reads from his works.
William F. Nolan

Mt Hood Concert: North of the Black Sea

Joan Gaustad and Roy Torley perform with your favorite Ukrainian piece of musical hardware.
Joan Gaustad, Roy Torley

SAT 1:00PM - SAT 2:00PM

Columbia Controversies in Fandom

Sad Puppies? Mad Puppies? Gamergate? Is this all new or is there a history of controversy in our well loved world?
*Suzanne Tompkins, Gene Armstrong, *Andrew Ross, Ben Yalow*

Douglas Fir Minor Characters

Do your minor characters take over the scene? Or do you have the opposite problem where they all seem the same or are faceless automatons? Learn the tricks of the trade that help writers populate their fiction with believable, interesting characters that don't

overwhelm the scene.

**Bill Johnson, Sheila Simonson, Leah Cutter, Amber D. Sistla, Donna McMahon*

Eugene OryKids - Frankenstuffs

Choose from a selection of fuzzy severed heads, limbs and bodies to construct your own strange but cute critters. Simple sewing tools provided for assembling your new pet or friend. Please note that this is a children's activity. We have a limited amount of supplies.

**Elaine Teadtke, Kyle Engen, Carol Mathewson, Cindy Fangour*

Meadowlark Writing the Opposite Gender: Is It Really That Hard?

Men can't write women, and women can't write men--or so the story goes...How you can put yourself in the other gender's shoes, convincingly and truthfully.

*Craig English, Susan R. Matthews, Renee Stern, *Theresa (Darklaady) Reed, Karen Azinger*

Medford Filter This

Turns out that creating digital art is more complicated than it looks. Gain an understanding of what goes into an original digital creation from pencil sketch to finished image.

**Lee Moyer, Stacy Spangler, L. Pierce Ludke, Jessica TC Lee*

Pearyl "The Quest for the Ultimate Artifact"; Part II: Programming and Team-Building.

"The Quest for the Ultimate Artifact" is a three-part,

hands-on, collaborative combination of tech lesson and detective work. In Part I, "Game Overview and Hardware Building," you will learn how The Quest will proceed, and you will build simple radio transmission detectors. In Part II, you will program the radio transmission detectors and form teams. In Part III, your teams will search for radio transmitters hidden throughout the con space at the hotel. You can think of them as horcruxes and the quest as "soul-searching". All the pieces will add up to a grand whole, which will be revealed at the end of Part III. All ages welcome; but young kids should have adults with them, as some soldering may be involved.

*Arashi Young, *Jake Yazici, Ellen Klowden, MSW*

Salem Freaking Me Out, Not Grossing Me Out
Are intense descriptions of bloody death and torture really necessary to scare the pants off your audience? Discussion on how to terrify without all the gory details.

*Alex C Renwick, Rob McMonigal, *SD Perry, Bart Kemper, Lori Ann White*

Salmon ORC Open Read and Critiques Session C
Saturday afternoon Open Read and Critiques (ORCs) allow writers of all skill levels to read the first 750 words of their work to a round table group of the same.

Curtis C. Chen

Salon A Can Movies Capture the Joy of Comics?
Guardians of the Galaxy! Avengers! Awesome movies, true, but do they capture what really makes us

love comics?

*Dave Smeds, Edward Muller, Claude Lalumière,
Christian Lipski*

Salon B Commercial Space Travel Challenges

Blowups, production problems, political opposition, and regulation costs are some of the problems facing commercial space travel. What does the next year look like for SpaceX, Boeing, Orbital Sciences, Sierra Nevada, Blue Origin and other entrants. Will you be able to buy a ticket to orbit, or Mars, in your lifetime?

**Dan Dubrick, Mary Rosenblum, G. David Nordley,
Hugh S. Gregory*

Salon G Movie to TV to Movie to TV

Marvel has stretched the concepts of what material goes to what medium. How is this changing the landscape of episodic media?

*Shane Sauby, *Brian J. Hunt, Jennifer Willis, Rob Wynne*

Sunstone Crowdfund Your Project

You've got a book, a comic, a film, a game--something awesome! Your fans want it. How do you raise the funds to get it to them? Let them pre-order it via Kickstarter or one of the other crowdfunding sites? We'll discuss best practices, when not to crowdfund, backer rewards people want, fulfillment nightmares and successes, and handling the haters (they gonna hate).

**Wendy N. Wagner, Shawna Reppert, Aaron Duran, Erik Wecks, Steven Barnes*

Willamette Paranormal Romance

A genre that has come of age. What's out there? Are any relationships off limits? Or impossible?

*C.S. Cole, Laura Whitcomb, Tod McCoy, Barb Hendee,
Ann Gimpel*

SAT 1:00PM - SAT 3:00PM

Art Show Forced Hallucination

Artist Guest of Honor, Alan Clark, finds subject matter in Controlled Accidents much the way one finds faces, animal shapes, and landscapes within wood grain or clouds. Using light, shadow, and color, he brings out what he sees. Watch as he completes a painting.

Alan M. Clark

Salon C Mental Health Care in the Victorian Era

Presentation and slide show on Victorian Mental Health Care by Laura McShane

**Laura McShane*

SAT 1:30PM - SAT 2:00PM

Hawthorne Jason Brock Reading

Jason Brock reads from his works.

Jason V Brock

Mt Hood Concert: Riona Aibhann

A newcomer to the OryCon stage, Irish traditional and fantasy singer Riona.

**Riona*

SAT 2:00PM - SAT 2:30PM

Hawthorne David Levine Reading

David D. Levine reads from his first novel, "Arabella of Mars."

David D. Levine

SAT 2:00PM - SAT 3:00PM

Autograph Area Autograph Session 1

Get your books (or whatever) signed by your favorite writers!

Tina Connolly, Alma Alexander, Susan R. Matthews, Tanya Huff, J.C. Hendee JR., Barb Hendee, Steven Barnes

Columbia Dystopia Rising LARP demo

Autumn Wright

Douglas Fir Launch Loop - a low cost space launch system

Launch actually isn't the problem some people claim it is. We launch 400 metric tons to orbit per year, about 60 milligrams per person, 60 cents worth per person at \$10M per ton launch cost. That enables \$100B/y of space applications - which is where the real cleverness will happen.

**Keith Lofstrom*

Eugene Design and Play Your own Game

Design and make your own game with the staff of the Interactive Museum of Games and Puzzlery.

Then play it!

**Kyle Engen, Carol Mathewson, Clayton Callahan*

Meadowlark First Page Idol

Submit the first page of your novel to our talented

author panelists, and listen to them read aloud that first page (keeping the writer's identity anonymous) and give thoughtful reactions.

*Mary Rosenblum, Doug Odell, Kal Cobalt, Patrick Swenson, *Phoebe Kitanidis*

Medford Craft as Art

Needle felted sculpture, bead sculpture, embellished bags and boxes, pottery and enamelled buttons. All of these things appear regularly in convention Art Shows. Exploring the confluence of handicraft and art.

*Stacy Spangler, Elizabeth Adams, Judith R. Conly, *Vandy Hall*

Mt Hood Sea and Star Chantey 101

Chanteys are songs with repeated chorus lines interspersed throughout, commonly used as work songs. In this panel we will explore historical, futuristic, and fantastic chanteys as might be sung on the seas, between the stars, or in the aether. This is a chance for the audience to break out their harmonizing skills.

*Jessica F. Hebert, Andrew Ross, Christian Lipski, *Cecilia Eng*

Pearl 2nd Skin: Finding the Perfect Face for your Cosplay

Come learn the basics of Cosplay and Character makeup, including a rundown of prosthetic makeup. Joy D'Avanzo and Loz Link provide a visual demonstration and tutorial.

**Joy D Avanzo, James Lozlink*

Salem The Softer Side of SF

What is "social science fiction"? How have authors used ideas from "soft" sciences like sociology, anthropology, and linguistics to craft convincing future scenarios, telling fascinating stories while shedding light on current human problems? Discuss authors past and present (LeGuin, etc.) who specialize in this.
*Stoney Compton, *Mike Shepherd Moscoe, Bart Kemper, Donna McMahan, Jennifer Brozek*

Salmon ORC Open Read and Critiques Session D
Saturday afternoon Open Read and Critiques (ORCs) allow writers of all skill levels to read the first 750 words of their work to a round table group of the same.
Curtis C. Chen

Salon A Urban Fantasy Made Real
Increasingly, stories are being placed in modern times or locales but with fantasy elements to them. Whether it is wesen in Portland or vampires in Washington, how does one effectively blend these very different elements? Alternatively, what are some examples of how NOT to accomplish this?
Roget Ratchford, Leslie What, Laura Whitcomb, Nina Kiriki Hoffman

Salon B Science and Spirituality
Are science and spirituality mutually exclusive or intertwined?
*Guy Letourneau, Sean Robinson, *Joan Gaustad, Theo Williams, Jim Kling*

Salon G Daredevil! 12 Monkeys! iZombie!
What great or not-so-great new shows are you watching on TV?
*Manny Frishberg, Brian J. Hunt, *Scott Alan Woodard, Tammy Tripp, Janet Borkowski*

Sunstone Fanfic for Beginners: I Want to Write (or Beta)!
The do's, the don'ts, and advice on how to write, and how to beta (how to give helpful feedback on other's writing). Bring one or more examples of your fanfic, if you have any (or your outlines or ideas for future fanfic), and we'll address some common considerations, including canon vs. fanon, grammar, character and plot development, building fanfic community, and anything else you would like. We welcome folks of all ages and levels of experience, and all genres and fandoms (except not 18+ content at this particular panel).
*Ellen Klowden, MSW, *Debra Stansbury, EM Prazeman, Karen Black, Robert Plamondon, Nora Paxton Timmerman, Catherine Chandler*

Willamette YA Recommendations
What's worth reading these days in middle grade and YA books of science fiction, fantasy and horror? Is the literature so strong as to add YA categories to the Hugos and Nebulas?
**Fonda Lee, Gene Armstrong, Anna Sheehan, Frog Jones*

SAT 2:00PM - SAT 6:00PM

Salon H Discussion Tables A & B
These will be small group discussions hosted by

volunteer convention members just like you around a table in a corner of Hospitality. Check out our schedule of discussion topics and hosts at the info desk and posted in Hospitality. At con sign-ups to host Saturday and Sunday slots may be available at the Info Desk on Friday if not all slots were filled prior to the con. No sign-up is needed to show and participate in an already-scheduled discussion.

SAT 2:30PM - SAT 3:00PM

Hawthorne K C Ball Reading

K.C. Ball reads from her alternate history fantasy novel, "Shadowman."

K.C. Ball

SAT 3:00PM - SAT 3:30PM

Hawthorne James Patrick Kelly Reading

James Patrick Kelly gives his dark sf revenge story "Soulcatcher" the full Shatner treatment.

James Patrick Kelly

SAT 3:00PM - SAT 4:00PM

Art Show Art Show Docent Tour

Join artist Lee Moyer as he leads a guided tour of this year's Art Show

Lee Moyer

Columbia Jason V Brock Interview

William F. Nolan interviews our Editor Guest of Honor.

Jason V Brock, William F. Nolan

Douglas Fir Organizing a Successful Critique Group

A good critique group can make or break a writer.

Different types of critique groups, the lifespan of a group, ground rules, ideal numbers, etc.

*William Hertling, *Bob Brown, C.S. Cole, Clayton Callahan, Craig English*

Eugene Fun with Pleather! Braces, masks and other accessories

Make masks, wrist braces and more with pleather and decorate with metallic markers, laces, etc.

**Elaine Teadtke, Hollyanna McCollom, Cindy Fangour*

Meadowlark Synopses, Summaries, and Blubs, Oh My!

Few things exasperate writers more than condensing their masterworks into a single page synopsis-or worse, a 150 word book description! What to include, what to exclude, and strategies to keep it fresh and reveal your voice without sounding unprofessional.

*John Hedtke, *Bill Johnson, Phoebe Kitandis, Patrick Swenson, DongWon Song*

Medford Selling yourself, selling your art

Which websites have the potential to generate the most commissions? Is it better to hang out in specific genre forums or to stick to larger platforms such as Deviant Art and Tumblr.

Jean Carlos, Rob Carlos, Durlyn Alexander, Stacy Spangler

Mt Hood Concert: CD Woodbury

Seattle blues performer CD Woodbury showed up at a folk con a few years ago and kept coming back. Now we've got him at OryCon.

**Clint "C.D." Woodbury*

Pearl Harry Potter Fandom: Accio Prequels, Sequels, Quidditch, & Fan Creations!

How would *you* shape, or ship, anyone or anything in the Harry Potter 'verse? Share your visions for the characters, settings, spells/charms/potions, and beasts, from any of the books or films, already existing, forthcoming from J. K. Rowling ("Fantastic Beasts, and Where to Find Them"), or your own imagination, including what you think should have happened post-Deathly Hallows! Bring your fanfic, cosplays, fan art, fan crafts, Wrock (wizard rock), trivia questions, performances, impersonations, improvisations, wild speculations and amicable mock debates. All Houses (and House Elves!) welcome! Panel will feature an Intro to Muggle Quidditch!
*Elizabeth Fellows, Ellen Klowden, MSW, David Lathrop, Katrina Spillman, Jeff Chatterton, *Nora Paxton Timmerman*

Salem Infrastructure

Waste water treatment, civil engineering, power generation - how much do you need to have to make your world believable?
*Sheila Simonson, Renee Stern, Tammy Tripp, *Vanessa MacLellan, Blake Hutchins*

Salmon Law 2050

Legal dilemmas in the not so distant future
*Katie Lane, Ken Lizzi, Rob McMonigal, *Shane Sauby, Manny Frishberg*

Salon A Fantasy Tropes and Cliches

The good, the bad, and the ugly. Which ones are

overused, which ones are integral to the genre, and which ones are horrible, but we love them anyway.
*Ann Gimpel, Alma Alexander, Rhiannon Held, *Amber D. Sistla, Barb Hendee*

Salon B Mad Science panel

Present preposterous theories for world domination-for everyone's own good, of course. Panelists expound upon how, with the unlimited funds of a typical archvillain, they would take over the world.
**Guy Letourneau, Dan Dubrick, Kristin Landon, David D. Levine, Melinda Hutson*

Salon C Real Artifacts that Changed the World

What real artifacts have changed our understanding of history.
*Elton Elliott, Jim Fiscus, *G. David Nordley, Mir Plemmons*

Salon D GOH Ryan Wells Cosplay panel

Conversation with the Cosplay GOH Ryan Wells
**Ryan Wells*

Salon G Ethics, Morals, and Amoralis

You got ethics in my morals!
**Grá Linnaea, K.C. Ball, Esther Jones, Tanya Huff, Cat Rambo*

Sunstone Hybrid Vigor: Choosing Both Traditional and Self-Publishing

Don't believe the True Believers on both sides of this non-existent divide: you can be both a traditional

AND a self-published writer. Learn how to let the project choose the path.

*Erik Wecks, *Tod McCoy, Christy Fifield, Joyce Reynolds-Ward, Annie Bellet*

Willamette And the winner is...

SF awards - What are they? How do you put a name in the hat?

**Ben Yalow, Frog Jones, David Gallaher, Petrea Mitchell*

SAT 3:30PM - SAT 4:00PM

Hawthorne Nina Kiriki Hoffman Reading

Nina Kiriki Hoffman reads from her works.

Nina Kiriki Hoffman

SAT 4:00PM - SAT 4:30PM

Hawthorne G David Nordley Reading

G. David Nordley reads from a work in progress, "Empress of Starlight," which concerns solitude and the exploration of Dyson spheres.

G. David Nordley

Mt Hood Concert: The Misfettts

The MisFettts are a Star Wars inspired punk band taking cues from legendary horror rockers, The Misfits. Fusing the two genres, The MisFettts have created a unique blend of music and nerdery for fans of all ages.

Adam James, Micky Rivera

SAT 4:00PM - SAT 5:00PM

Douglas Fir Creating New Ecosystems

Ecosystems have rules, even in fantasy. Come discuss

ways to create worlds that are coherent, deep and logical.

*Vanessa MacLellan, *Jim Kling, Wolf Read, Dean Wells, Edward Muller*

Eugene OryKids Costume Prep & Parade

Put your best claw, wing or tail forward! Get help with finishing touches with facepaint, glitter and more. Help to make our parade banner! Then join our parade and show off your favorite costume or the one you just made at OryCon. We'll march through the lobby, hallways and more!

**Shauna McKain-Storey, Wolfcat, Tina Connolly, Cindy Fangour*

Meadowlark How to Write a Series

Where to start, and how long of a series you can (or should?) write. How to make it interesting, different, and hopefully successful, and stay in love with it.
*Steve Perry, Annie Bellet, Karen Azinger, J. A. Pitts, *Ken Scholes*

Medford Inspiration: Homage or Theft?

Inspiration is an important part of developing your own artistic voice. We can't help but be influenced by those we admire. How does one develop a distinctive style and when does homage go too far?
*Jill Bauman, Paul Groendes, *Tammy Tripp, Jeff Sturgeon, Stacy Spangler*

Pearl "The Quest for the Ultimate Artifact," Part III: Hunt and Reveal.

"The Quest for the Ultimate Artifact" is a three-part, hands-on, collaborative combination of tech lesson

and detective work. In Part I, "Game Overview and Hardware Building," you will learn how The Quest will proceed, and you will build simple radio transmission detectors. In Part II, you will program the radio transmission detectors and form teams. In Part III, your teams will search for radio transmitters hidden throughout the con space at the hotel. You can think of them as horcruxes and the quest as "soul-searching". All the pieces will add up to a grand whole, which will be revealed at the end of Part III. All ages welcome; but young kids should have adults with them, as some soldering may be involved.
*Arashi Young, *Jake Yazici, Ellen Klowden, MSW*

Salem My five page backstory and your +5 to hit bonus
Different gaming styles and how we can fit it all together at the same table.
*Nick Dixon, *Rick Lindsley, Anthony Pryor, Brian J. Hunt*

Salmon Broad Universe Rapid Fire Reading
Join members of Broad Universe--an organization dedicated to women in genre fiction--for a whole bunch of really short readings crammed into one hour.
Theresa (Darklady) Reed, Shawna Reppert, Jennifer Brozek, EM Prazeman, Laurel Anne Hill

Salon A My Favorites are Older than Your Favorites
The roots of SF, Fantasy and Horror go deep. H.G. Wells, Kipling, Arthur Conan Doyle ... Shakespeare? How about Utopia? Beowulf anyone?
*Ben Yalow, Stephen Couchman, William F. Nolan, *Frog Jones*

Salon B Can Technology Save the World?
China is becoming ... something. North Korea is just plain scary. Energy-starved nations wanting nuclear power vs. fears of a potential for nuclear war. How technology affects developing nations, how fast can they get it by what means, and what will it do to the world's future?
**Dan Dubrick, Joyce Reynolds-Ward, Mike Shepherd Moscoe, Donna McMahon*

Salon C The Future isn't What It Used to Be
An unfortunate fact is that as time marches on, futuristic stories become failed predictions. Which writers (largely) got it right, and who generally seems to have got it wrong? What current visions or authors do you think we should be following?
*Bob Brown, Roget Ratchford, Edward Stiner, *Bart Kemper, Dave Bara*

Salon D Proper Fit of a Corset
We'll cover a basic history of the corset along with common fitting questions. Discussion of different corsets, qualities, fit, and what to look for in purchasing or making a corset.
Laura McShane

Salon G Anime Beyond the Mainstream
The best anime you've never heard of but need to see.
Guy Letourneau, Rhiannon Louve, Petrea Mitchell

Sunstone Finance for Creatives

How do professional writers and artists handle accounting, paperwork, taxes and the IRS. Who gets paid what? Who deducts what? Can I really write off that trip to Belize and do I have to keep every receipt? When can I start treating some of my hobbies and start-ups as real businesses?

**Leah Cutter, Sharon Joss, John Hedtke, William Hertling*

Willamette Speeding Up Your Output

Fast writing is not necessarily bad writing, and more words per day equals more stories for your readers. Discuss methods for upping your daily word count without sacrificing quality or your life.

*Blythe Ayne, Peter Wacks, *Cat Rambo, Kristi Charish, Steven Barnes*

SAT 4:00PM - SAT 6:00PM

Art Show Kinetic Sculpture Create and Race

Make and take workshop led by Mark Chapman is limited to 10 participants. Sign up sheet will be at the Art Show desk between 2-6 on Friday and 10-2pm Saturday.

**Mark Chapman*

SAT 4:30PM - SAT 5:00PM

Hawthorne Barb Hendee Reading

Barb Hendee reads from the fantasy murder mystery novel, "To Kill a Kettle Witch."

Barb Hendee

SAT 4:30PM - SAT 6:00PM

Mt Hood Jam In The Key of C

Bring your instrument and come to an open jam session. Listeners also welcome.

*Creede Lambard, *Clint "C.D." Woodbury, David Rogers, Cecilia Eng*

SAT 5:00PM - SAT 5:30PM

Hawthorne Leslie What Reading

Leslie What reads from her works.

Leslie What

SAT 5:00PM - SAT 6:00PM

Douglas Fir The Magic Goes to Eleven

Defining Magical Systems. Magic is not to be trifled with as far as a reader's concerned. Discuss how to give your characters powers--but not too much power--and how to keep internal consistency.

Anna Sheehan, Annie Bellet, Dave Smeds, Doug Odell

Eugene Monsters Pajama Party: Stories and Crafts

Stories and rhymes about not-too-scary monsters. Make a mask and/or sock puppets & join the wild rumpus! Program suited to kids aged about 3-8.

**Shauna McKain-Storey, Laura McShane*

Meadowlark Planners vs Pantsers

Some writers have everything outlined and plotted before they put their fingers on the keyboard. Others insist on flying by the seat of their pants. If you're one, come learn the techniques of the other, and why you should pay attention.

*Christy Fifield, J. A. Pitts, *Django Wexler, Ken Scholes, Patrick Swenson*

Medford Translate This Vision

You can see it in your head, how do you get it onto the paper? Ideas are easy, what do you need to know about perspective and anatomy to create a realistic image?

*John R. Gray III, Jessica TC Lee, *Vandy Hall, Betty Bigelow, Jeff Sturgeon*

Pearl Coloring Titanium with Electricity!

Titanium can take on a wide range of brilliant, long-lasting metallic hues, while its strength and light weight make it an excellent choice for armour or costume hardware. Learn to safely anodize Titanium with batteries and household materials. We'll demonstrate the process using the simplest and safest method, and discuss the details of doing more sophisticated coloring.

**Deborah Morera, Kenneth Lett*

Salem We Can't Talk to Flipper, so How Can We Talk to Aliens?

The real problems of inter-species communications, and things we might be able to do to deal with them. Universal translator? Let's start with *a* translator.

*C.S. Cole, Kal Cobalt, Bob Kanefsky, *Liz Argall, Howard Davidson*

Salon A Dark Fairy Tales

We all know Charles de Lint is great at this, but who else does it well? What are the themes and stories we readers are looking for?

**Jeff Davis, Aaron Duran, Alex C Renwick, Alma Alexander, Wendy N. Wagner*

Salon B Intro to Computer Science Jargon for Authors and Editors.

Computer science students and professionals will help authors and editors become savvy enough to convincingly interpolate actual computer jargon into their written/read/performed works. Moderated by an editor who has edited computer science articles and presentations.

*Rick Lindsley, *Ellen Klowden, MSW, Sunni K Brock, Edward Stiner, Curtis C. Chen*

Salon G Delphic Oracle

Panelists will foretell the future, peer into the past, tell you what your second cousin is up to right now ... Each panelist speaks one word, passes on to the next panelist who speaks the next, on until the question has been answered.

*John C. Bunnell, *Jessica F. Hebert, Wolfcat, Linnea Thompson, Elizabeth Adams*

Sunstone Piracy: Fight It or Embrace It?

Piracy is everywhere, and creators hate it. Except when they don't. HBO, for instance, says pirating of "Game of Thrones" is the best free advertising ever. Should creators learn to embrace the Jolly Roger, or fight it?

*Erik Weeks, Shawna Reppert, *Joyce Reynolds-Ward, Sharon Joss, Grá Linnaea*

Willamette UKanian Dystopias

If shows like Black Mirror, Orphan Black and Continuum are any indication, denizens of the Commonwealth are possessed of a dark turn of mind. What makes these shows so intriguing? What are your favorites.

*Judith R. Conly, Manny Frishberg, *Brian J. Hunt, Dave Bara*

SAT 5:00PM - SAT 7:00PM

Salmon The Catholic Mass for Writers

Rev. Gabriel Mosher will celebrate a Roman Catholic Mass in the Dominican Rite, with question and answer sessions before and after for writers and others interested in what exactly goes on in a Mass and how to depict the event accurately and respectfully. The Reverend can also explain how Mass is said under unusual conditions such as in battle or migrations, and what Mass in future times and spaces may be like. All are welcome, and the Mass will be valid to fulfill the obligation for any Roman Catholics.

**Guy Letourneau, Andie Letourneau*

SAT 5:00PM - SAT 8:00PM

Salon C Costume Contest Photography

This will also be the room for registration and preparation for the costume contest.

SAT 5:30PM - SAT 6:00PM

Hawthorne Cat Rambo Reading

Cat Rambo reads from her second novel, "Hearts of Tabat."

Cat Rambo

SAT 6:00PM - SAT 6:30PM

Hawthorne Jeff Davis Reading

Jeff Davis reads from his works.

Jeff Davis

Pearl The 52 Project: Writing a Short Story, Every Week, for a Year (and Publishing the Best!)
Kenneth Lett, author of "The 52 Project" blog and the "Another D**n Week" anthology, will encourage writers of any level of experience, discussing his process: completing a new short story every week for a year, culling the best of the bunch, organizing them into an anthology, having pals edit and make cover art for it, and self-publishing both paper and digital copies of it. He will also read highlights from his anthology.

Kenneth Lett, Deborah Morera

SAT 6:00PM - SAT 7:00PM

Eugene Family Game Time

Easy to moderately complex board games, card games and other games that can be played in an hour or less. Games supplied, or bring your own!

**Kyle Engen, Carol Mathewson, Edward Stiner, Shauna McKain-Storey, Timothy Storey*

Meadowlark The Ice Dyson Shell - how to make one, how to look for others

The sun's 99.9999999% wasted energy can be captured in a spherical shell 50AU out, beyond the orbit of Neptune, made from the Kuiper belt and some of Neptune. It will be -210° centigrade, cold enough

for ice to become a gigayear-durable construction material. Intelligence (human and machine) can build an information world a trillion times as intricate as all life on earth. And if we can build them, so can intelligent life elsewhere; will we be able to see those with the James Webb space telescope?
**Keith Loftstrom*

Medford **Take Another Little Piece of my Art Now Baby**

Business pitfalls to avoid and strategies to help stay focused on the right projects for the right reasons. When is it a good idea to get sucked into someone else's project, and how to say "no" when it's not.
**Rob MacFarlane, Elizabeth Adams, Jessica TC Lee, Durlyn Alexander*

Mt Hood **Room Closed for Sound Check**

If you're not performing this evening, go get something to eat! We'll wait.
Rob Wynne, Sunnie Larsen, David Rogers, Andrew Ross, Vixy & Tony, Betsy Tinney, Kaede Tinney

Salem **Writing and Art for the RPG Industry**

A how-to workshop on what it is like to work for the RPG industry.
Jennifer Brozek, Scott Alan Woodard, Rhiannon Louve, David Boop

Salon A **A Touch of Farmer, a Pinch of LeGuin**

Panelists discuss their biggest influences and what books have changed the recent landscape in SF/F/H literature.
**Cat Rambo, Stoney Compton, Claude Lalumière, Liz Argall, James Patrick Kelly*

Salon B **Can the USA Become a Nation of Makers Again?**

What's stopping us? What's helping us? What do we need to do?
Dan Dubrick, Elton Elliott, Shane Sauby, Mark Ezell, Laura McShane

Salon G **The Indie Creator's Legal Toolkit workshop**

Curious how copyright works? Collaborating on a project? Worried about accidentally promising your publisher your firstborn child? Don't miss this workshop. Katie Lane, attorney to comics creators, writers, and freelancers of all stripes, will teach you what you need to know to keep your legal nose clean and protect yourself from common legal pitfalls.
**Due to ethical obligations Katie will not be able to give legal advice during the presentation.*
Katie Lane*

Sunstone **Chivalry for Writers**

A novelist and SCAdian presents the Code of Chivalry: what it was, how it affected society during the Dark and Middle Ages, and how it developed over time. Emphasis will be on how ideas about Chivalry affected individual behavior, with an eye toward assisting those who want to write more accurate and believable passages about knights and nobles in History or Fantasy.
**A.M. Brosius, Clayton Callahan*

Willamette Furry Fandom in the PNW
Come learn what a furry is and how the fandom has gone from in the closet to out and becoming mainstream.

**Gene Armstrong*

SAT 6:00PM - SAT 8:00PM

Salon E Costume Contest

OryCon's costume contest is being held this year before a panel of esteemed judges. Kid's judging starts first, followed by costuming and then cosplay. Photos are being taken in Salon C during the same period.

Chin Chin, Ryan Wells, Davis Beeman

SAT 6:00PM - SUN 6:00PM

Laurelhurst Rehearsal space - sign up in Mt Hood

This room can be reserved by groups who need to practice for the Band Scramble or other events. The sign-up sheet is by the Mt. Hood room.

SAT 6:30PM - SAT 7:00PM

Hawthorne Renee Stern Reading

Renee Stern reads "Hannelore and Her Sisters," a dark contemporary fantasy story.

Renee Stern

SAT 6:30PM - SAT 7:30PM

Pearl Taking Your Fanfic to the Next Step.

You've been writing Fan Fiction for awhile; into what additional forms of fan creations would you like to evolve? We will help you begin, whether

you would like to branch into original fiction; write songfics, filks, or fan fics in the form of songs; find illustrators or betas; turn narrative fiction into scripts; or perform your fanfics, reading them aloud or cosplaying them; and so on! Advice and resources will be provided, on such topics as fleshing out characters, world-building and descriptions, and networking. All ages and all experience levels are welcome! As are all fandoms, and all genres except 18+ (for this particular panel).

**Debra Stansbury, Ellen Klowden, MSW, Karen Black, Robert Plamondon, Nora Paxton Timmerman, David Lathrop, Catherine Chandler, James Lozlink*

SAT 7:00PM - SAT 7:30PM

Hawthorne A. M. Brosius Reading

A. M. Brosius reads from his works.

A.M. Brosius

SAT 7:00PM - SAT 8:00PM

Eugene Free Gaming

Time for kids to play games with IMOGAP Kyle & Carole. Sign up is available prior to the panel.

**Kyle Engen, Carol Mathewson*

Meadowlark Adapting for Film

Ever dream of seeing your work on the big screen? Learn the essentials of adapting your existing work for film.

*Tanya Huff, William F. Nolan, Steve Perry, *William Hertling*

Medford What Else Do You Do?

Sure Art is your Life, but don't you have hobbies?
How to strike a balance between work and play.
*Elizabeth Adams, Vandy Hall, *John R. Gray III, Daniel Cortopassi*

Mt Hood Concert: Rob Wynne

The well-loved filker known as the Autographed Cat has made his den in the Northwest.
**Rob Wynne*

Salmon Portland Westercon in 2016

We have a Westercon coming to Portland in 2016!
Learn all about it!
**Lea Rush, Stephen Couchman*

Salon B Medical Myths and Errors

MERS, MRSA, Ebola, Measles - What a pandemic would really look like.
*Laura McShane, *Laurel Anne Hill, Mir Plemmons, Anna Sheehan, Jason V Brock*

Sunstone Short Stories, Novelettes, Novellas, and The Markets Who Love Them

Online markets for speculative short fiction have blossomed since the 1990s. What are the ins and outs of the spec fic short fiction markets in 2015? What are these markets publishing? What might the future bring?
**Andrew S. Fuller, Erica L. Satifka, Wendy N. Wagner, Rob McMonigal, James Patrick Kelly*

SAT 7:30PM - SAT 8:00PM

Hawthorne Grá Linnaea Reading

Grá Linnaea reads from his Edwardian magical thriller, "Text Empire."
Grá Linnaea

SAT 7:30PM - SAT 8:30PM

Pearl Fanfic Bedtime Stories!

Read your own work, or perform it in cosplay as fanfic theater! Bring a short story, poem, song, script, outline, or non-fiction work you've written (fanworks and original works of any genre other than 18+ are welcome). We welcome all ages and experience levels, especially first-time performers, and we will share tips for enhancing performances! Creation Station started with the Beta Station at Kumoricon 2004, at this very Marriott, with Fanfic Bedtime Stories as our signature event. Come help us celebrate our return to our roots! We love you!
Elien Klowden, MSW, Debra Stansbury, Karen Black, Robert Plamondon, Nora Paxton Timmerman, Catherine Chandler, Seth Milstein, James Lozlink

SAT 8:00PM - SAT 8:30PM

Hawthorne Susan R Matthews Reading

Susan Matthews reads from her new science fiction novel, "Blood Enemies."
Susan R. Matthews

SAT 8:00PM - SAT 9:00PM

Douglas Fir Workshop: Story Outline in an Hour

Bring something to write on and write with. You'll have an outline (or a good start) to a story by the end of this panel. Bonus--this would be a great head start to that creative writing class homework you're ignoring over the weekend.

*J. Steven York, *Christy Fifield*

Meadowlark Research for alternate history: Mining real history for good fiction.

What are the methods and sources for researching an alternate history story? Where do you find the information you need to sell your twisting of history to readers?

*Django Wexler, Amber D. Sistla, Sara A. Mueller, *Bob Brown*

Mt Hood Concert: The Eugenics

Andrew Ross and David Rogers from Eugene sing songs of the old west, new west and future west

**Andrew Ross, Sunnie Larsen, David Rogers*

Sunstone The Realities of Leaving Earth

Could we keep our astronauts alive if we actually visited an Earth-like world? What other hazards are overlooked in most science fiction?

*Kristin Landon, Blake Hutchins, James Patrick Kelly, *Dale Ivan Smith, Richard A. Lovett*

SAT 8:00PM - SAT 9:30PM

Salmon Other Upcoming Conventions

Those involved with various conventions or convention bids will be given a brief opportunity (10 to 15 minutes) to speak and answer questions from the audience.

Gene Armstrong, David Boop, Stephen Couchman

SAT 8:00PM - SAT 10:00PM

Salon A Royal Manticoran Navy Awards Ceremony
An Awards Ceremony for the Royal Manticoran Navy with Social after. All are invited!

Salon H Discussion Tables A & B

These will be small group discussions hosted by volunteer convention members just like you around a table in a corner of Hospitality. Check out our schedule of discussion topics and hosts at the info desk and posted in Hospitality. At con sign-ups to host Saturday and Sunday slots may be available at the Info Desk on Friday if not all slots were filled prior to the con. No sign-up is needed to show and participate in an already-scheduled discussion.

Sat 8:00pm - Sun 12:00am

Salon G LARP

LARP hosted by the Camarilla

SAT 8:30PM - SAT 9:00PM

Hawthorne Tod McCoy Reading

Tod McCoy reads from his dark urban fantasy about resurrecting a dead girlfriend, "The Resurrection Seduction."

Tod McCoy

SAT 8:30PM - SAT 11:00PM

Pearl Can You Survive a Journey Through Time: The Trivia Game Show!

Do you know your Time Lords from your Time Agents? Your Deloreans from your WABAC ("Wayback") machines? Your paradoxes and your pairs of "Docs"? See if you've got what it takes to amble through the ages on "Excellent Adventures". The team who brought you "Would You Survive a Zombie Apocalypse?" and "Would you Survive an Alien Invasion?" are ready to test your mettle as you put your mental warp-drive pedal to the metal. Prize(s) for the winners!

*Arashi Young, *Tristian Spillman, Katrina Spillman, Cindy Jensen, Seth Milstein*

SAT 8:30PM - SUN 4:00AM

Salon E Saturday Night Dance
Saturday night dance.

SAT 9:00PM - SAT 10:00PM

Mt Hood Concert: Vixy and Tony

Vixy & Tony (Michelle Dockrey and Tony Fabris) have been performing acoustic music as a duo since 2005. Their folk/rock musical style, and science fiction and fantasy lyrics, combine to tell engaging stories. Their debut album "Thirteen", contains the Pegasus-award-winning songs "Emerald Green", "Six String Love", and the Firefly-inspired hit, "Mal's Song". Their energetic performances can be enjoyed by both sci-fi fans and mainstream music fans alike, earning them the Best Performer Pegasus Award in

2008. They are currently working on their second album, and can frequently be found playing with violinist Sunnie Larsen. Their music can be found at VixyAndTony.com.

*Sunnie Larsen, Betsy Tinney, *Vixy & Tony, Kaede Tinney*

Willamette Keepin' it clean - or at least not so dirty
Profanity can be tricky thing for writers. Society's ears aren't as delicate as they used to be but people still take offense at strong language. How writers use words, which ones are off limits when, and how to be true to characters without losing readers will be discussed.

*Jason V Brock, J. Steven York, Rhiannon Louve, *Theresa (Darklady) Reed, Frog Jones*

SAT 10:00PM - SAT 11:00PM

Salmon Handling Sexuality with Dignity

Writing sex scenes so that everyone can hold their heads (or whatever) high afterward.

Anna Sheehan, Dave Smeds, Clayton Callahan, Rhiannon Louve

SAT 10:00PM - SUN 12:00AM

Douglas Fir Pagan Workshop: Ritual Building for Beginners

Ritual Building for Beginners: Learn from people with several years of experience in ritual building. They will also share what they have done that worked - and some of the things that didn't.

David Lohkamp

SAT 10:00PM - SUN 1:00AM

Columbia **AMV Showings**

Join Guy Letourneau for AMVs! (Anime Music Videos)

Guy Letourneau

SAT 10:00PM - SUN 6:00AM

Mt Hood **Open Circle: Chaos (Saturday)**

Moderated chaos format. Come and sing! Sing! Sing!

**Jennifer Rosenberg, Andrew Ross, Linnea Thompson*

SAT 11:00PM - SUN 12:00AM

Pearl **Stand Up For Geeks!**

They've got your back, they'll make you laugh, they know you inside and out, because they are you. Well, not in a scary, Whovian-Ganger kinda way. But yeah. They're geeks. And they're friggin' hilarious. Each in unique ways. And each of these randomly nerdy stand-up comedy geniuses has either won performance awards or started their own comedy showcases, on stage or on screen; so yeah, that's worth some XP. See you there.... Rating: 18+ *Tristian Spillman, *Seth Milstein*

Salmon **Polyamory**

This paneled discussion will explore some of the forms that consensually non-monogamous relationships can take, as well as their strengths and weaknesses. Solo, partnered, friends-with-benefits, family, tribe, pod, line marriage, open marriage, webs, poly-fidelity and more will be covered. Recommended local and national resources will also be addressed.

Theresa (Darklady) Reed, Stephen Couchman, Lissette de la Rose, Ann Gimpel

SUNDAY

SUN 12:00AM - SUN 1:30AM

Salmon **Midnight Horror Readings**

Things that skitter in the night.

Richard A. Lovett, Laurel Anne Hill, Claude Lalumière, Lori Ann White

SUN 9:00AM - SUN 10:00AM

Mt Hood **Tai Chi**

Begin your day with this ancient form of exercise.

Wear loose clothing.

Steven Barnes

Pearl **Build your own mini me!**

Ever wanted to build your own mini puppet? Not sure where to start? Now you can! Come join The Girl Next Door and LoZ Link as they guide you thru the joy of building your own mini me hand puppet. All ages welcome. Family-friendly, hands-on panel!

*Joy D Avanzo, *James Lozlink*

Salon D **Stitch and Share - Sunday**

Yarn, hand-sewing, and chatter. A quiet place to stitch and share.

Roberta Monaghan-Christensen, Elizabeth Fellows

SUN 9:30AM - SUN 10:30AM

Eugene Free Play: Build Mazes

Build and play with mazes made from the deconstructed forts from yesterday!

**Meredith Cook, Hunter Mayer*

SUN 10:00AM - SUN 11:00AM

Douglas Fir Me Talk Pretty: Dialogue

What makes good dialogue? Saidisms, dialogue tags, making characters sound individual, writing accents, and all that stuff that makes or breaks dialogue.

*Mary Rosenblum, Sara A. Mueller, Tina Connolly, *Craig English, John C. Bunnell*

Meadowlark SFWA Regional Business Meeting

SFWA President Cat Rambo will give a briefing on the latest in SFWA and the business, as well as answer questions.

**Cat Rambo*

Pearl Hair of Middle Earth

Hobbit feet? Dwarf beards? Elf braids? Learn the basics of wig and beard making, alternatives for making hairy feet, and Elf hairstyles.

*Contessa Timmerman, *Betty Bigelow*

Salem The Real Middle Ages

Why do writers love the Middle Ages? What do writers leave out or get wrong?

*A.M. Brosius, *Bob Brown, Sheila Simonson, Frog Jones, Renee Stern*

Salon A Silly Patents from Steampunk to Present

Guy Letourneau is a US Patent Agent and shares

some of the more odd-ball filings he has encountered.

Guy Letourneau

Salon B Electronic vs Physical Media

How will copyright laws have to change in the digital age? How will content be delivered ultimately?

**Rick Lindsley, Creede Lambard, L. Pierce Ludke, Petrea Mitchell*

Salon D Recreating with a twist

Historical costuming is a rich source of inspiration and techniques that can be perverted into SF/Fantasy costumes. Learn how.

*Kathy Evans, *Wolfcat, Janet Borkowski, Lissette de la Rose, Kier Salmon*

Sunstone Pseudonyms, Genre and Branding

Can one writing name encompass, say, space opera, high fantasy, military scifi and erotic romance?

When to fracture your writing identity, how and why.

*DongWon Song, Esther Jones, *Susan R. Matthews, Alma Alexander*

SUN 10:00AM - SUN 12:00PM

Medford Crayons, Pencils, Pens and Stuff - Everybody Draws

Bring paper and non-wet stuff to sketch with. Ask for advice or pointers and meet folks who are passionate about art!

John R. Gray III, Lee Moyer, Paul Groendes

Cont., see page 66

SUNDAY DAYTIME PROGRAMMING

	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM
LAURELHURST	Rehearsal Space (Sign up in Mt. Hood)							
HAWTHORNE (READINGS)				Alex C Renwick	Richard A Lovett	Wendy N Wagner	Fonda Lee	Alan M. Clark
DOUGLAS FIR			Me Talk Pretty: Dialogue		What I Wish I Would Have Known ...		Structurally Speaking	
MEADOWLARK			SFWA Regional Business Meeting		Future Soldier		Interactive Writing Workshop →	
SALMON					What is Cognition		Distorting The Past	
PEARL	Build Your Own Mini-me!		Hair of Middle Earth		Codifying Geek		Making Medieval Tunics →	
SUNSTONE			Pseudonyms, Genre, & Branding		Publishing Ethics		Writing in Other People's Worlds	
EUGENE		Free Play: Mazes		Fantasy Storytime	Extreme Games		Mad Science w/Dr CodeWorx	
MEDFORD			Crayons, Pencils, Pens and Stuff: Everybody Draws					
SALEM			The Real Middle Age		The Case For or Against Mars		Grrl Gamer Trends	
WILLAMETTE					Local Food Sustainability & Community Building		Black Cinderella and the New Jim Crow ...	
COLUMBIA								

SUNDAY DAYTIME PROGRAMMING

1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM
Rehearsal Space (Sign up in Mt. Hood)									
Claude Lalumière	Shannon Page	Erika Satifka	Laura Whitcomb	Blythe Ayne					
Feedback Workshop									
← I.W.W. (cont'd)		Ethics, Sec, Priv of Med Informatics	Med Ethics of the Future						
Ghost in the Machine or Grandpa?		Religion in Genre Fiction							
← Making Medieval Tunics (Cont'd)		Intro to Fandom Quilting		Here Come the Clones					
The Death of Stand-Alone Books		Novels and Stories as Audiobooks & Podcasts							
Storytelling Games		Make Sci-Fi Stuff with Tins							
Workshop: Terry Carr's Rules of Writing									
Graphic Novels and Comics As Literature		Solo or Team: Best Way to Create Comics		Between Comics: Where did All the Teen Comics Go?					
Kick-Ass Femmes		Limits of Inclusivity							

SUNDAY DAYTIME PROGRAMMING

	9:00 AM	9:30 AM	10:00 AM	10:30 AM	11:00 AM	11:30 AM	12:00 PM	12:30 PM
MT HOOD	Tai Chi						Art Auction	
SALON A			Silly Patents: Steampunk to Present		Spaceships, Colonists, and Castaways		Steve Barnes Reading	
SALON B			Electronic vs Physical Media		Ask Dr Genius		Hacking Biology	
SALON C					Gaming/TV/Comics-Synergy		The Gender Talk	
SALON D	Stitch and Share		Recreating w/a Twist				Costuming for the Middle-Aged Fan	
SALON E					Concert: Going Viral		Concert: The PDX BroadSides	
SALON G					Gardening in Fairyland		How to Be a Negotiation Ninja	
SALON H			Discussion Tables A & B					
ART SHOW								
AUTOGRAPH AREA								

SUNDAY DAYTIME PROGRAMMING

1:00 PM	1:30 PM	2:00 PM	2:30 PM	3:00 PM	3:30 PM	4:00 PM	4:30 PM	5:00 PM	5:30 PM
Tanya Huff Reading and Q&A									
						Open Circle: Final Circle (to 7:00 PM)			
The Paranormal As Metaphor		How Near is Too Near?							
Turkey Readings		Sports in SF and Fantasy		Onions & Orchids					
Mermaids		Costume Exchange							
Band Scramble		Concert: Fireweed Honey feat. Kaede Tinney		Besty Tinney					
Scablands of Washington/ Scablands of Mars									
		Discussion Tables A & B							
Autograph Session 2									

Cont., from page 61

Salon H Discussion Tables A & B

These will be small group discussions hosted by volunteer convention members just like you around a table in a corner of Hospitality. Check out our schedule of discussion topics and hosts at the info desk and posted in Hospitality. At con sign-ups to host Saturday and Sunday slots may be available at the Info Desk on Friday if not all slots were filled prior to the con. No sign-up is needed to show and participate in an already-scheduled discussion.

SUN 10:30AM - SUN 11:00AM

Eugene Fantasy Storytime

Come and enjoy stories, songs, and rhymes about dragons, knights, princesses and other fantasy themes. Program suited to kids aged about 3-8.
**Dale Ivan Smith, Anna Sheehan, Laura McShane*

Hawthorne Alex C Renwick Reading

Alex C. Renwick reads a tale of superpowers, overdue bills, and drunk karaoke.
Alex C Renwick

SUN 11:00AM - SUN 11:30AM

Hawthorne Richard A Lovett Reading

Richard A. Lovett reads science fiction (or a surprise.)
Richard A. Lovett

SUN 11:00AM - SUN 12:00PM

Douglas Fir What I Wish I Would Have Known: Pitfalls for New Writers

All the things writers should know going in, from craft to scams, and what our panelists wish they'd known.

*J. Steven York, SD Perry, Laurel Anne Hill, *David D. Levine, J. A. Pitts*

Eugene Extreme Games

Come and play the oldest, biggest, smallest - the most outrageous games we could find!

**Kyle Engen, Carol Mathewson, Timothy Storey*

Meadowlark Future Soldier

What will soldiers look like in 10 years, 100 years. Will they be 10 feet tall?

Mike Shepherd Moscoe, Blake Hutchins, Roget Ratchford, Dave Bara

Pearl Codifying Geek

There are many dialects of Geek. Let's write messages in a few of them! We'll teach you to write your name in Elvish, banish angels with Enochian, keep your house demon-free with The Lesser Key of Solomon, write your name or a short message in Gallifreyan and maybe even translate your messages into Cantonese to be understood across the 'Verse!

*Katie Klecker, *Paige Mackmer*

Salem The Case for or Against Mars

Setting aside near-term, one-way, colonization efforts, what would a rational Mars exploration and

settlement strategy look like? What has to be done on Earth to make an off-world Mars colony viable? Should it be done? If not, who would stop it?

*Hugh S. Gregory, *Edward Muller, G. David Nordley, Theo Williams*

Salmon What is cognition?

A look at the impact of modern neuroscience and psychology on our understanding of understanding

**Mir Plemmons, Joyce Reynolds-Ward, Donna McMahon, Manny Frishberg, Liz Argall*

Salon A Spaceships, Colonists, and Castaways

How small communities function in isolated conditions with minimal resources.

*Susan R. Matthews, Lori Ann White, *Alex C Renwick, Sharon Joss, Bart Kemper*

Salon B Ask Dr Genius: Ad-Lib Answers to Audience Questions

No, really, they're real scientists, honest. Bring your science questions, and if they don't have an answer they'll make something up, and it might even be sort of right.

*Guy Letourneau, *Dan Dubrick, Kristi Charish, Wolf Read*

Salon C Gaming/TV/Comics - synergy? or disaster? Discuss.

**Shane Sauby, Brian J. Hunt, Anthony Pryor, Rob Wynne*

Salon D Headdresses and Hats

The "tops" of costumes and how to choose the right one for your costume

*Lorien (stormfeather) Fletcher, Kathy Evans, Sandra King, *Ann Ezell, Kathryn Brant*

Salon E Concert: Going Viral

Amazing newcomer (to the area) Chris Waffle shows us how it's done!

Chris Waffle, Martin McDermott

Salon G Gardening in Fantasyland

Flora and fauna in the lands beyond - what works? what doesn't? Who does it well?

*EM Prazeman, Tanya Huff, *Cat Rambo, Renee Stern, Petrea Mitchell*

Sunstone Publishing Ethics

What should the relationship between publishers and writers look like, as well as writers and readers? Both situations require respect. What does that look like?

**Andrew S. Fuller, Tod McCoy, Jennifer Brozek, Phoebe Kitaniadis, Mary Rosenblum, Patrick Swenson*

Willamette Local Food Sustainability & Community-Building

Whether your motivation is global warming, the terrifying decimation of the bee population, or being up too late at night reading dystopian futures, have

you wondered, if it really all went down, how you could know whom to rely on, and how much you could fend for yourself? Have you tried being proactive, now, learning how to create networks; grow, raise, or glean, your own food sources; barter goods and services; build your own mobile shelters; pass local legislation supporting local food sustainability and rain catchment, etc.? Folks involved in such proactive individual, family, and community endeavors facilitate a discussion, ideally with avid audience participation, towards innovating ideas and sharing what works.

*A.M. Brosius, Ellen Klowden, MSW, *Karen Black, Robert Plamondon, Wynne Tegyn, Lupa Greenwolf*

SUN 11:30AM - SUN 12:00PM

Hawthorne Wendy N Wagner Reading

Wendy N. Wagner reads something creepy.

Wendy N. Wagner

SUN 12:00PM - SUN 12:30PM

Hawthorne Fonda Lee Reading

Fonda Lee offers a choice between zero gravity prizefighters, bio-enhanced soldiers, and magical gangsters.

Fonda Lee

Salon A Steve Barnes reading

Steve Barnes reads from his works.

Steven Barnes

SUN 12:00PM - SUN 1:00PM

Douglas Fir Structurally Speaking

Stories have rhythm. Is there One True Pattern, or can we mess with it? Are we really bound to the Hero's Journey, or are there other models?

*Doug Odell, Leslie What, Grá Linnaea, Erica L. Satifka, *Anna Sheehan*

Eugene Mad Science with Dr CodeWorx

Break out the lab coat and do mad science! Dr.

CodeWorx will demonstrate simple experiments safe enough for aspiring young mad scientists to witness and to recreate at home.

**Hunter Mayer, Timothy Storey*

Mt Hood Art Auction

Art Show concludes with the Voice Auction. Pieces that garnered four bids over the weekend will be purchased via live auction. Bring your wallet!

Betty Bigelow

Salem Grrl Gamer Trends

What games are women playing and why? Which gamer subcultures are most welcoming to women? Progress and setbacks for female gamers.

*Rhiannon Louve, *Debra Stansbury, Lissette de la Rose*

Salmon Distorting the past

Manipulating the past to conform with ideology.

What history is ignored? What is used for political gain?

Jim Fiscus, Theo Williams, Mir Plemmons, Frog Jones, Theresa (Darklady) Reed

Salon B Hacking Biology

Will this be the next tech explosion? How good or bad could it be? What is actually happening now?
**Shane Sauby, Kristin Landon, Jennifer Willis, Jim Kling*

Salon C The Gender Talk

Is it really that hard to write someone of a different gender?

*J. A. Pitts, *Sharon Joss, Rhiannon Held, Esther Jones, Dale Ivan Smith*

Salon D Costuming for the Middle-Aged Fan

Sewing for the physique you have. Costuming for your form; tips and tricks.

*Sandra King, Vincent P. Vaughn, Kathy Evans, *Ann Ezell, Andie Letourneau*

Salon E GOH Concert: PDX Broadsides

Science, piracy, superheroes, robots, and other geeky topics. It's a nerdband on fire.

Jessica F. Hebert, Christian Lipski, Hollyanna McCollom

Salon G How to be a Negotiation Ninja

Negotiation workshop designed for artists, writers, and freelancers of all stripes presented by an attorney and negotiation coach.

Katie Lane

Sunstone Writing in Other People's Worlds

The fine art of franchise writing; working with established universes like Star Trek, Star Wars and more--including the new Kindle Worlds licensed fan fiction program.

**Jennifer Brozek, Scott Alan Woodard, Christy Fifield, David Boop, J. Steven York*

Willamette Black Cinderella and the new Jim Crow: Media representation in post-racial America

No matter whether it is consumed via broadband or broadcast, billboard or bus shelter, it is nearly impossible to ignore the constant stream of media imagery bombarding us all each day. Messages of hope, of despair, of commerce and compassion, it is easy to take this input at face value, to accept the image as presented--and the assumptions that come with it.

This panel is about challenging those assumptions, in particular as they relate to fiction and popular media. Key topics will include race as a distraction from character default white and the proliferation of race blindness separate but equal for cosplayers. The focus will be primarily on visible demarcations of Otherness during this discussion (race as a major talking point given our current social climate, but also key examples touching on gender, size, and mobility).

This topic touches on a lot of sensitive points for many, many people, so expect open minds, tolerant hearts, and strong moderation.

**Roget Ratchford*

SUN 12:00PM - SUN 1:30PM

Meadowlark Interactive Writing Workshop

Do you yearn to write? Are you having trouble completing a story? Do you feel that you lack inspiration or motivation? Do you just stare at the blank page? Are you confused about where to find open-submission projects looking for writers? Come to the Interactive Writing Workshop! Participants

will complete a number of short writing exercises designed to stimulate the creative process. The purpose of the workshop is to teach participants the basics of the writing for publication: researching a market, brainstorming for the project, writing a story, and then submitting it. Participants will be working towards actual open-submission markets. Requirements: All participants should bring whatever writing instruments they feel most comfortable using; bring either a laptop or pen and paper. Everyone must participate.

**Jason Andrew*

SUN 12:00PM - SUN 2:00PM

Pearl Making Medieval Tunics

A hands-on workshop & demo: How to make a pattern that you can take home, to make a simple T-Tunic for cosplay, SCA, & re-enactments. (Note: You will leave with a finished pattern, and potentially material for utilizing it; not a finished tunic.) 9a-10a: Understanding measurements & making a pattern. 10a-11a: Cutting your fabric. 11a-12p: Interfacing, pinning, sewing, & finishing techniques. Feel free to bring sewing supplies & the fabric of your choice to get started on your own. (We will also have some fabric & scissors on hand, but supplies may be limited; so if you don't bring your own, come early :) .) All ages welcome, but as scissors & sewing needles will be in use, parents or guardians should accompany young kids. Rating: G
*A.M. Brosius, *Contessa Timmerman*

Sun 12:30pm - Sun 1:00pm

Hawthorne Alan M Clark Reading

Alan M. Clark reads historical terror: horror that happened.

Alan M. Clark

SUN 1:00PM - SUN 1:30PM

Hawthorne Claude Lalumière Reading

Claude Lalumière reads from his works.

Claude Lalumière

SUN 1:00PM - SUN 2:00PM

Autograph Area Autograph Session 2

Get your books (or whatever) signed by your favorite writers!

Frog Jones, Jennifer Willis, Alan M. Clark, Jason V Brock, William F. Nolan

Douglas Fir Feedback Workshop

Bring your questions, manuscripts, critiques, etc. A hands-on workshop on how to apply the feedback you get from readers, editors, writer's workshops, critique groups, etc.

**John C. Bunnell, Tina Connolly, Vanessa MacLellan, Leslie What*

Eugene Storytelling Games

Play games with dice, cards or pencil & paper to write (mostly wacky) stories together!

**Shauna McKain-Storey, EM Prazeman, Kyle Engen, Carol Mathewson*

Mt Hood Tanya Huff Reading and Q&A
Author GOH Tanya Huff reads from her works and answers questions.
Tanya Huff

Salem Graphic Novels and Comics as Literature
What is noteworthy in the unique storytelling found in graphic novels? Are books really more literary, when they're not illustrated?
Rob McMonigal, Aaron Duran, Wolfcat, Liz Argall

Salmon Ghost in the Machine or Grandpa?
Is a personality upload a real person? Can they vote? What do they do for a living? Or for fun?
*Mark Niemann-Ross, Howard Davidson, Sumi K Brock, William Hertling, *Joyce Reynolds-Ward*

Salon B The Paranormal as Metaphor
Is a vampire ever just a vampire?
**Jeff Davis, Laura Whitcomb, Stephen Couchman, Rhiannon Held, Kristi Charish*

Salon C Turkey Readings
It hurts so good--the worst SF/F/H in the universe!
Anthony Pryor, David D. Levine, Brian J. Hunt

Salon D Mermaids
Mermaid costuming tips and tricks. How do you walk in a mermaid costume?
**Orchid Cavett, Sally Newman, Rachel Phillips, Renae Marie*

Salon E Band Scramble
Drop your name into the hat at the information desk before 10:00 a.m. on Saturday, and be teamed up with two or more random, like-minded music lovers to be an instant band! Groupings will be posted outside the Mount Hood Room at noon on Saturday. You then have 24 hours to give yourselves a band name and rehearse one song to perform here. Carpe canto!
*Callie Hills, Creede Lambard, Jessica F. Hebert, Chris Waffle, Clint "C.D." Woodbury, Cecilia Eng, Sunnie Larsen, *Linnea Thompson*

Salon G The Scablands of Washington and the Scablands of Mars
Imagine Mars as a water world! Dr. Roy Torley takes you on a PowerPoint tour of the Channeled Scablands of eastern Washington and the scablands of Mars. Its oceans, lakes, and rivers disappeared millions, maybe billions of years ago, but evidence that water once flowed abound. Let the science excite your imagination!
**Roy Torley*

Sunstone The Death of the Stand-Alone Book
Trilogies, tetralogies--we're not even sure of the right names for five, six, seven-book series! Where does the madness end? Is there no market any more for non-series books?
*Mike Shepherd Moscoe, *Fonda Lee, Erica L. Satifka, Esther Jones, Doug Odell*

Willamette Kick-Ass Femmes: Portrayals of Female Fighters in Geek Culture

Who doesn't love a strong, ass-kicking lady? And we're finally starting to see some in mainstream media -- sort of. Often, the characters presented, particularly on film, as strong women fighters are dealt with in problematic ways by their own narratives. Heard of the Bechdel Test? How about the Mako Mori Test? Come find out how they can illustrate how a film is treating it's Kick-Ass Femmes! We'll have a few case studies (Zoe, Katniss, Buffy, Black Widow and Imperator Furiosa among them!) but would love to hear about your favorites, too!
*Nora Paxton Timmerman, *Paige Mackmer, Ellen Klowden, MSW, Lissette de la Rose, Rhiannon Louve*

SUN 1:00PM - SUN 3:00PM

Medford Workshop: Terry Carr's Rules of Writing

The late great author and editor Terry Carr insisted that there are no rules for writing. To make his point, he made up five of them. Using them as our guideposts, we will explore the essentials of storytelling. Ai words, alone and in combination, scene setting, plot and, oh yeah, characters. This is an interactive workshop. Bring writing implements and your imagination. Ai and prepare to share.
Manny Frishberg

SUN 1:30PM - SUN 2:00PM

Hawthorne Shannon Page Reading

Shannon Page reads from her latest novel, "Eel River," a hippie horror tale.
Shannon Page

SUN 2:00PM - SUN 2:30PM

Hawthorne Erica Satifka Reading

Erica Satifka reads from her works.
Erica L. Satifka

Meadowlark Ethics, Security, & Privacy of Medical Informatics Tech & Research

Health informatics research increasingly involves data mining, machine learning, artificial intelligence, and aggregation of health information gleaned from social media and from exercise-monitoring equipment. As tech shapes what info we glean about health, how can we keep a healthy amount of ethics, privacy, and security within that research, to protect the integrity of the data and the people it's about? Moderated by a health informatics student involved in a research team.

*Paige Mackmer, *Ellen Klowden, MSW, Jessica F. Hebert*

SUN 2:00PM - SUN 3:00PM

Pearl Intro to Fandom Quilting

Whether you'd like to make a couch cozy or a wall hanging, learn how to begin to create a quilt visually representing your fandom, from the artist whose Whovian quilt masterpiece was a highlight of Ory-Con 34's Art Show.
*A.M. Brosius, Wolfcat, *Contessa Timmerman*

Salem Solo or team; what's the best way to create comics?

Who writes, who does the art, who does the color-teamwork or one-man show? Who assembles the team if there's going to be one? What comes first, the

chicken or the egg, and who looks for it.
Katie Lane, Jake Richmond, Liz Argall, Rob McMonigal

Salmon Religion in Genre Fiction

Depictions of actual, 'modernized' or adapted religions in genre fiction--the Good, the Bad, and the Ugly. What's been done and what could be done better with religion in fiction. Is the future atheistic?
*Joan Gaustad, Sara A .Mueller, *Petrea Mitchell, Wynne Tegyn, Jason V Brock*

Salon B How Near is Too Near?

What time frame is too near for writers of near future science fiction to maintain longevity and credibility? Writing for ten years in the future can be very different than writing for one hundred or one thousand years in the future.
**Elton Elliott, John C. Bunnell, Dave Smeds, Wolf Read, Django Wexler*

Salon C Sports in SF and Fantasy

Sports are a major aspect of human civilization. From Quiddich to Rollerball, how are sports depicted in fantasy and future worlds and how do they add to worldbuilding?
**Fonda Lee, Richard A. Lovett, G. David Nordley*

Salon D Costume Exchange

Exchange for new-to-you costumes, fabric, patterns and accessories. Bring costumes, fabric, patterns, or accessories which are taking up needed space.
*Ann Ezell, Kathryn Brant, *Andie Letourneau, Orchid Cavett, Elizabeth Fellows*

Salon E Concert: Fireweed Honey feat Kaede Tinney
Kaede Tinney has a band!
*Betsy Tinney, *Kaede Tinney, Vixy & Tony, Sunnie Larsen*

Sunstone Publishing Novels and Stories as Audiobooks and Podcasts

There is a vibrant market today for fiction on audio. How do authors get their stories and novels available for audio? What are the markets? What's involved in selling the rights, pitching to Audible ACX, hiring a narrator or--gulp--doing it yourself!
Tina Connolly, Aaron Duran, Alan M. Clark, William Hertling

Willamette Limits of Inclusivity

In fandom we try to be inclusive, but some behaviors do not deserve to be included. How can we promote a welcoming con culture without making someone feel unwelcome?
*Elizabeth Adams, *Rhiannon Louve, Ben Yalow, Frog Jones*

SUN 2:00PM - SUN 4:00PM

Eugene Make Sci-Fi Stuff with Tins

Fasten tea, cookie and other tins together to construct robots, spaceships or sci-fi gadgets of your own design.
**Shauna McKain-Storey, Elaine Teadtke, Timothy Storey, Kyle Engen, Carol Mathewson*

Salon H Discussion Tables A & B

These will be small group discussions hosted by volunteer convention members just like you around a table in a corner of Hospitality. Check out our schedule of discussion topics and hosts at the info desk and posted in Hospitality. At con sign-ups to host Saturday and Sunday slots may be available at the Info Desk on Friday if not all slots were filled prior to the con. No sign-up is needed to show and participate in an already-scheduled discussion.

SUN 2:30PM - SUN 3:00PM

Hawthorne Laura Whitcomb Reading

Laura Whitcomb reads from her YA ghost story, "A Certain Slant of Light."

Laura Whitcomb

Meadowlark Medical Ethics of the Future

What is realistic, and what are the legal, ethical, moral, practical, and spiritual implications, of the advances in medical technology and diagnostics depicted in fictional works such as John Scalzi's "Old Man's War" and "Ghost Brigades," Greg Egan's "Learning to Be Me," or new independent films, "LifeTracker" and "Justice is Mind"? What are the privacy and security implications of wearable tech and the data mining thereof for health informatics research?

*Ellen Klowden, MSW, *Paige Mackmer, Jessica F. Hebert*

SUN 3:00PM - SUN 3:30PM

Hawthorne Blythe Ayne Reading

Blythe Ayne reads from their works.

Blythe Ayne Sun 3:00pm - Sun 4:00pm

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Pearl Here come the Clones : An Orphan Black fandom celebration

Join other fans in celebrating the latest BBC phenomenon to catch the imaginations of Americans everywhere. Share your favorite fan moments and catch clips of this exciting show.

*Paige Mackmer, *Lissette de la Rose*

Salem Between Comics: Where Did the Teen Comics Go?

Comics for adults and children are everywhere. Manga has been a teen favorite for years, but what about other types of graphic novels?

Rob McMonigal, Jake Richmond, Christian Lipski

Salon C Onions and Orchids

This is your chance to give the OryCon committee feedback. Help us make OryCon better. This is also a great time to volunteer!

*Linnea Thompson, Davis Beeman, *Shyrl Hester*

Salon E Concert: Betsy Tinney

Betsy Tinney of 2008 FoF GoH Tricky Pixie plays.
**Betsy Tinney, Kaede Tinney, Sunnie Larsen, Vixy & Tony*

SUN 4:00PM - SUN 7:00PM

Salon A Open Circle: Final Circle

The con is over, but we're still here. Let's sing!

Linnea Thompson, Jennifer Rosenberg, Andrew Ross

NOTES

PANELIST LOCATOR

Abhainn, Riona

Sat 1:30pm Mt Hood

Adams, Elizabeth

Fri 6:00pm Salem

Fri 8:30pm Art Show

Sat 2:00pm Medford

Sat 5:00pm Salon G

Sat 6:00pm Medford

Sat 7:00pm Medford

Sun 2:00pm Willamette

Alexander, Alma

Fri 5:00pm Hawthorne

Sat 10:00am Meadowlark

Sat 2:00pm Autograph Area

Sat 3:00pm Salon A

Sat 5:00pm Salon A

Sun 10:00am Sunstone

Alexander, Durlyn

Fri 6:00pm Salem

Fri 8:30pm Art Show

Sat 3:00pm Medford

Sat 6:00pm Medford

Andrew, Jason

Fri 1:00pm Hawthorne

Fri 4:00pm Douglas Fir

Fri 5:00pm Douglas Fir

Sat 11:00am Belmont

Sat 12:00pm Meadowlark

Sun 12:00pm Meadowlark

Argall, Liz

Fri 12:30pm Hawthorne

Fri 5:00pm Salem

Sat 5:00pm Salem

Sat 6:00pm Salon A

Sun 11:00am Salmon

Sun 1:00pm Salem

Sun 2:00pm Salem

Armstrong, Gene

Sat 12:00pm Salmon

Sat 1:00pm Columbia

Sat 2:00pm Willamette

Sat 6:00pm Willamette

Sat 8:00pm Salmon

Ayne, Blythe

Fri 2:00pm Sunstone

Fri 5:00pm Sunstone

Sat 4:00pm Willamette

Sun 3:00pm Hawthorne

Azinger, Karen

Fri 1:00pm Meadowlark

Fri 3:30pm Hawthorne

Fri 5:00pm Sunstone

Sat 1:00pm Meadowlark

Sat 4:00pm Meadowlark

Ball, K.C.

Fri 1:00pm Meadowlark

Fri 3:00pm Douglas Fir

Fri 5:00pm Meadowlark

Sat 10:00am Belmont

Sat 2:30pm Hawthorne

Sat 3:00pm Salon G

Bara, David

Fri 2:00pm Salon C

Fri 5:00pm Salon G

Fri 6:00pm Salon G

Fri 8:00pm Salon B

Sat 10:00am Laurelhurst

Sat 4:00pm Salon C

Sat 5:00pm Willamette

Sun 11:00am Meadowlark

Barnes, Steven

Fri 2:00pm Sunstone

Sat 9:00am Mt Hood

Sat 1:00pm Sunstone

Sat 2:00pm Autograph Area

Sat 4:00pm Willamette

Sun 9:00am Mt Hood

Sun 12:00pm Salon A

Bauman, Jill

Fri 2:00pm Medford

Fri 8:30pm Art Show

Sat 12:00pm Medford

Sat 4:00pm Medford

Bear, Emily

Fri 1:00pm Pearl

Fri 5:00pm Pearl

Fri 6:00pm Pearl

Sat 10:00am Pearl

Beeman, Davis

Fri 5:00pm Salon E

Fri 7:00pm Salon E

Sat 5:00pm Salon E

Sat 6:00pm Salon E

Sun 3:00pm Salon C

Berman, Robert

Fri 5:00pm Pearl
 Fri 8:00pm Columbia
 Fri 9:00pm Columbia
 Fri 9:30pm Columbia
 Fri 11:30pm Columbia
 Sat 10:00am Sunstone

Bigelow, Betty

Fri 3:00pm Salon D
 Fri 4:00pm Art Show
 Fri 8:30pm Art Show
 Sat 10:00am Salon D
 Sat 11:00am Art Show
 Sat 5:00pm Medford
 Sun 10:00am Pearl
 Sun 12:00pm Mt Hood

Black, Karen

Fri 5:00pm Pearl
 Sat 2:00pm Sunstone
 Sat 6:30pm Pearl
 Sat 7:30pm Pearl
 Sun 11:00am Willamette

Boop, David

Fri 5:00pm Douglas Fir
 Fri 7:00pm Sunstone
 Sat 10:30am Willamette
 Sat 12:00pm Sunstone
 Sat 6:00pm Salem

Sat 8:00pm Salmon
 Sun 12:00pm Sunstone

Borkowski, Janet

Fri 6:00pm Salon D
 Fri 7:30pm Salon D
 Sat 12:00pm Willamette
 Sat 2:00pm Salon G
 Sun 10:00am Salon D

Brant, Kathryn

Fri 2:00pm Salon D
 Fri 7:30pm Salon D
 Sun 2:00pm Salon D

Brock, Jason V

Fri 4:00pm Salon A
 Fri 5:00pm Salon E
 Fri 7:00pm Salon E
 Sat 12:00pm Meadowlark
 Sat 1:30pm Hawthorne
 Sat 3:00pm Columbia
 Sat 7:00pm Salon B
 Sat 9:00pm Willamette
 Sun 1:00pm Autograph
 Area

Sun 2:00pm Salmon

Brock, Sunni

Fri 2:00pm Sunstone
 Sat 5:00pm Salon B
 Sun 1:00pm Salmon

Brosius, A.M.

Fri 3:00pm Pearl
 Fri 4:00pm Pearl
 Fri 5:00pm Salem
 Fri 8:00pm Salon C
 Fri 9:00pm Willamette
 Sat 6:00pm Sunstone
 Sat 7:00pm Hawthorne
 Sun 10:00am Salem
 Sun 11:00am Willamette
 Sun 12:00pm Pearl
 Sun 2:00pm Pearl

Brown, Bob

Fri 4:00pm Salon A
 Fri 8:00pm Salon C
 Sat 10:00am Hawthorne
 Sat 3:00pm Douglas Fir
 Sat 4:00pm Salon C
 Sat 8:00pm Meadowlark
 Sun 10:00am Salem

Brozek, Jennifer

Fri 4:00pm Sunstone
 Sat 2:00pm Salem
 Sat 4:00pm Salmon
 Sat 6:00pm Salem
 Sun 11:00am Sunstone
 Sun 12:00pm Sunstone

Buhl, AnneMarie

Fri 3:00pm Sunstone
 Fri 4:00pm Salem
 Fri 5:00pm Sunstone
 Sat 12:00pm Meadowlark
 Sat 3:00pm Sunstone
 Sat 4:00pm Meadowlark
 Sat 5:00pm Douglas Fir

Bunnell, John C.

Sat 10:00am Meadowlark
 Sat 5:00pm Salon G
 Sun 10:00am Douglas Fir
 Sun 1:00pm Douglas Fir
 Sun 2:00pm Salon B

Callahan, Clayton

Fri 3:00pm Salon C
 Fri 9:00pm Willamette
 Sat 11:00am Salon A
 Sat 2:00pm Eugene
 Sat 3:00pm Douglas Fir
 Sat 6:00pm Sunstone
 Sat 10:00pm Salmon

Callie Hills

Fri 8:30pm Mt Hood
 Sun 1:00pm Salon E

Carlos, Jean

Fri 4:00pm Salon C
 Fri 8:30pm Art Show
 Sat 3:00pm Medford

Carlos, Rob

Fri 2:00pm Salem
 Fri 3:00pm Art Show
 Fri 4:00pm Art Show
 Fri 6:00pm Medford
 Fri 8:30pm Art Show
 Sat 10:00am Medford
 Sat 11:00am Art Show
 Sat 3:00pm Medford

Cavett, Orchid

Fri 7:30pm Salon D
 Sat 12:00pm Salon D
 Sun 1:00pm Salon D
 Sun 2:00pm Salon D

Chandler, Catherine

Sat 2:00pm Sunstone
 Sat 6:30pm Pearl
 Sat 7:30pm Pearl

Chapman, Mark

Sat 4:00pm Art Show

Charish, Kristi

Fri 4:00pm Salem
 Sat 11:00am Salmon
 Sat 4:00pm Willamette
 Sun 11:00am Salon B
 Sun 1:00pm Salon B

Chatterton, Jeff

Sat 3:00pm Pearl

Chen, Curtis

Fri 1:00pm Salmon
 Fri 2:00pm Salmon
 Fri 5:00pm Salmon
 Fri 8:00pm Salon A
 Sat 11:00am Salon G
 Sat 1:00pm Salmon
 Sat 2:00pm Salmon
 Sat 5:00pm Salon B

Chin, Chin

Fri 5:00pm Salon D
 Fri 7:30pm Salon D
 Sat 11:00am Salon D
 Sat 5:00pm Salon E
 Sat 6:00pm Salon E

Clark, Alan M.

Fri 2:00pm Medford
 Fri 5:00pm Salon E
 Fri 7:00pm Salon E
 Fri 8:30pm Art Show
 Sat 10:00am Art Show
 Sat 1:00pm Art Show
 Sun 12:30pm Hawthorne
 Sun 1:00pm Autograph
 Area
 Sun 2:00pm Sunstone

Cobalt, Kal

Fri 4:00pm Salon A
 Fri 11:00pm Salmon

Sat 12:00am Salmon
 Sat 2:00pm Meadowlark
 Sat 5:00pm Salem

Cole, Carole

Sat 11:00am Meadowlark
 Sat 1:00pm Willamette
 Sat 3:00pm Douglas Fir
 Sat 5:00pm Salem

Compton, Stoney

Fri 4:00pm Hawthorne
 Fri 5:00pm Meadowlark
 Fri 6:00pm Salmon
 Sat 11:00am Laurelhurst
 Sat 2:00pm Salem
 Sat 6:00pm Salon A

Conly, Judith

Sat 12:00pm Douglas Fir
 Sat 2:00pm Medford
 Sat 5:00pm Willamette

Connolly, Tina

Fri 3:00pm Douglas Fir
 Fri 7:00pm Sunstone
 Sat 11:00am Hawthorne
 Sat 2:00pm Autograph
 Area
 Sat 3:00pm Laurelhurst
 Sat 4:00pm Eugene
 Sun 10:00am Douglas Fir
 Sun 1:00pm Douglas Fir

Sun 2:00pm Sunstone

Cook, Meredith

Fri 3:00pm Eugene
 Fri 4:00pm Eugene
 Fri 6:00pm Eugene
 Sat 9:30am Eugene
 Sat 10:30am Eugene
 Sat 11:00am Eugene
 Sun 9:30am Eugene

Cortopassi, Daniel

Fri 6:00pm Medford
 Fri 8:30pm Art Show
 Sat 12:00pm Medford
 Sat 7:00pm Medford

Couchman, Stephen

Fri 8:00pm Sunstone
 Fri 8:30pm Sunstone
 Sat 11:00am Salem
 Sat 12:00pm Salmon
 Sat 4:00pm Salon A
 Sat 7:00pm Salmon
 Sat 8:00pm Salmon
 Sat 11:00pm Salmon
 Sun 1:00pm Salon B

Cutter, Leah

Sat 10:00am Salon C
 Sat 12:00pm Meadowlark
 Sat 1:00pm Douglas Fir
 Sat 4:00pm Sunstone

D Avanzo, Joy

Fri 5:00pm Pearl
 Fri 6:00pm Meadowlark
 Fri 8:00pm Columbia
 Fri 9:00pm Columbia
 Fri 9:30pm Columbia
 Sat 2:00pm Pearl
 Sun 9:00am Pearl

Damio, Kim

Sat 1:00pm Salon D
 Davidson, Howard
 Fri 7:00pm Salon B
 Sat 5:00pm Salem
 Sun 1:00pm Salmon

Davis, Jeff

Sat 12:00pm Willamette
 Sat 5:00pm Salon A
 Sat 6:00pm Hawthorne
 Sun 1:00pm Salon B

Dean Wells

Fri 3:00pm Salem
 Fri 4:00pm Salon G
 Sat 11:00am Salem
 Sat 12:00pm Salon A
 Sat 4:00pm Douglas Fir

Deloe, Stacy

Fri 5:00pm Salem
 Fri 8:30pm Art Show

Sat 11:00am Medford
 Sat 1:00pm Medford
 Sat 2:00pm Medford
 Sat 3:00pm Medford
 Sat 4:00pm Medford

Dixon, Nick

Fri 5:00pm Salon C
 Sat 12:00pm Salem
 Sat 4:00pm Salem

Dubrick, Dan

Fri 8:00pm Salon B
 Sat 1:00pm Salon B
 Sat 3:00pm Salon B
 Sat 4:00pm Salon B
 Sat 6:00pm Salon B
 Sun 11:00am Salon B

Duran, Aaron

Sat 12:00pm Willamette
 Sat 1:00pm Sunstone
 Sat 5:00pm Salon A
 Sun 1:00pm Salem
 Sun 2:00pm Sunstone

Elliott, Elton

Fri 3:00pm Salon A
 Fri 4:00pm Salmon
 Sat 12:00pm Salon A
 Sat 3:00pm Salon C
 Sat 6:00pm Salon B

Sun 2:00pm Salon B

Eng, Cecilia

Fri 3:00pm Mt Hood
 Fri 9:00pm Mt Hood
 Sat 11:00am Mt Hood
 Sat 2:00pm Mt Hood
 Sat 4:30pm Mt Hood
 Sun 1:00pm Salon E

Engen, Kyle

Fri 5:00pm Salon C
 Sat 1:00pm Eugene
 Sat 2:00pm Eugene
 Sat 6:00pm Eugene
 Sat 7:00pm Eugene
 Sun 11:00am Eugene
 Sun 1:00pm Eugene
 Sun 2:00pm Eugene

English, Craig

Fri 2:00pm Hawthorne
 Fri 3:00pm Douglas Fir
 Fri 8:00pm Meadowlark
 Sat 1:00pm Meadowlark
 Sat 3:00pm Douglas Fir
 Sun 10:00am Douglas Fir

Ernst Nast, Siobhan

Fri 1:00pm Pearl
 Fri 5:00pm Pearl
 Fri 6:00pm Pearl

Sat 10:00am Pearl

Evans, Kathy

Fri 5:00pm Salon D
 Fri 6:00pm Salon D
 Fri 7:30pm Salon D
 Sat 11:00am Salon D
 Sun 10:00am Salon D
 Sun 11:00am Salon D
 Sun 12:00pm Salon D

Ezell, Ann

Fri 2:00pm Salon D
 Fri 7:30pm Salon D
 Sat 11:00am Salon D
 Sun 11:00am Salon D
 Sun 12:00pm Salon D
 Sun 2:00pm Salon D

Ezell, Mark

Sat 10:00am Salon B
 Sat 6:00pm Salon B

Fabris, Tony

Sat 6:00pm Mt Hood
 Sat 9:00pm Mt Hood
 Sun 10:00am Salon E
 Sun 2:00pm Salon E
 Sun 3:00pm Salon E

Fangour, Cindy

Fri 6:00pm Eugene
 Sat 1:00pm Eugene

Sat 3:00pm Eugene
Sat 4:00pm Eugene

Fellows, Elizabeth

Fri 1:00pm Salon D
Fri 3:00pm Salon D
Fri 4:00pm Pearl
Fri 7:30pm Salon D
Sat 9:00am Salon D
Sat 12:00pm Salon D
Sat 3:00pm Pearl
Sun 9:00am Salon D
Sun 2:00pm Salon D

Fiscus, Jim

Fri 4:00pm Medford
Fri 6:30pm Salon E
Sat 3:00pm Salon C
Sun 12:00pm Salmon

**Fletcher, Lorien
(stormfeather)**

Fri 7:30pm Salon D
Sat 12:00pm Salon D
Sun 11:00am Salon D

Frishberg, Manny

Fri 2:00pm Salon C
Fri 3:00pm Salmon
Fri 4:00pm Salmon
Fri 6:00pm Salon G
Fri 7:00pm Meadowlark

Sat 11:00am Salmon
Sat 12:00pm Hawthorne
Sat 2:00pm Salon G
Sat 3:00pm Salmon
Sat 5:00pm Willamette
Sun 11:00am Salmon
Sun 1:00pm Medford

Fuller, Andrew S.

Fri 3:00pm Salon C
Fri 4:00pm Douglas Fir
Fri 6:00pm Hawthorne
Sat 7:00pm Sunstone
Sun 11:00am Sunstone

Gallaher, David

Sat 12:00pm Salmon
Sat 3:00pm Willamette

Gaustad, Joan

Sat 1:00pm Mt Hood
Sat 2:00pm Salon B
Sun 2:00pm Salmon

Gimpel, Ann

Fri 1:30pm Hawthorne
Fri 2:00pm Douglas Fir
Fri 4:00pm Salon C
Fri 8:00pm Salmon
Sat 12:00pm Salon A
Sat 1:00pm Willamette
Sat 3:00pm Salon A
Sat 11:00pm Salmon

Gray III, John

Fri 5:00pm Mt Hood
Fri 6:00pm Medford
Fri 8:30pm Art Show
Sat 10:00am Medford
Sat 11:00am Medford
Sat 5:00pm Medford
Sat 7:00pm Medford
Sun 10:00am Medford

Greenwolf, Lupa

Sat 9:00am Pearl
Sun 11:00am Willamette

Gregory, Hugh S.

Fri 3:00pm Salon B
Fri 4:00pm Medford
Sat 11:00am Salon B
Sat 1:00pm Salon B
Sun 11:00am Salem

Groendes, Paul

Fri 8:30pm Art Show
Sat 10:00am Medford
Sat 4:00pm Medford
Sun 10:00am Medford

Hall, Vandy

Fri 8:30pm Art Show
Sat 2:00pm Medford
Sat 5:00pm Medford
Sat 7:00pm Medford

Hayes, Frank

Fri 3:00pm Mt Hood
Fri 4:00pm Mt Hood
Fri 7:00pm Mt Hood
Sat 10:00am Salon B

Hebert, Jessica

Fri 5:00pm Salon E
Fri 7:00pm Salon E
Sat 2:00pm Mt Hood
Sat 5:00pm Salon G
Sun 10:00am Salon E
Sun 12:00pm Salon E
Sun 1:00pm Salon E
Sun 2:00pm Meadowlark
Sun 2:30pm Meadowlark

Held, Rhiannon

Fri 4:00pm Douglas Fir
Sat 10:00am Douglas Fir
Sat 12:00pm Douglas Fir
Sat 3:00pm Salon A
Sat 5:00pm Belmont
Sun 12:00pm Salon C
Sun 1:00pm Salon B

Hendee JR., J.C.

Sat 11:00am Salmon
Sat 12:00pm Salon C
Sat 2:00pm Autograph
Area

Hendee, Barb

Sat 10:00am Douglas Fir
Sat 1:00pm Willamette
Sat 2:00pm Autograph
Area
Sat 3:00pm Salon A
Sat 4:30pm Hawthorne

Hertling, William

Fri 2:00pm Sunstone
Fri 4:00pm Salon A
Sat 3:00pm Douglas Fir
Sat 4:00pm Sunstone
Sat 7:00pm Meadowlark
Sun 1:00pm Salmon
Sun 2:00pm Sunstone

Hester, Shyrl

Fri 5:00pm Salon E
Fri 7:00pm Salon E
Sun 3:00pm Salon C

Hill, Laurel Anne

Fri 5:00pm Douglas Fir
Sat 11:00am Salem
Sat 12:00pm Salon C
Sat 4:00pm Salmon
Sat 7:00pm Salon B
Sun 12:00am Salmon
Sun 11:00am Douglas Fir

Hoffman, Nina Kiriki

Fri 9:00pm Douglas Fir
Sat 11:00am Meadowlark
Sat 2:00pm Salon A
Sat 3:30pm Hawthorne

Huff, Tanya

Fri 5:00pm Salon E
Fri 7:00pm Salon E

Sat 11:00am Douglas Fir

Sat 12:00pm Meadowlark
Sat 2:00pm Autograph
Area
Sat 3:00pm Salon G
Sat 7:00pm Meadowlark
Sun 11:00am Salon G
Sun 1:00pm Mt Hood

Hunt, Brian

Fri 6:00pm Salon G
Sat 10:00am Laurelhurst
Sat 1:00pm Salon G
Sat 2:00pm Salon G
Sat 4:00pm Salem
Sat 5:00pm Willamette
Sun 11:00am Salon C
Sun 1:00pm Salon C

Huntley, Matt

Fri 7:30pm Salon D
Sat 10:00am Art Show 2

Hutchins, Blake

Fri 9:00pm Douglas Fir
Sat 10:00am Salon G
Sat 12:00pm Salon C
Sat 3:00pm Salem
Sat 8:00pm Sunstone
Sun 11:00am Meadowlark

Hutson, Melinda

Fri 4:00pm Salon B
Sat 10:00am Salon B
Sat 3:00pm Salon B

James, Adam

Sat 4:00pm Mt Hood

Jamie Bear

Fri 1:00pm Pearl
Fri 6:00pm Pearl
Fri 8:00pm Columbia
Fri 9:00pm Columbia
Fri 9:30pm Columbia
Sat 10:00am Pearl
Sat 11:00pm Salmon
Sun 10:00am Salon D
Sun 12:00pm Salem
Sun 1:00pm Willamette
Sun 3:00pm Pearl

Jensen, Cindy

Fri 2:00pm Pearl
Fri 2:30pm Pearl
Fri 3:00pm Pearl
Fri 4:00pm Pearl
Sat 8:30pm Pearl

Jessica TC Lee

Fri 2:00pm Salem
Fri 6:00pm Medford
Fri 8:30pm Art Show
Sat 1:00pm Medford
Sat 5:00pm Medford
Sat 6:00pm Medford

John Hedtke

Fri 5:00pm Mt Hood
Fri 11:00pm Salmon
Sat 12:00pm Sunstone
Sat 3:00pm Meadowlark
Sat 4:00pm Sunstone

Johnson, Bill

Fri 4:00pm Douglas Fir
Sat 1:00pm Douglas Fir
Sat 3:00pm Meadowlark

Jones, Esther

Fri 3:00pm Salon C
Fri 5:00pm Sunstone
Sat 11:00am Meadowlark

Sat 3:00pm Salon G
Sun 10:00am Sunstone
Sun 12:00pm Salon C
Sun 1:00pm Sunstone

Jones, Peter

Fri 3:00pm Salon A
Fri 5:00pm Salon G
Fri 6:00pm Salmon
Fri 8:00pm Salon C
Sat 11:00am Salon A
Sat 2:00pm Willamette
Sat 3:00pm Willamette
Sat 4:00pm Salon A
Sat 9:00pm Willamette
Sun 10:00am Salem
Sun 12:00pm Salmon
Sun 1:00pm Autograph
Area
Sun 2:00pm Willamette

Kanefsky, Bob

Fri 4:00pm Mt Hood
Fri 7:00pm Salon B
Sat 5:00pm Salem

Kelly, James

Fri 5:00pm Douglas Fir
Sat 12:00pm Douglas Fir
Sat 3:00pm Hawthorne
Sat 6:00pm Salon A

Sat 7:00pm Sunstone
Sat 8:00pm Sunstone

Kemper, Bart

Fri 1:00pm Salon B
Fri 3:00pm Salon B
Fri 5:00pm Salon B
Fri 6:00pm Salon B
Sat 1:00pm Salem
Sat 2:00pm Salem
Sat 4:00pm Salon C
Sun 11:00am Salon A

King, Sandra

Fri 4:00pm Salon D
Fri 6:00pm Salon D
Fri 7:30pm Salon D
Sun 11:00am Salon D
Sun 12:00pm Salon D

Kitanidis, Phoebe

Sat 10:00am Salon C
Sat 2:00pm Meadowlark
Sat 3:00pm Meadowlark
Sun 11:00am Sunstone

Klecker, Katherine

Fri 5:00pm Pearl
Fri 10:30pm Columbia
Sun 11:00am Pearl

Kling, Jim

Fri 4:00pm Salon B
Fri 8:30pm Hawthorne
Sat 2:00pm Salon B
Sat 4:00pm Douglas Fir
Sun 12:00pm Salon B

Klowden, Ellen

Fri 7:00pm Pearl
Fri 8:00pm Columbia
Fri 9:00pm Columbia
Fri 9:30pm Columbia
Sat 10:00am Sunstone
Sat 12:00pm Pearl
Sat 1:00pm Pearl
Sat 2:00pm Sunstone
Sat 3:00pm Pearl
Sat 4:00pm Pearl
Sat 5:00pm Salon B
Sat 6:30pm Pearl
Sat 7:30pm Pearl
Sun 11:00am Willamette
Sun 1:00pm Willamette
Sun 2:00pm Meadowlark
Sun 2:30pm Meadowlark

Lalumière, Claude

Fri 3:00pm Salem
Fri 5:00pm Salmon
Fri 7:00pm Meadowlark
Sat 1:00pm Salon A

Sat 3:00pm Belmont
Sat 6:00pm Salon A
Sun 12:00am Salmon
Sun 1:00pm Hawthorne

Lambard, Creede

Fri 6:30pm Mt Hood
Sat 11:00am Mt Hood
Sat 4:30pm Mt Hood
Sun 10:00am Salon B
Sun 1:00pm Salon E

Landon, Kristin

Fri 4:00pm Douglas Fir
Fri 8:00pm Salon B
Fri 9:00pm Salmon
Sat 10:00am Salon A
Sat 3:00pm Salon B
Sat 8:00pm Sunstone
Sun 12:00pm Salon B

Lane, Katie

Sat 3:00pm Salmon
Sat 6:00pm Salon G
Sun 12:00pm Salon G
Sun 2:00pm Salem

Larsen, Sunnie

Sat 11:00am Mt Hood
Sat 6:00pm Mt Hood
Sat 8:00pm Mt Hood
Sat 9:00pm Mt Hood

Sun 10:00am Salon E
Sun 1:00pm Salon E
Sun 2:00pm Salon E
Sun 3:00pm Salon E

Lathrop, David

Fri 5:00pm Pearl
Fri 8:00pm Columbia
Fri 9:00pm Columbia
Fri 9:30pm Columbia
Sat 11:00am Sunstone
Sat 12:00pm Pearl
Sat 3:00pm Pearl
Sat 6:30pm Pearl

Lee, Fonda

Fri 1:00pm Meadowlark
Fri 4:00pm Sunstone
Fri 6:00pm Salmon
Fri 7:00pm Sunstone
Sat 10:00am Belmont
Sat 11:00am Salon B
Sat 2:00pm Willamette
Sun 12:00pm Hawthorne
Sun 1:00pm Sunstone
Sun 2:00pm Salon C

Letourneau, Andrea

Fri 1:00pm Pearl
Fri 2:00pm Salon D
Fri 4:00pm Salon D
Fri 6:00pm Salon D

Fri 7:30pm Salon D
Sat 10:00am Salon D
Sat 11:00am Salon D
Sat 5:00pm Salmon
Sun 12:00pm Salon D
Sun 2:00pm Salon D

Letourneau, Guy

Fri 7:00pm Medford
Fri 8:00pm Medford
Sat 11:00am Salon A
Sat 12:00pm Salon G
Sat 2:00pm Salon B
Sat 3:00pm Salon B
Sat 4:00pm Salon G
Sat 5:00pm Salmon
Sat 10:00pm Columbia
Sun 10:00am Salon A
Sun 11:00am Salon B

Lett, Kenneth

Sat 5:00pm Pearl
Sat 6:00pm Pearl

Levine, David

Fri 2:00pm Douglas Fir
Fri 4:00pm Sunstone
Sat 10:00am Laurelhurst
Sat 12:00pm Sunstone
Sat 2:00pm Hawthorne
Sat 3:00pm Salon B
Sun 11:00am Douglas Fir

Sun 1:00pm Salon C

Lindsley, Rick

Sat 10:00am Salon B
Sat 12:00pm Salem
Sat 4:00pm Salem
Sat 5:00pm Salon B
Sun 10:00am Salon B

Linnaea, Grá

Fri 2:00pm Douglas Fir
Fri 5:00pm Meadowlark
Sat 3:00pm Salon G
Sat 5:00pm Sunstone
Sat 7:30pm Hawthorne
Sun 12:00pm Douglas
Fir

Lipski, Christian

Fri 5:00pm Salon E
Fri 7:00pm Salon E
Sat 1:00pm Salon A
Sat 2:00pm Mt Hood
Sun 10:00am Salon E
Sun 12:00pm Salon E
Sun 3:00pm Salem

Lizzi, Ken

Fri 4:00pm Salem
Sat 11:00am Douglas Fir
Sat 3:00pm Salmon
Sat 5:00pm Laurelhurst

Lofstrom, Keith

Fri 6:00pm Douglas Fir
Sat 2:00pm Douglas Fir
Sat 6:00pm Meadowlark

Lohkamp, David

Fri 10:00pm Douglas Fir
Sat 10:00pm Douglas Fir

Louve, Rhiannon

Fri 3:00pm Salem
Fri 5:00pm Salon C
Fri 10:00pm Douglas Fir
Sat 12:00pm Salon G
Sat 4:00pm Salon G
Sat 6:00pm Salem
Sat 9:00pm Willamette
Sat 10:00pm Salmon
Sun 12:00pm Salem
Sun 1:00pm Willamette
Sun 2:00pm Willamette

Lovett, Richard A.

Fri 3:00pm Sunstone
Fri 4:00pm Meadowlark
Sat 10:00am Douglas Fir
Sat 8:00pm Sunstone
Sun 12:00am Salmon
Sun 11:00am Hawthorne
Sun 2:00pm Salon C

Lozlink, James

Fri 5:00pm Pearl
Fri 6:00pm Meadowlark
Fri 8:00pm Columbia
Fri 9:00pm Columbia
Fri 9:30pm Columbia
Sat 2:00pm Pearl
Sat 6:30pm Pearl
Sat 7:30pm Pearl
Sun 9:00am Pearl

Ludke, L. Pierce

Fri 3:00pm Art Show
Sat 12:00pm Salon G
Sat 1:00pm Medford
Sun 10:00am Salon B

MacFarlane, Rob

Fri 6:00pm Meadowlark
Fri 7:30pm Salon D
Fri 11:00pm Salmon
Sat 10:00am Salon D
Sat 11:00am Pearl
Sat 12:00pm Medford
Sat 6:00pm Medford

Mackmer, Paige

Fri 6:00pm Meadowlark
Fri 10:30pm Columbia
Sat 11:00am Salon C
Sat 12:00pm Pearl
Sun 11:00am Pearl

Sun 1:00pm Willamette
Sun 2:00pm Meadowlark
Sun 2:30pm Meadowlark
Sun 3:00pm Pearl

Marie, Renae

Sun 1:00pm Salon D

Mathewson, Carol

Sat 1:00pm Eugene
Sat 2:00pm Eugene
Sat 6:00pm Eugene
Sat 7:00pm Eugene
Sun 11:00am Eugene
Sun 1:00pm Eugene
Sun 2:00pm Eugene

Matthews, Susan

Fri 3:00pm Salon A
Sat 10:00am Salon C
Sat 1:00pm Meadowlark
Sat 2:00pm Autograph
Area
Sat 8:00pm Hawthorne
Sun 10:00am Sunstone
Sun 11:00am Salon A

Mayer, Hunter

Sat 9:30am Eugene
Sun 9:30am Eugene
Sun 12:00pm Eugene

McClelland, Vanessa

Fri 4:00pm Salon C
Fri 5:00pm Salon C
Sat 11:00am Laurelhurst
Sat 12:00pm Salon C
Sat 3:00pm Salem
Sat 4:00pm Douglas Fir
Sun 1:00pm Douglas Fir

McCollow, Hollyanna

Fri 5:00pm Salon E
Fri 7:00pm Salon E
Sat 3:00pm Eugene
Sun 10:00am Salon E
Sun 12:00pm Salon E

McCoy, Tod

Fri 1:00pm Meadowlark
Fri 7:00pm Sunstone
Sat 10:00am Salon C
Sat 1:00pm Willamette
Sat 3:00pm Sunstone
Sat 8:30pm Hawthorne
Sun 11:00am Sunstone

McDermott, Martin

Sun 10:00am Salon E
Sun 11:00am Salon E

McKain-Storey, Shauna

Fri 3:00pm Eugene
Sat 9:30am Eugene

Sat 10:30am Eugene
Sat 11:00am Eugene
Sat 4:00pm Eugene
Sat 5:00pm Eugene
Sat 6:00pm Eugene
Sun 1:00pm Eugene
Sun 2:00pm Eugene

McMahon, Donna

Fri 4:00pm Meadowlark
Fri 8:00pm Salon C
Sat 11:00am Willamette
Sat 1:00pm Douglas Fir
Sat 2:00pm Salem
Sat 4:00pm Salon B
Sun 11:00am Salmon

McMonigal, Rob

Fri 5:00pm Salon G
Sat 10:00am Douglas Fir
Sat 1:00pm Salem
Sat 3:00pm Salmon
Sat 7:00pm Sunstone
Sun 1:00pm Salem
Sun 2:00pm Salem
Sun 3:00pm Salem

McShane, Laura

Fri 3:00pm Eugene
Fri 4:00pm Salon D
Fri 5:00pm Salon D

Fri 7:30pm Salon D
Sat 1:00pm Salon C
Sat 4:00pm Salon D
Sat 5:00pm Eugene
Sat 6:00pm Salon B
Sat 7:00pm Salon B
Sun 10:30am Eugene
Sun 11:00am Salon D
Sun 12:00pm Salon D
Sun 2:00pm Salon D

Miller, Kamila

Fri 3:00pm Salmon
Fri 4:00pm Eugene
Fri 5:00pm Eugene
Sat 12:00am Salmon
Sat 2:00pm Sunstone
Sat 3:00pm Belmont
Sat 4:00pm Salmon
Sun 11:00am Salon G
Sun 1:00pm Eugene

Milstein, Seth

Sat 7:30pm Pearl
Sat 8:30pm Pearl
Sat 11:00pm Pearl
Mitchell, Petrea
Sat 12:00pm Salon G
Sat 3:00pm Willamette
Sat 4:00pm Salon G
Sun 10:00am Salon B
Sun 11:00am Salon G

Sun 2:00pm Salmon

Monaghan-Christensen, Roberta

Fri 4:00pm Salon D
Fri 6:00pm Salon D
Fri 7:30pm Salon D
Sat 12:00pm Salon D
Sat 1:00pm Salon D
Sun 9:00am Salon D

Morera, Deborah

Sat 5:00pm Pearl
Sat 6:00pm Pearl

Moscoe, Mike

Fri 2:00pm Salon B
Fri 3:00pm Hawthorne
Fri 4:00pm Medford
Sat 10:00am Salon A
Sat 2:00pm Salem
Sat 4:00pm Salon B
Sun 11:00am Meadowlark
Sun 1:00pm Sunstone

Moyer, Lee

Fri 2:00pm Medford
Fri 4:00pm Art Show
Fri 8:30pm Art Show
Sat 11:00am Art Show
Sat 1:00pm Medford
Sat 3:00pm Art Show

Sun 10:00am Medford

Mueller, Sara

Fri 4:00pm Meadowlark
Fri 7:30pm Salon D
Sat 8:00pm Meadowlark
Sun 10:00am Douglas Fir
Sun 2:00pm Salmon

Muller, Edward

Fri 4:00pm Salon G
Sat 1:00pm Salon A
Sat 4:00pm Douglas Fir
Sat 5:00pm Laurelhurst
Sun 11:00am Salem

Newman, Sally

Sun 1:00pm Salon D
Niemann-Ross, Mark
Fri 3:00pm Douglas Fir
Fri 5:00pm Mt Hood
Sat 12:00pm Salon B
Sun 1:00pm Salmon

Nolan, William F.

Fri 3:00pm Salem
Fri 4:00pm Salmon
Sat 12:00pm Salon A
Sat 1:00pm Hawthorne
Sat 3:00pm Columbia
Sat 4:00pm Salon A

Sat 7:00pm Meadowlark
Sun 1:00pm Autograph Area

Nordley, Gerald

Fri 1:00pm Salon B
Fri 2:00pm Salon B
Fri 3:00pm Salon B
Fri 5:00pm Salon B
Sat 10:00am Salon A
Sat 11:00am Salon B
Sat 1:00pm Salon B
Sat 3:00pm Salon C
Sat 4:00pm Hawthorne
Sun 11:00am Salem
Sun 2:00pm Salon C

Odell, Doug

Sat 12:00pm Douglas Fir
Sat 2:00pm Meadowlark
Sat 5:00pm Douglas Fir
Sun 12:00pm Douglas Fir
Sun 1:00pm Sunstone

Page, Shannon

Fri 3:00pm Sunstone
Fri 4:00pm Sunstone
Fri 6:30pm Salon E
Sat 11:00am Meadowlark
Sun 1:30pm Hawthorne

Paxton Timmerman, Nora

Sat 2:00pm Sunstone
Sat 3:00pm Pearl
Sat 6:30pm Pearl
Sat 7:30pm Pearl
Sun 1:00pm Willamette

Perry, SD

Sat 11:00am Douglas Fir
Sat 12:00pm Douglas Fir
Sat 1:00pm Salem
Sun 11:00am Douglas Fir

Perry, Steve

Sat 10:30am Hawthorne
Sat 12:00pm Meadowlark
Sat 4:00pm Meadowlark
Sat 7:00pm Meadowlark

Phillips, Rachel

Sun 1:00pm Salon D

Pitts, John

Fri 2:00pm Meadowlark
Fri 4:00pm Douglas Fir
Sat 12:30pm Hawthorne
Sat 4:00pm Meadowlark
Sat 5:00pm Meadowlark
Sun 11:00am Douglas Fir
Sun 12:00pm Salon C

Plamondon, Robert

Fri 12:00pm Pearl

Fri 5:00pm Pearl
Sat 2:00pm Sunstone
Sat 6:30pm Pearl
Sat 7:30pm Pearl
Sun 11:00am Willamette

Plemmons, Mir

Sat 3:00pm Salon C
Sat 7:00pm Salon B
Sun 11:00am Salmon
Sun 12:00pm Salmon

Prill, Jonnalynh

Fri 4:00pm Salon G
Fri 5:00pm Salon D
Fri 6:00pm Eugene
Fri 7:30pm Salon D
Fri 9:00pm Willamette
Fri 10:30pm Columbia
Sat 10:00am Pearl
Sat 11:00am Eugene
Sat 4:00pm Eugene
Sat 5:00pm Salon G
Sun 10:00am Salon D
Sun 1:00pm Salem
Sun 2:00pm Pearl

Pryor, Anthony

Sat 10:00am Salon G
Sat 11:00am Salon G
Sat 12:00pm Salon A
Sat 4:00pm Salem

Sun 11:00am Salon C
Sun 1:00pm Salon C

Rambo, Cat

Fri 4:00pm Meadowlark
Sat 3:00pm Salon G
Sat 4:00pm Willamette
Sat 5:30pm Hawthorne
Sat 6:00pm Salon A
Sun 10:00am Meadowlark
Sun 11:00am Salon G

Ratchford, Roget

Fri 3:00pm Salon B
Fri 4:00pm Willamette
Fri 7:00pm Salon B
Fri 8:00pm Pearl
Fri 8:30pm Pearl
Fri 9:30pm Pearl
Fri 10:00pm Pearl
Sat 11:00am Sunstone
Sat 2:00pm Salon A
Sat 4:00pm Salon C
Sun 11:00am Meadowlark
Sun 12:00pm Willamette

Read, Wolf

Fri 2:00pm Salon B
Fri 6:00pm Salon B
Fri 8:00pm Salon B
Sat 10:00am Salon A
Sat 11:00am Medford

Sat 4:00pm Douglas Fir
Sun 11:00am Salon B
Sun 2:00pm Salon B

Reed, Theresa

Fri 8:00pm Hawthorne
Sat 1:00pm Meadowlark
Sat 4:00pm Salmon
Sat 9:00pm Willamette
Sat 11:00pm Salmon
Sun 12:00pm Salmon

Renwick, Alex C.

Fri 4:00pm Salem
Fri 5:00pm Salon G
Sat 10:00am Douglas Fir
Sat 1:00pm Salem
Sat 5:00pm Salon A
Sun 10:30am Hawthorne
Sun 11:00am Salon A

Reppert, Shawna

Fri 2:30pm Hawthorne
Sat 11:00am Salem
Sat 1:00pm Sunstone
Sat 4:00pm Salmon
Sat 5:00pm Sunstone

Reynolds-Ward, Joyce

Fri 3:00pm Salon A
Fri 4:00pm Salon C
Sat 11:30am Willamette
Sat 3:00pm Sunstone

Sat 4:00pm Salon B
Sat 5:00pm Sunstone
Sun 11:00am Salmon
Sun 1:00pm Salmon

Richmond, Jake

Sun 2:00pm Salem
Sun 3:00pm Salem

Rivera, Micky

Sat 4:00pm Mt Hood

Robinson, Sean

Fri 1:00pm Salon B
Fri 4:00pm Salon B
Fri 5:00pm Salon B
Fri 6:00pm Salon B
Fri 9:00pm Salmon
Sat 12:00am Salmon
Sat 10:00am Salon B
Sat 12:00pm Salon B
Sat 2:00pm Salon B

Roest, Sharon

Fri 4:00pm Salem
Fri 5:00pm Meadowlark
Sat 12:00pm Salon B
Sat 4:00pm Sunstone
Sat 5:00pm Sunstone
Sun 11:00am Salon A
Sun 12:00pm Salon C

Rogers, David

Fri 4:00pm Mt Hood
Sat 4:30pm Mt Hood
Sat 6:00pm Mt Hood
Sat 8:00pm Mt Hood

Rosenberg, Jennifer

Fri 9:30pm Mt Hood
Sat 10:00pm Mt Hood
Sun 4:00pm Salon A

Rosenblum, Mary

Fri 2:00pm Sunstone
Fri 3:00pm Sunstone
Sat 10:00am Salon C
Sat 1:00pm Salon B
Sat 2:00pm Meadowlark
Sun 10:00am Douglas Fir
Sun 11:00am Sunstone

Ross, Andrew

Fri 3:00pm Mt Hood
Fri 4:00pm Mt Hood
Fri 5:00pm Salem
Fri 9:30pm Mt Hood
Sat 1:00pm Columbia
Sat 2:00pm Mt Hood
Sat 6:00pm Mt Hood
Sat 8:00pm Mt Hood
Sat 10:00pm Mt Hood
Sun 4:00pm Salon A

Rush, Lea

Sat 7:00pm Salmon

Ryan Adler

Fri 2:00pm Salon D
Fri 4:00pm Salon D
Fri 5:00pm Salon E
Fri 7:00pm Salon E
Fri 7:30pm Salon D
Sat 3:00pm Salon D
Sat 5:00pm Salon E
Sat 6:00pm Salon E

Salmon, Kier

Fri 5:00pm Salon D
Fri 6:00pm Salon D
Fri 7:30pm Salon D
Sat 10:00am Salon G
Sat 11:00am Salem
Sun 10:00am Salon D

Satifka, Erica

Fri 2:00pm Douglas Fir
Fri 3:00pm Salon C
Sat 11:00am Belmont
Sat 7:00pm Sunstone
Sun 12:00pm Douglas Fir
Sun 1:00pm Sunstone
Sun 2:00pm Hawthorne

Sauby, Shane

Fri 2:00pm Salon B
Fri 3:00pm Salmon

Fri 4:00pm Salmon
Fri 5:00pm Salon B
Fri 6:00pm Salon G
Sat 10:00am Salon B
Sat 11:00am Salon B
Sat 1:00pm Salon G
Sat 3:00pm Salmon
Sat 6:00pm Salon B
Sun 11:00am Salon C
Sun 12:00pm Salon B

Scholes, Ken

Fri 2:00pm Meadowlark
Fri 4:30pm Hawthorne
Fri 6:30pm Salon E
Fri 8:00pm Mt Hood
Sat 4:00pm Meadowlark
Sat 5:00pm Meadowlark

Sheehan, Anna

Fri 2:00pm Douglas Fir
Sat 12:00am Salmon
Sat 10:00am Meadowlark
Sat 12:00pm Sunstone
Sat 2:00pm Willamette
Sat 5:00pm Douglas Fir
Sat 7:00pm Salon B
Sat 10:00pm Salmon
Sun 10:30am Eugene
Sun 12:00pm Douglas Fir

Sheila Simonson

Fri 6:30pm Salon E
Sat 10:00am Salon G
Sat 1:00pm Douglas Fir
Sat 3:00pm Salem
Sun 10:00am Salem
Sistla, Amber
Sat 1:00pm Douglas Fir
Sat 3:00pm Salon A
Sat 8:00pm Meadowlark

Smeds, Dave

Fri 2:00pm Medford
Sat 1:00pm Salon A
Sat 5:00pm Douglas Fir
Sat 10:00pm Salmon
Sun 2:00pm Salon B

Smith, Dale Ivan

Fri 1:00pm Meadowlark
Fri 3:00pm Douglas Fir
Fri 5:00pm Eugene
Fri 7:00pm Meadowlark
Sat 10:30am Eugene
Sat 11:30am Hawthorne
Sat 8:00pm Sunstone
Sun 10:30am Eugene
Sun 12:00pm Salon C

Soesbe, Jeff

Fri 3:00pm Medford
Fri 8:00pm Salon A

Song, DongWon

Fri 3:00pm Salon C
Fri 4:00pm Sunstone
Sat 3:00pm Meadowlark
Sun 10:00am Sunstone

Spillman, Katrina

Fri 2:00pm Pearl
Fri 2:30pm Pearl
Sat 3:00pm Pearl
Sat 8:30pm Pearl

Spillman, Tristian

Sat 8:30pm Pearl

Sat 11:00pm Pearl

Stansbury, Debra

Fri 3:00pm Pearl
Fri 4:00pm Pearl
Fri 9:00pm Douglas Fir
Sat 10:00am Meadowlark
Sat 12:00pm Salem
Sat 2:00pm Sunstone
Sat 6:30pm Pearl
Sat 7:30pm Pearl
Sun 12:00pm Salem

Stern, Renee

Fri 4:00pm Meadowlark
Sat 1:00pm Meadowlark
Sat 3:00pm Salem
Sat 6:30pm Hawthorne

Sun 10:00am Salem
Sun 11:00am Salon G

Stiner, Edward

Fri 4:00pm Salon B
Fri 5:00pm Salmon
Fri 6:00pm Salon B
Sat 11:00am Salon G
Sat 12:00pm Salon B
Sat 4:00pm Salon C
Sat 5:00pm Salon B
Sat 6:00pm Eugene

Storey, Timothy

Sat 11:00am Eugene
Sat 6:00pm Eugene
Sun 11:00am Eugene
Sun 12:00pm Eugene
Sun 2:00pm Eugene

Sturgeon, Jeff

Fri 2:00pm Salem
Fri 8:30pm Art Show
Sat 12:00pm Medford
Sat 4:00pm Medford
Sat 5:00pm Medford
Suzanne Tompkins
Sat 12:00pm Salmon
Sat 1:00pm Columbia

Swenson, Patrick

Fri 7:00pm Hawthorne
Sat 2:00pm Meadowlark
Sat 3:00pm Meadowlark
Sat 5:00pm Meadowlark
Sun 11:00am Sunstone

Teadtke, Elaine

Fri 3:00pm Salon D
Fri 4:00pm Eugene
Sat 9:00am Salon D
Sat 1:00pm Eugene
Sat 3:00pm Eugene
Sun 2:00pm Eugene

Tegyn, Wynne

Fri 5:00pm Salon C
Fri 8:00pm Salon C
Sat 12:00pm Salem
Sun 11:00am Willamette
Sun 2:00pm Salmon

Thompson, Linnea

Fri 3:00pm Mt Hood
Fri 9:30pm Mt Hood
Sat 12:00pm Mt Hood
Sat 5:00pm Salon G
Sat 10:00pm Mt Hood
Sun 1:00pm Salon E
Sun 3:00pm Salon C
Sun 4:00pm Salon A

Timmerman, Contessa

Fri 3:00pm Pearl
Fri 4:00pm Pearl
Fri 6:00pm Sunstone
Sun 10:00am Pearl
Sun 12:00pm Pearl
Sun 2:00pm Pearl

Tinney, Betsy

Sat 6:00pm Mt Hood
Sat 9:00pm Mt Hood
Sun 10:00am Salon E
Sun 2:00pm Salon E
Sun 3:00pm Salon E

Tinney, Kaede

Sat 6:00pm Mt Hood
Sat 9:00pm Mt Hood
Sun 10:00am Salon E
Sun 2:00pm Salon E
Sun 3:00pm Salon E

Torley, Roy

Fri 9:00pm Salmon
Sat 10:00am Salon B
Sat 1:00pm Mt Hood
Sun 1:00pm Salon G

Tripp, Tammy

Fri 3:00pm Salmon
Fri 8:30pm Art Show
Sat 2:00pm Salon G

Sat 3:00pm Salem
Sat 4:00pm Medford

Vaughn, Vincent

Fri 6:00pm Salem
Sat 11:00am Salon D
Sat 12:00pm Salon D
Sun 12:00pm Salon D

Wacks, Peter

Fri 3:00pm Salon A
Fri 4:00pm Salon G
Fri 5:00pm Meadowlark
Sat 11:00am Salmon
Sat 4:00pm Willamette

Waffle, Chris

Sun 10:00am Salon E
Sun 11:00am Salon E
Sun 1:00pm Salon E

Wagner, Wendy

Sat 1:00pm Sunstone
Sat 3:00pm Laurelhurst
Sat 5:00pm Salon A
Sat 7:00pm Sunstone
Sun 11:30am Hawthorne

Wecks, Erik

Fri 3:00pm Sunstone
Fri 6:30pm Hawthorne
Sat 1:00pm Sunstone
Sat 3:00pm Sunstone
Sat 5:00pm Sunstone

Wexler, Django

Fri 4:00pm Medford
Fri 5:00pm Douglas Fir
Fri 6:30pm Salon E
Sat 10:00am Meadowlark
Sat 5:00pm Meadowlark
Sat 8:00pm Meadowlark
Sun 2:00pm Salon B

What, Leslie

Sat 2:00pm Salon A
Sat 5:00pm Hawthorne
Sun 12:00pm Douglas
Fir
Sun 1:00pm Douglas Fir

Whitcomb, Laura

Sat 1:00pm Willamette
Sat 2:00pm Salon A
Sun 1:00pm Salon B
Sun 2:30pm Hawthorne

White, Lori

Fri 4:00pm Salon B
Fri 5:00pm Meadowlark
Fri 9:00pm Salmon
Sat 11:00am Douglas Fir
Sat 1:00pm Salem
Sun 12:00am Salmon
Sun 11:00am Salon A

Williams, Theo

Fri 6:00pm Salmon

Sat 11:00am Salon A
Sat 2:00pm Salon B
Sun 11:00am Salem
Sun 12:00pm Salmon

Willis, Jennifer

Fri 1:00pm Salon B
Fri 2:00pm Salon C
Fri 5:30pm Hawthorne
Fri 7:00pm Meadowlark
Sat 1:00pm Salon G
Sat 5:00pm Belmont
Sun 12:00pm Salon B
Sun 1:00pm Autograph
Area

Woodard, Scott

Fri 2:00pm Salon C
Fri 3:00pm Sunstone
Fri 9:30pm Columbia
Sat 11:00am Douglas Fir
Sat 2:00pm Salon G
Sat 6:00pm Salem
Sun 12:00pm Sunstone

Woodbury, Clint "C.D."

Fri 5:00pm Mt Hood
Sat 3:00pm Mt Hood
Sat 4:30pm Mt Hood
Sun 1:00pm Salon E

Wright, Autumn

Sat 2:00pm Columbia

Wynne, Rob

Fri 2:00pm Salon C

Fri 3:00pm Mt Hood

Fri 5:00pm Salmon

Sat 12:00pm Salmon

Sat 1:00pm Salon G

Sat 6:00pm Mt Hood

Sat 7:00pm Mt Hood

Sun 11:00am Salon C

Yalow, Ben

Fri 7:00pm Salon B

Sat 1:00pm Columbia

Sat 3:00pm Willamette

Sat 4:00pm Salon A

Sun 2:00pm Willamette

Yazici, Jake

Fri 7:00pm Pearl

Sat 1:00pm Pearl

Sat 4:00pm Pearl

York, Christina

Sat 12:00pm Sunstone

Sat 3:00pm Sunstone

Sat 5:00pm Meadowlark

Sat 8:00pm Douglas Fir

Sun 12:00pm Sunstone

York, J. Steven

Sat 8:00pm Douglas Fir

Sat 9:00pm Willamette

Sun 11:00am Douglas Fir

Sun 12:00pm Sunstone

Young, Arashi

Fri 7:00pm Pearl

Fri 10:30pm Columbia

Sat 1:00pm Pearl

Sat 4:00pm Pearl

Sat 8:30pm Pearl

ACTIVITIES & EVENTS

Art Show

The OryCon Art Show features fantastical works from all facets of fandom. From steam-punk to faeries, dragons to deathstars, our artists translate their visions into two and even three dimensions! Stop by and see what your favorite local artist has been up to in the last year, and discover new artists who have recently joined us. While visiting the Art Show, be sure to fill out a ballot for the Member's Favorites Awards, and don't forget to fill out a Bidder Registration Card should you decide to join in the bidding!

Art Show is located on the lower level parking area next to the Dealer's Room and is open to membership. Please do not bring in any food or drink. No photography is allowed in the Art Show. Want to help run Art Show next year? Meet artists, help with sales, and hang out with the cool kids? Drop a line to artshow@orycon.org and we'll sign you right up!

Child Care

Childcare will be provided by professional adult nannies. The parent or legal guardian must sign a medical waiver so that the nanny can release the child for emergency medical care in the event of an emergency and the parents cannot be located in a timely fashion. We also require a liability waiver. Both forms will be available at check in. Scrip will be available at the rate of \$5 per hour or 5 hours for \$20. For security purposes the room number will only be given to scrip purchasing convention members at the OryCon Office. Waivers are available on the orycon.org website.

Low allergy healthy snacks, safe toys, G-rated videos, games and arts and crafts will be available. We plan on having beds and a playpen for naps in a separate room from the play area, in case your child needs quiet time. The kids always have a lot of fun. We do not have any spare diapers so please leave all the necessary supplies for infants and toddlers in training pants. Pajamas might be a good idea if the child is staying late. Hot meals, bottle or spoon feeding snacks, medication and special nutritional needs, are the responsibility of the parents. Please alert the nannies of any allergies.

This service is provided on a first-come, first-served basis. The nannies are legally allowed to take only a certain number of kids (total number is age dependent) at a time. A \$10 surcharge will be applied for late pickup. For more information or to donate child-appropriate items please contact Ilia Whitney at childcare@orycon.org.

Children's Programming/ OryKids

We have been expanding children's programming in the last few years to help make OryCon a more family-friendly event. OryKids programs explore fan interests like crafts, gaming, costuming, science and stories; and are scheduled in one centrally located room. We have programs suited to all kids, as well as some for ages 3-6 and some for older ages. Age suitability is included in some program descriptions. New and special events for 2015 will include a Monster PJ Party, a Dance, a Costume Parade, Paper Tunics and Armor and a Design-your-own-game Workshop and more with the folks from the Interactive Museum of Gaming and Puzzlery (IMOGAP)! Please note that our programs

are not childcare and that OryCon rules and common sense should guide you in whether or not to accompany your child.

Costume Contest

The following rules must be adhered to at all times during the contest. Failure to do so will disqualify you from the contest. If you have questions about the rules, please contact costume_contest@orycon.org.

- You may bring a reference photo to your contest entry form. This is highly recommended if you are participating in the craftsmanship category, and/or if you are representing an obscure character or version of a character.
- You must have an OryCon badge to compete. It does not need to be showing while on stage, but you must show your badge to compete.
- OryCon has a no-weapon policy, including prop weapons. If your costume has weapons that serve as a necessary part of it, you are allowed to bring them to the staging room and the ballroom for the contest. They must be wrapped or covered, and you must bring them directly from your room to the contest, and

then return them immediately after. If you have a particularly large weapon prop, please ask the staff for an escort. Projectile props of any kind must not have any ammunition, regardless of type (water, foam, etc.)

- No flame, fire, smoke, liquids, pressurized gasses, lasers, sharks with lasers or similar substances may be used with your costume.

- Follow the directions of the stage staff at all times. Only enter and exit the stage as directed.

- Never surprise the staff on stage. If your costume involves a special effect designed to wow or surprise the crowd, inform the staff of it beforehand.

- OryCon is a family friendly event. Costumes need to be PG-13 in what they reveal, and your actions and language on stage need to reflect this.

- Final judgment about any costume appropriateness will fall to the Costume Contest MC, and his decision will be final.

The costume contest will be judged with 3 categories. Everyone in competing will be required to cross the stage for the audience/cameras.

CRAFTMANSHIP- With a focus on costume construction, detail,& presentation.

Contestants will be scheduled to pre-meet with the judges upon registration. This gives each one a time to describe the efforts they put into their outfit and gives the judges more opportunity to look at the details of the construction. Tinkerers- bring your lights! Tailors- bring your seams! Show us those hours!

STAGE WALK-ON- With a focus on overall look and style, this is the stage show. Be your character! Be fun! Extra points for impressing the crowd. Those choosing this category don't pre-meet with the judges.

YOUTH- For the young and inspired! Anyone under 18 can compete in this category, however if they are 16, 17 or 18, they can choose to compete in the other categories. Those competing in this category don't pre-meet with the judges.

Dealer's Room

Need that perfect gear for your steampunk outfit? Looking for a particular book? A fabulous piece of jewelry? Curious to know what the latest games are? A clever T-shirt? Come to the Dealer's Room! We have almost 40 vendors just waiting to supply you with almost anything your heart desires. We're on Lower Level 2, next to the Art Show ... Come visit!

Fan Lounge

The Susan C. Petrey Memorial Fan Lounge is a community area for fans to meet and hold gatherings during OryCon. If your club/guild/committee/alliance/group of friends would like a free area to host a get-together, please email fanlounge@orycon.org for current openings in the schedule, or sign up on the door of the lounge at the convention. View orycon37.sched.org latest schedule information. Refreshments will be provided, and the only requirement is that your event is open and welcoming to any fans who might wander in. Folks just looking for a place to sit and relax are welcome, too!

Open & Scheduled Gaming

Gaming has several exciting new features this year:

1. Dungeons and Dragons Organized Roleplaying - both Adventurers League (v5) and Pathfinder Society (v3.75) will be running introductory scenarios all weekend long, as well as some for more experienced players. Find them at the round tables in the back of the room.

2. Artemis - A spaceship bridge simulator,

you can be captain, navigator, weapons, engineering, communications, or science officer, working together with your team to Boldly Go and explore the galaxy. Monitors and stations provided by our friends at Kumoricon!

3. Game Library - Not a new feature, but certainly exciting, our game library (provided by GameStorm!) has hundreds of games you can check out and play. Or look for an orange cone on a table for games looking for new players right now!

4. Scheduled board games - We will have a schedule of board games, each taught by an experience player; come to the game library to see what is instore.

Hall Costumes

What would a con be like without people in costumes roaming the halls? A lot less colorful all around and perhaps a bit less interesting for some. Costumes that people can see up close can be fascinating regardless of whether the outfit is simple or extravagant. It is a form of self-expression called wearable art and while some may say "Art who?", many would be disappointed to see it disappear. Hall costumes have started many a conversation and more than a few friendships. They've been around

since the early days of the conventions and will most likely (hopefully) be around for a long time to come. Why do we give awards to people who make and/or wear these sometimes-silly, sometimes-scary, frequently thought provoking creations? To say “Thank You” for visually livening up a weekend for a lot of people and for having the courage (and talent) to do so. So to everybody in the “funny clothes” this weekend -- Thank you!

Hospitality

Hospitality is a perk where all membership can find lots of good munchies—both healthy and not-so-healthy. Does your panel schedule not leave enough time to visit a restaurant? Up at the wee hours of the morning and nothing seems open? Come join us at Hospitality for snacks, quick food at meal time hours, or all-night nibbles when you get the munchies. When you wake up, at what ever hour that happens to be, wander in for a fresh-brewed cup of coffee and some friendly, fandom conversation.

We will have options for all diet types and ingredient lists will be posted on food at time of service. Please note food and drink cannot

be taken from Hospitality.

Open Reading Critiques (ORC)

An Open Read & Critique (ORC) is an opportunity to read the first 750 words of your short story or novel aloud to your peers and receive a Clarion-style critique of your work. Our theme is “How to Hook a Reader.” All writers and genres are welcome! Look for sign-up sheets outside our meeting room starting Friday morning (first come, first served). Content should be rated PG-13 and contain no explicit sex, graphic violence, or excessive profanity. More info online at www.orycon.org.

Writer's Workshop

OryCon's Writers' Workshop (registration required in advance of OryCon) is a great way to get your writing in front of local professional editors and authors for helpful critique feedback. Have you ever thought about what a professional in the writing field might think of your short story or novel? Have you ever sent out a manuscript and wondered if the editor is thrilled, bored or something in between? Wonder no more! Our popular workshop

sessions provide the opportunity to listen to friendly, but frank, feedback of your manuscript in small, private group settings.

POLICIES

OSFCI Code of Conduct

Oregon Science Fiction Conventions, Inc. does not tolerate discrimination or harassment of any kind, including but not limited to physical assault, battery, deliberate intimidation, stalking or unwelcome physical contact. This policy applies to your interactions with fellow con-goers, program participants, hotel employees, and guests of the hotel. Be respectful of and courteous towards others. If you have graduated from kindergarten, we expect you to understand that you need to ask before you touch and that “no” means “no”. If someone tells you “no” or “go away”, your business with them is done. Note that falsely reporting harassing behavior is, itself, a harassing behavior under this code of conduct.

If you feel you have been harassed, please

find the nearest OryCon volunteer, identifiable by a burgundy badge ribbon with gold lettering. Alternately, please contact the Information Desk in the lobby, the Office staff in the Weidler room during operating hours, or the Operations staff at any time in the Portland room on the second floor.

Violation of this policy may result in action by the con committee ranging from warnings to having your membership revoked with no refund, and the decision of the event chair is final. Action by the convention in no way precludes the injured individual or the hotel from pursuing whatever remedies, civil or criminal, they see fit.

After the event, OSFCI may take further action, including banning the offender from further events.

Please note that other behaviors, including but not limited to destruction of hotel property, can also result in the actions described above.

A copy of the procedures for enforcement of this code are available on the OSFCI web site at osfci.org/code.html.

Smoking and Vaping Policy

Smoking is prohibited throughout all Marriott properties. This means no smoking on hotel grounds.

Per Marriott policy, all Marriott properties must provide a smoke-free environment in the property. The smoke-free policy applies to the property's guestrooms, restaurants, lounges/bars, meeting rooms, public spaces, and back-of-the-house areas. The use of e-cigarettes (electronic cigarettes) and related products is also prohibited.

The smoking of marijuana is prohibited within the hotel, including guestrooms, public spaces, and back-of-the-house areas. Additionally, the smoking of marijuana is prohibited on the property outside the hotel, including designated smoking areas, parking lots, and other guest or associate areas.

Party Policy

What is a party? Any event held in hotel space where fliers are posted; public invitations are given out (verbally or written); or if Convention Committee or Hotel Security deems it to be a party.

Rules: A member of OryCon must register the party with OryCon Hotel Liaison. This

person will be responsible to see that the rest of the rules are followed in their party.

The list of parties will be handed off to the OryCon Party Coordinator at con.

Responsible individual must not be under the influence of alcohol.

A contact list for individuals responsible for each party must be given to the OryCon Party Coordinator prior to the event.

If alcoholic drinks are served, ALL members must show valid identification.

Responsible individual must attend their party during party hours, or if needed, leave someone connected with them in charge, with a way to be contacted if they are required to be somewhere else.

No alcoholic drinks in other hotel or convention space. All alcohol must remain in the party room.

Comply with all hotel rules and Oregon state law. If you do something that gains the attention of the hotel (noise complaints, smoking, etc.) then the person or persons responsible for the room and party are responsible for any fines or legal problems that may arise.

Weapons

The wearing of weapons or anything that may resemble a weapon is prohibited. The use of a weapon as part of a Masquerade/Costume event costume must be approved by the event director before the event, and may only be worn during, in transit to, or from the event. Failure to comply with this policy is grounds for immediate expulsion from the convention. Any weapons purchased in the Dealer's Room or Art Show must be securely wrapped before leaving the Exhibit Hall and stored in a hotel room, vehicle, etc. We understand that most people who want to display weapons are careful and responsible. However, due to the present liability laws, the risk of accident or distress, and to preserve good relationships with hotel staff, we have adopted this policy. Please keep weapons in your rooms.

Masks

The hotel requires that no facial masks be worn in the lobby area for security reasons. There will be signs denoting the boundaries of the no-masks areas. In addition, people wearing full face paint will not be served alcohol

in the restaurant, bar and Writer's Rest (they have to be able to tell whether you and your ID match). For everyone's comfort, please keep these rules in mind.

Child Policies

All children must be registered with the convention and must be accompanied by an adult. Children ages 5 and under are admitted to the convention without charge and will be issued a badge that must be kept with the child (or a nearby diaper bag, for example) rather than with one of the parents. The child must be under the supervision of an adult, or in the official Child Care Area, at all times. If a young child is found unattended, he or she will be delivered to the Child Care Area and the responsible adult(s) will be billed.

Children ages 6-12 are admitted at half the adult price and may operate independently as long as they cause no problems. Those not capable of operating responsibly on their own must be kept under adult supervision or taken to the official Child Care Area.

All children 12 or under must be under direct adult supervision after 8 PM. Children 8 and over may work as convention volunteers,

but those aged 8-11 may do so for no more than 4 hours per day. Those aged 12-16 may do so for no more than 6 hours per day.

Photo Policy

By entering the OryCon convention space, members consent to video and/or audio recording by both OryCon staff and other event attendees. Visual recording includes both photography and videography. Some convention spaces or events will prohibit or restrict visual and/or audio recording; signs will be posted indicating such restrictions.

For the purpose of visual recording, OryCon event spaces are not public. Attendees may ask photographers and videographers to not be specifically recorded; however, unintentional or non-specific recording is likely due to the nature of the convention. People have a reasonable expectation of privacy and the right to control visual and audio recording in their hotel rooms.

When stopping for photography in a hallway, please be brief and do not block the flow of hallway traffic. Be aware that a flash or other light source may interfere with event activities.

OryCon will only accept photo submissions

if they include an explicit statement from the owner of the work giving OryCon permission to reproduce, publish, and distribute the work for the purpose of promoting OryCon. Submissions must be sent in the form of links to online galleries (Flickr, YouTube, Photobucket, Facebook, etc.). Attachments will be ignored. Please send all submissions to photos@orycon.org.

Signage Policy

Portland Marriott Downtown Waterfront Signage policy- is as follows:

- Signage in the Lobby must be professionally printed (not handwritten) and placed on sign holders, on easels or in designated areas only.
- Content must be professional and acceptable for all guests, not containing any vulgar language or nudity.
- Signage in the Elevators is not allowed
- Signage in the Guest room hallways must be kept to the guest room door only and not on the walls.
- Please use blue painters tape.
- Content must be professional and acceptable for all guests, not containing any vulgar language or nudity.

- Signage in the public space on the meeting room floor- signs must be hung with blue painters tape.
- Signage in the Meeting space- Some walls in the Salons are metal and magnets can be used to hang items.

Have a question?

Visit the Info Desk (located in the Ballroom foyer, across from Registration, or ask anyone wearing a burgundy ribbon with gold lettering (ConCom ribbon).

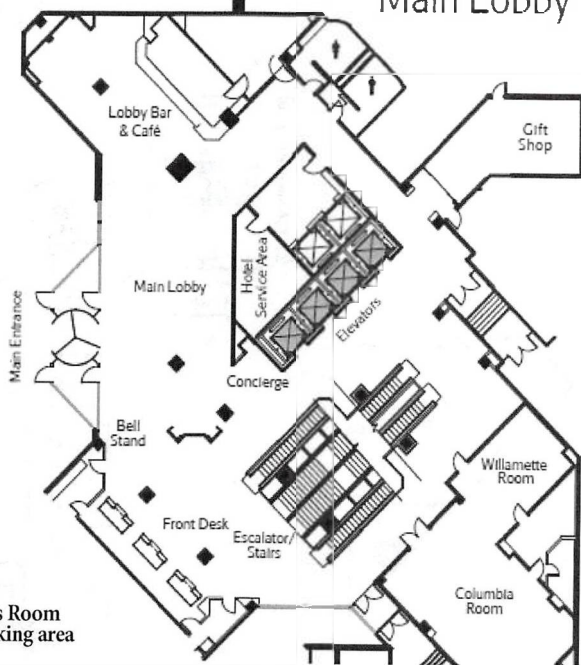
Large banners and anything that needs to be hung from the ceiling must be done so by Hotel staff and will be accompanied with a fee.

Lost & Found

Lost and Found is located in the Operations Office. Following a convention or event, all unclaimed lost and found pertaining to that convention or event will be logged and placed in a box with the convention year and a list of the contents. Also listed on the box will be a date three years later.

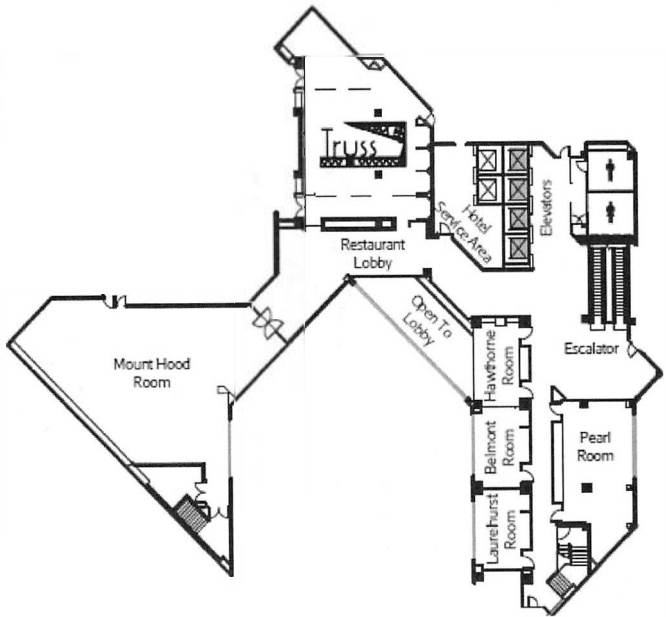
Every year, for three years, this box will be brought to the corresponding convention where its contents can be claimed. After three years, as marked on the box, the contents remaining will be donated to an appropriate charity, or thrown out as deemed appropriate.

Main Lobby

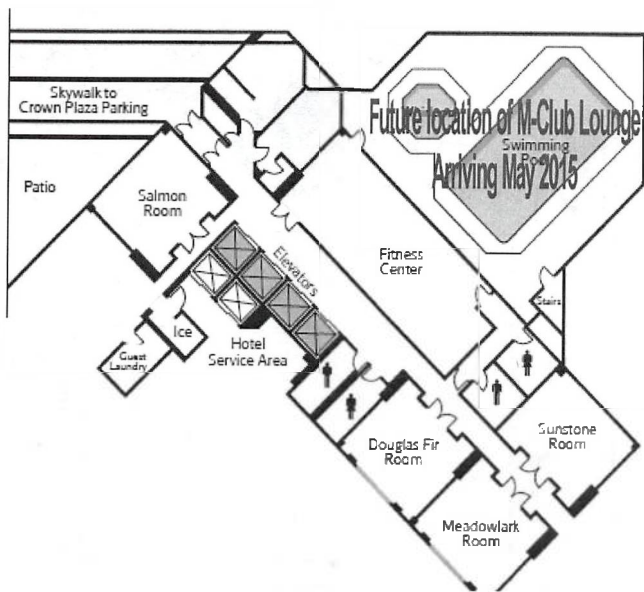


**Art Show and Dealers Room
are located in the parking area
on Lower Level 2.**

2nd Floor



3rd Floor



Lower Level 1

